

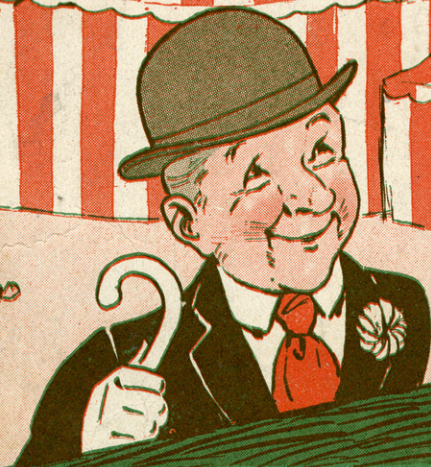
OH GEE · SAY GEE · YOU OUGHT · TO SEE

# MY GEE GEE

FROM THE

# FIJI ISLES

Words by  
LEW BROWN  
Music by  
ALBERT VON TILZER



BROADWAY MUSIC CORPORATION  
WILL VON-TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST. NEW YORK

price 30¢  
35¢ West of the Rockies  
and in Canada

TRY THIS OVER ON YOUR PIANO

# When The Autumn Leaves Begin To Fall

Lyric by  
NEVILLE FLEESON

Music by  
ALBERT VON TILZER

REFRAIN (*With feeling*)

I'll come back when the leaves be-gin to fall To the  
one that I love the best of all Your voice I hear,  
Whis-per-ing, "Dear, When you're a-way ev-'ry days a year"  
Oh! how bright-ly the au-tumn sun will shine On the day I make you

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mp* and *mf*. The key signature is one flat (B-flat), and the time signature is 3/4. The score is enclosed in a decorative border.

Copyright MCMXX by Broadway Music Corporation, 145 W. 45th St., New York  
All Rights Reserved. British Copyright Secured. Will Von Tilzer Pres. International Copyright Secured

COPIES CAN BE HAD WHEREVER MUSIC IS SOLD

SM4786



# Oh Gee! Say Gee! You Ought To See My Gee Gee From The Fiji Isle

Words by  
LEW BROWN

Music by  
ALBERT VON TILZER

Moderato

*f* *sfz* *mp*

VOICE

Hi - ram Per - kin, got tired of work - in' on the farm each day  
Hi - ram gig - gled each time she wig - gled he was gone for fair

*mp*

So he wan - dered down to see the cir - cus in the town  
Fol - lowed her a - round un - til the cir - cus left the town

Saw the an - i - mals, and the can - ni - bals when they came on view  
Told the friends he knew he was go - ing to sell his farm next day

Copyright MCMXX by Broadway Music Corporation 145 W. 45th St. New York

All Rights Reserved British Copyright Secured. Will Von Tilzer, Pres. International Copyright Secured

The Publisher reserves the rights to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

Then he flirt - ed with a wild, wild woman, and they got real friend - ly too — When  
They thought he was go - ing cra - zy so they called the doc - tor right a - way — The

Hi - ram got back home, the folks all gath - ered by his side — They  
doc - tor felt his head and said There's some thing wrong in - side — I

said, "Where were you what did you see?" And Hi - ram re - plied.  
can't diag' - nose it what can it be?" and Hi - ram re - plied.

## CHORUS

Oh! Gee! say gee, you ought to see my Gee Gee, From the Fi - ji Isle — Gosh Gee, say Gee, you

ought to be with Gee Gee She can make you smile — Rings in - side her nose —

Bells up - on her toes — And I'm here to tell you that she's some high kick - er,

Her kick is like the kick in home made li- quor, She's got a lin - go as fun - ny as By Jin - go,

you know what I mean — And she does a twister, much bet - ter than her sister, sil - ly Chil - i Bean

O - ver here, o - ver there, she's a lit - tle bit bare, So she wears a lot of leaves to pro - tect her from the air

Oh! Gee, say gee, you ought to see my Gee Gee, From the Fi - ji Isle. Isle. <sup>1.</sup> <sup>2.</sup>

# A BLUES SONG THAT WILL DRIVE AWAY THE BLUES

By the Writers of "Oh By Jingo"

I Used To Love You But  
It's All Over Now

Lyric by  
LEW BROWN

Music by  
ALBERT VON TILZER

CHORUS Slow march tempo (with feeling)

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are printed below the vocal line. The score includes a chorus section with the following lyrics: "I- used to love you, but it's all ov - er. All ov - er now, — You know it's all ov - er town that you threw me down But you shouldn't let — that kind of stor - y go 'round For you've had your chance, and now it's all ov - er, I'll get a - long some - how — There's lots of". The piano part features a marcia (march) style accompaniment with a tempo marking of "mp - mf Marcia (not too fast)".

Copyright MCMXX by Broadway Music Corporation, 145 W. 45th St., N.Y.  
All Rights Reserved. British Copyright Secured. Will Von Tilzer, Pres. International Copyright Secured

REPRODUCED  
ON ALL

REPRODUCED  
ON ALL

