

A MOUTHFUL OF KISSES

J. J. and Leo Shubert present

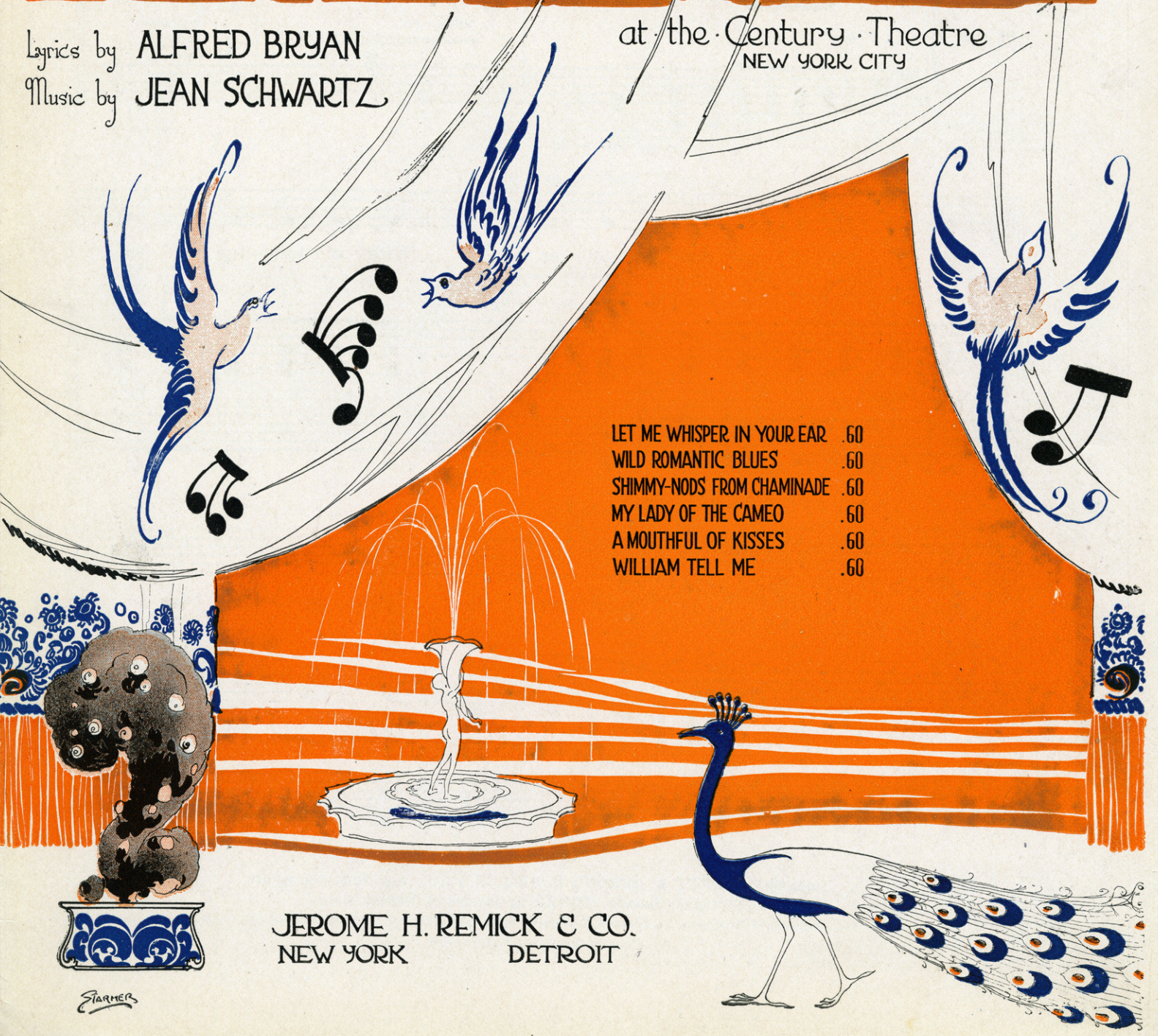
The CENTURY REVUE

AND

The MIDNIGHT ROUNDERS

Lyrics by ALFRED BRYAN
Music by JEAN SCHWARTZ

at the Century Theatre
NEW YORK CITY



LET ME WHISPER IN YOUR EAR	.60
WILD ROMANTIC BLUES	.60
SHIMMY-NODS FROM CHAMINADE	.60
MY LADY OF THE CAMEO	.60
A MOUTHFUL OF KISSES	.60
WILLIAM TELL ME	.60

JEROME H. REMICK & CO.
NEW YORK DETROIT

STAMER

SM4759

A MOUTHFUL OF KISSES

SONG

Lyric by
ALFRED BRYANMusic by
JEAN SCHWARTZ

Moderato

VOICE

PIANO

mf

poco rit.

I'm a sen - ti - men - tal maid - en With a long - ing to be

p a tempo

kind; If your heart is lad - en,

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Please bear me in mind. Just like hon - ey - bees make

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, a quarter rest, and a quarter note G4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

hon - ey, My heart's mak - ing hon - ey too;

The second system continues the vocal line with a quarter note G4, a dotted quarter note F#4, and a quarter note E4. The piano accompaniment features a more active right hand with eighth notes and chords, and a bass line with a melodic contour.

poco rit.
If your life is emp - ty, I'll share mine with you.

poco rit.

The third system includes the instruction *poco rit.* above the vocal line. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment also includes the *poco rit.* instruction below it and features a right hand with chords and a bass line with a steady rhythm.

CHORUS

a tempo

I've got a mouth-ful of kiss-es, A face full of smiles, — A

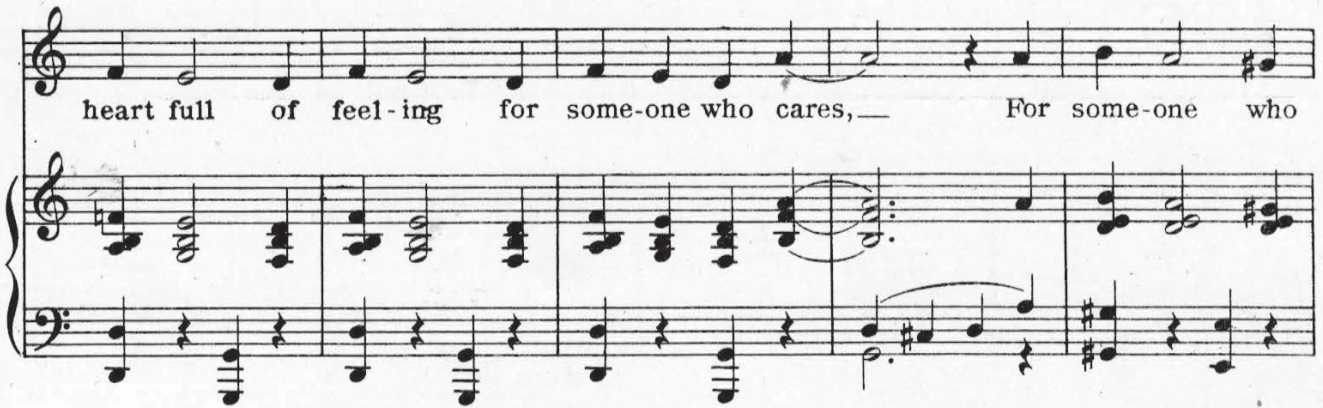
mp a tempo *f 2nd time*

cheek full of dim-ples so fair; — Oh,

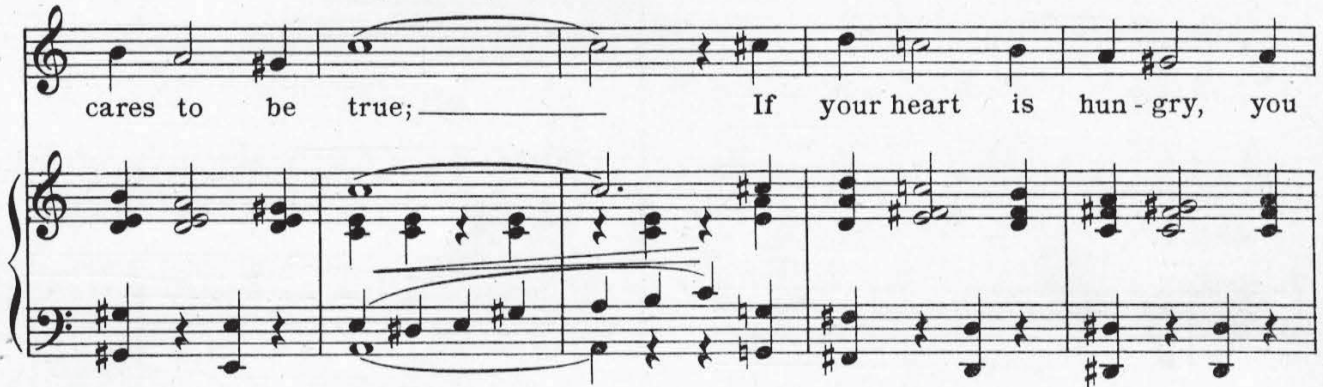
what could be sweet-er when you are a-lone, — Oh,

what could be neat-er than me in your home. — I've got a

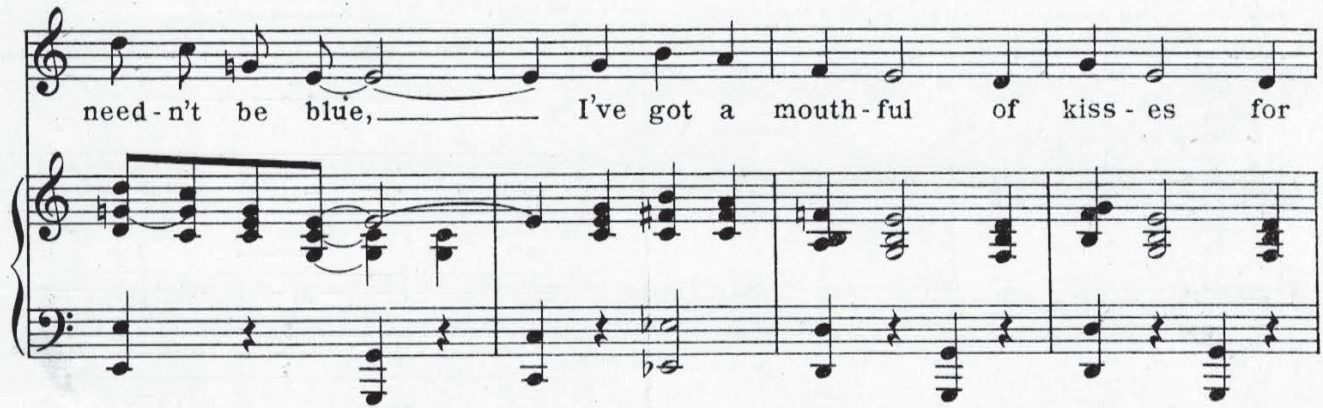
heart full of feel-ing for some-one who cares,— For some-one who



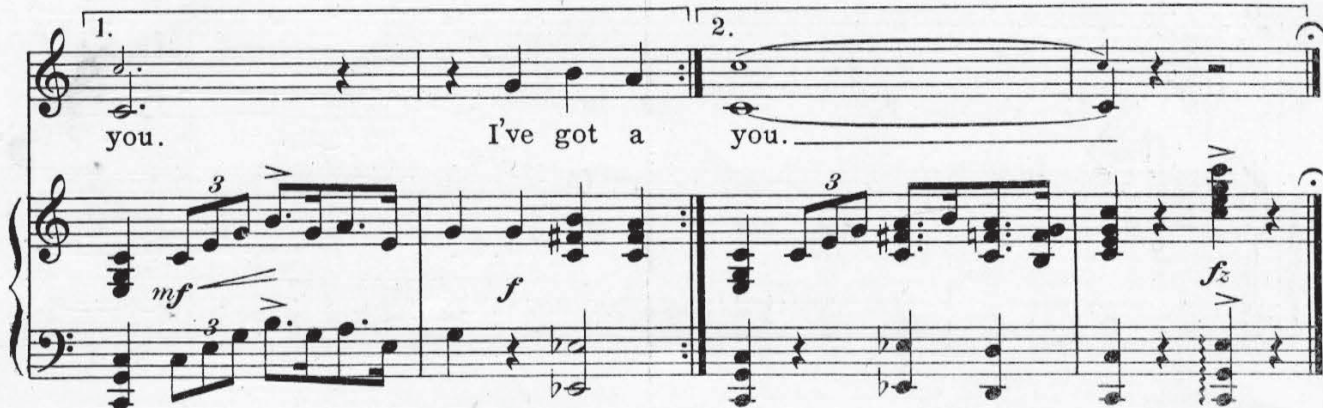
cares to be true; ————— If your heart is hun-gry, you



need-n't be blue, ————— I've got a mouth-ful of kiss-es for



1. you. I've got a 2. you. —————



SONG The CENTURY REVUE HITS

LET ME WHISPER IN YOUR EAR

Lyric by ALFRED BRYAN SONG Music by JEAN SCHWARTZ

CHORUS
allegro

Let me whis - per in your ear
Went you whis - per in my ear

p *allegro* *and time f*

Pret - ty things you love to hear I mean each
Pret - ty things I'd love to hear You quite sur -

word dear you heard dear I mean
prise me ad - vise me do you

Let me whis - per once a - gain
Kind - ly whis - per once a - gain

2115 - 4
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A MOUTHFUL OF KISSES

Lyric by ALFRED BRYAN SONG Music by JEAN SCHWARTZ

CHORUS
allegro

I've got a mouth - ful of kiss - es, A face full of smiles, A

mp *allegro* *f* *2nd time*

check full of dim - ples so fair, Oh

what could be sweet - er when you are a - lone, Oh,

what could be neat - er than me in your home. I've got a

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"WILLIAM TELL" ME

Lyric by ALFRED BRYAN SONG Music by JEAN SCHWARTZ

CHORUS

O you Wil - iam tell it to me O will you tell it to

me Go to it Why do you stop

O you Wil - iam tell it to me Oh will you tell it to

me Please do it O - ver the top

8039 - 4
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"SHIMMY-NODS" FROM CHAMINADE

Lyric by ALFRED BRYAN SONG Music by JEAN SCHWARTZ

CHORUS

We're lit - tle Shim my nods right straight from

p

Ch - mi - nade Our ev - ry lit - tle bit of

move - ment is her own We're lit - tle

Flat - ter - ers - gay tit - for - tat - er - ers

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