

MORNING GLORY

JOE WEBER
Offers

Efrem Zimbalist's
Musical Play

HONEYDEW

Book and Lyrics by
JOSEPH HERBERT
Music by
EFREM ZIMBALIST

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JEROME H. REMICK & CO.
NEW YORK DETROIT

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2 Honeydew

MORNING GLORY

SONG
(Muriel)

Lyric by
JOSEPH HERBERT

Music by
EFREM ZIMBALIST
Arr. by J. Bodewalt Lampe

Andante

VOICE

PIANO *mf*

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part consists of two staves: the right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a bass line with quarter notes and chords. The tempo is marked 'Andante' and the dynamic is 'mf'.

Morning Glories are bloom-ing fields and meadows il-

PIANO *p*

The second system continues the piano accompaniment. The right hand plays a melodic line with eighth notes, and the left hand provides harmonic support with chords and quarter notes. The dynamic is marked 'p'.

-lum - ing Zephyrs per - fum - ing And all na-ture is gay.

PIANO

The third system continues the piano accompaniment. The right hand plays a melodic line with eighth notes, and the left hand provides harmonic support with chords and quarter notes.

Ti - ny sunbeams are danc - ing Thro' the woodland ad-vanc - ing To a measure en-

PIANO

The fourth system continues the piano accompaniment. The right hand plays a melodic line with eighth notes, and the left hand provides harmonic support with chords and quarter notes.

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-tranc - ing While shad - ows play. The birds on wing

Their car - ols sing What a sweet rounde - lay! While all the

Maypies are chat - ter - ing, Ka - ty - dids clat - ter - ing; Lis - ten to the humming birds

wing - ing All na - ture sing - ing Grateful trib - ute to day Ah!

-tranc - ing While shad-ows play. The birds on wing

Their car - ols sing What a sweet rounde - lay! While all the

Maypies are chat - ter - ing, Ka - ty - dids clat - ter - ing; Lis - ten to the humming birds

wing - ing All na - ture sing - ing Grateful trib - ute to day Ah!

Allegro

And each flow'r in the dell _____ Has a sto-

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

- ry to tell _____ Of bees pur - su - ing and

The second system continues the vocal line and piano accompaniment. The vocal line has a long melisma indicated by a horizontal line. The piano accompaniment continues with similar chordal and rhythmic patterns.

Of breez - es woo - ing and Of love's un - do - ing and

The third system shows the vocal line and piano accompaniment. The vocal line continues with eighth and quarter notes. The piano accompaniment features a mix of chords and moving lines in both hands.

Tales of laugh - ter Tales of glad - ness Na - ture's fro - lic Sum - mer mad - ness

The fourth system concludes the vocal line and piano accompaniment. The vocal line is more active with eighth and sixteenth notes. The piano accompaniment features a more complex harmonic structure with many sharps in the key signature.

At this sea - son of year

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 7/8. The vocal line contains the lyrics "At this sea - son of year" with a long note on "year". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Smile re - plac - es the tear

The second system continues the vocal line with the lyrics "Smile re - plac - es the tear". The piano accompaniment continues with similar chordal textures and a steady bass line.

For noth - ing gain - ing by Our tears; com - plain - ing? why? Since joy is

The third system contains the lyrics "For noth - ing gain - ing by Our tears; com - plain - ing? why? Since joy is". The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

reign - ing to - day!

The fourth system concludes with the lyrics "reign - ing to - day!". It includes first and second endings for both the vocal and piano parts. The piano accompaniment has a dynamic marking of *f* (forte) and is labeled "l. h." (left hand). The system ends with a repeat sign and a fermata.

HITS HONEYDEW

by
EFREM ZIMBALIST

MY HUSBAND'S DEAREST FRIEND

Lyric by JOSEPH HERBERT DUET Music by EFREM ZIMBALIST

Moderato con moto

PIANO

S VOICE LENORE

It grieves me when I re-al-ize That you're my hus-band's friend. And Tho' fet-tered down by Hy-men's chains, The bonds I'd glad-ly break. And so re-fuse to sym-pa-thize Or your as-sis-tance lend. To cast dis-cre-tion to the winds With hap-pi-ness as stake! But soothe an sch-ing, hun-gry heart Whose pangs my spir-it rend. And should I make this sac-ri-fice, Ah, then would love en-dure? Would

p poco rubato *R.M.*

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DROP ME A LINE

SONG

Lyric by JOSEPH HERBERT Music by EFREM ZIMBALIST

Marcia

Drop me a line when I'm far a-way. —
Make it a love-line to cheer my stay; —
Tell me the sweet-est fibs you know. —
I'll be so lone-some, an-y-thing will go.

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A CUP OF TEA

Lyric by JOSEPH HERBERT Music by EFREM ZIMBALIST

Allegro moderato

VOICE

PIANO

think that Chin-Chin, Chi-na-man De-serves con-grat-u-la-tions, For com-ic songs will not be sung A-bout the "Morn-ing af-ter" And all the bless-ings he has brought, To this and oth-er na-tions, sol-enn psalms will take the place Of Bac-chus' joy-ous laugh-ter.

mf *mp* *p*

(SYL) I
(HON) Now

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THE BUG SONG

Lyric by JOSEPH HERBERT Music by EFREM ZIMBALIST

Andante Dolente (HONEYDEW) Dolefully

VOICE

PIANO

clo-ver leaf. And sigh'd I am sad and wea-ry,
Oh! With no one to share my joy or my grief. Ex-

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