

MONASTERY BELLS

2/18/78

Lyric by EDGAR LESLIE

Music by PETE WENDLING



*This number may be had for
Player Piano and Talking Machine*

Price, 60 cents

LEE S. ROBERTS, INC.

7 East 43d Street

G. SCHIRMER, INC., Sole Selling Agents

New York City

SM 4781

Monastery Bells

Lyric by
Edgar Leslie

Music by
Pete Wendling

Moderato

mf *rall.*

The piano introduction is in 3/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a mezzo-forte (*mf*) dynamic and concludes with a *rallentando* (*rall.*) marking.

Vamp *mf* *espressivo*

Thru the crys-tal - light of a sil-ver night
Linked as in a chain, mem - or - ies re - main

The first system of the vocal melody is in 3/4 time, marked *Vamp*. The piano accompaniment is also in 3/4 time, marked *mf* and *espressivo*. The lyrics are: "Thru the crys-tal - light of a sil-ver night / Linked as in a chain, mem - or - ies re - main".

Comes to me a dream Of a love su - preme, I re - count the
Of that won-drou's shrine Where the world was mine, Mu - sic of the

The second system of the vocal melody continues in 3/4 time. The piano accompaniment is in 3/4 time. The lyrics are: "Comes to me a dream Of a love su - preme, I re - count the / Of that won-drou's shrine Where the world was mine, Mu - sic of the".

times when the ves - per chimes Used to bring my sweet heart to me.
soul In each sol - emn toll Brought the flame of love to my heart.

The third system of the vocal melody continues in 3/4 time. The piano accompaniment is in 3/4 time. The lyrics are: "times when the ves - per chimes Used to bring my sweet heart to me. / soul In each sol - emn toll Brought the flame of love to my heart." A large, faint circular stamp is visible on the right side of this system.

REFRAIN

Mon - - as - ter - - y Bells _____ Sun - set

slowly

p.f

fare - thee - wells; _____ They would ring thru the sweet scen - ted

dells _____ And we'd stroll to the roll of their sing song,

SINCE YOU CREPT INTO MY HEART

Lyric by J. WILL CALLAHAN

Music by LEE S. ROBERTS



Refrain

Since you crept in - to my heart, dear,

Birds have learned a sweet-er song,

Skies have a deep-er blue, Ros - es a bright-er hue,

Right has re - placed ev 'ry wrong,

Like an an-gel sent to teach me,

You have wrought with ma-gic art,

Love now seems pur - er, heav - en seems sur - er, Since you

crept in - to my heart heart.

Copyright, 1920, by Lee S. Roberts, Inc.

LEE S. ROBERTS, INC.

3 East 43d St. • G. SCHIRMER, INC., Sole Selling Agents • New York City