

# THE MORALS OF A SAILOR-MAN

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Efrem Zimbalist's  
*Musical Play*

# HONEYDEW

Book and Lyrics by  
**JOSEPH HERBERT**  
Music by  
**EFREM ZIMBALIST**

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JEROME H. REMICK & CO.  
NEW YORK      DETROIT

SMH 783

Honeydew

# THE MORALS OF A SAILOR-MAN

Lyric by  
JOSEPH HERBERT

SONG

Music by  
EFREM ZIMBALIST

Allegro

VOICE

PIANO

*sva*

*f*

*fe*

*mp*

(UNCLE DICK)

I've  
Men's  
The

sailed the sea for man - y a knot, I'll guar - an - tee I've  
mor - als they ap - pear - y to be A ques - tion of Ge -  
wo - men's dress in Zu - lu - land, Our cen - sors here would

learned what's what, For in my head is stored a lot Of  
-og - ra - phy, The mat - ter was ex - plained to me By  
nev - er stand; The fash - ion plates would all be bann'd, They're

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use - ful in - for - ma - tion, Con -  
 South Sea Is - land pri - mate; A  
 what the French call "risk - y." Di -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "use - ful in - for - ma - tion, South Sea Is - land pri - mate; what the French call 'risk - y.'" The piano accompaniment starts with a bass clef and a key signature of one sharp. It includes dynamic markings such as *f* and *mp*, and a triplet of eighth notes in the right hand.

-cern - ing peo - ple cus - toms too, In trav - el - ling I've seen a few From  
 saint - ed man of mien aus - tere As - sured me in a tone sin - cere "The  
 - voice un - known, when folks are wed, The men use oth - er means in - stead; They

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are: "-cern - ing peo - ple cus - toms too, In trav - el - ling I've seen a few From saint - ed man of mien aus - tere As - sured me in a tone sin - cere 'The - voice un - known, when folks are wed, The men use oth - er means in - stead; They". The piano accompaniment has a bass clef and a key signature of one sharp.

Green - land's shores to Tim - buc - too Of ev - 'ry grade and sta - tion.  
 mor - als of each hem - i - sphere Are gov - erned by the cli - mate." Then  
 just re - move the la - dy's head, If wif - ey gets too frisk - y.

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are: "Green - land's shores to Tim - buc - too Of ev - 'ry grade and sta - tion. mor - als of each hem - i - sphere Are gov - erned by the cli - mate." Then just re - move the la - dy's head, If wif - ey gets too frisk - y." The piano accompaniment has a bass clef and a key signature of one sharp, with a dynamic marking of *mf*.

## REFRAIN

sing yo - ho! for the mor - als of a tar, he will do as ro - mans do, when

The refrain section consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a treble clef and a key signature of one sharp. The lyrics are: "sing yo - ho! for the mor - als of a tar, he will do as ro - mans do, when". The piano accompaniment has a bass clef and a key signature of one sharp.

he's in Rome; Tho' the things he'd do and say On the road to Man-da-lay, Might be

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics 'he's in Rome; Tho' the things he'd do and say On the road to Man-da-lay, Might be'. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef, featuring chords and melodic lines.

shock - ing to the pi - ous ones at home. —

The second system continues the vocal line with the lyrics 'shock - ing to the pi - ous ones at home. —'. The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a '3' above the notes and a 'mf' dynamic marking below.

Yo -

The third system shows the vocal line with the lyrics 'Yo -'. The piano accompaniment continues with a triplet of eighth notes in the right hand, marked with a '3' above the notes.

-ho! for the mor-als of a sail - or-man. *D.S.*

The fourth system concludes the vocal line with the lyrics '-ho! for the mor-als of a sail - or-man. *D.S.*'. The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a '3' above the notes, and dynamic markings of *f D.S.*, *ffz*, and *ffz* in the left hand.

# HITS

# HONEYDEW

# by EFREM ZIMBALIST

## YOUR SECOND WIFE SONG

Lyric by JOSEPH HERBERT Music by EFREM ZIMBALIST

Adagio MURIEL

VOICE There

PIANO *f marc.*

comes a feel- ing in my heart, You can- not un- der- stand, That  
by the laws of Par- a- dise, I'm won- der- ing if you Would

as I am your sec- ond wife, Your love is sec- ond hand. The  
have to take back num- ber one, De- start- ing num- ber two. Would

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## THE BUG SONG

Lyric by JOSEPH HERBERT Music by EFREM ZIMBALIST

Andante Dolente (HONEYDEW) *Dolefully*

VOICE A June- bug sat on a

PIANO *mf*

clo- ver leaf. And sigh'd I am sad and wea- ry,

Oh! With no one to share my joy or my grief. Ex-

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## MY HUSBAND'S DEAREST FRIEND DUET

Lyric by JOSEPH HERBERT Music by EFREM ZIMBALIST

Moderato con moto

PIANO *mf*

VOICE LENORE

It grieves me when I re- al- ize That you're my hus- band's friend, — And  
Tho' fet- tered down by Hy- men's chains, The bonds I'd glad- ly break — And

*p poco rubato*

so re- fuse to sym- pa- thize Or your as- sis- tance lend — To  
cast dis- cre- tion to the winds With hap- pi- ness as stake! — But

soothe an aeh- ing, hun- gry heart Whose pangs my spir- it rend — And  
should I make this sac- ri- fice, Ah, then would love en- dure? — Would

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## A CUP OF TEA TRIO

Lyric by JOSEPH HERBERT Music by EFREM ZIMBALIST

Allegro moderato

VOICE *mf*

PIANO *mf*

think that Chin- Chin, Chi- na- man De- serves con- grat- u- la- tions, For  
com- ic songs will not be sung A- bout the "Morn- ing af- ter" And

(SYLL 1)  
(IRON) Now

all the bless- ings he has brought, To this and oth- er na- tions,  
sol- emn psalms will take the place Of Bac- chus' joy- ous laugh- ter.

all the bless- ings he has brought, To this and oth- er na- tions,  
sol- emn psalms will take the place Of Bac- chus' joy- ous laugh- ter.

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