

# MY LADY OF THE CAMEO

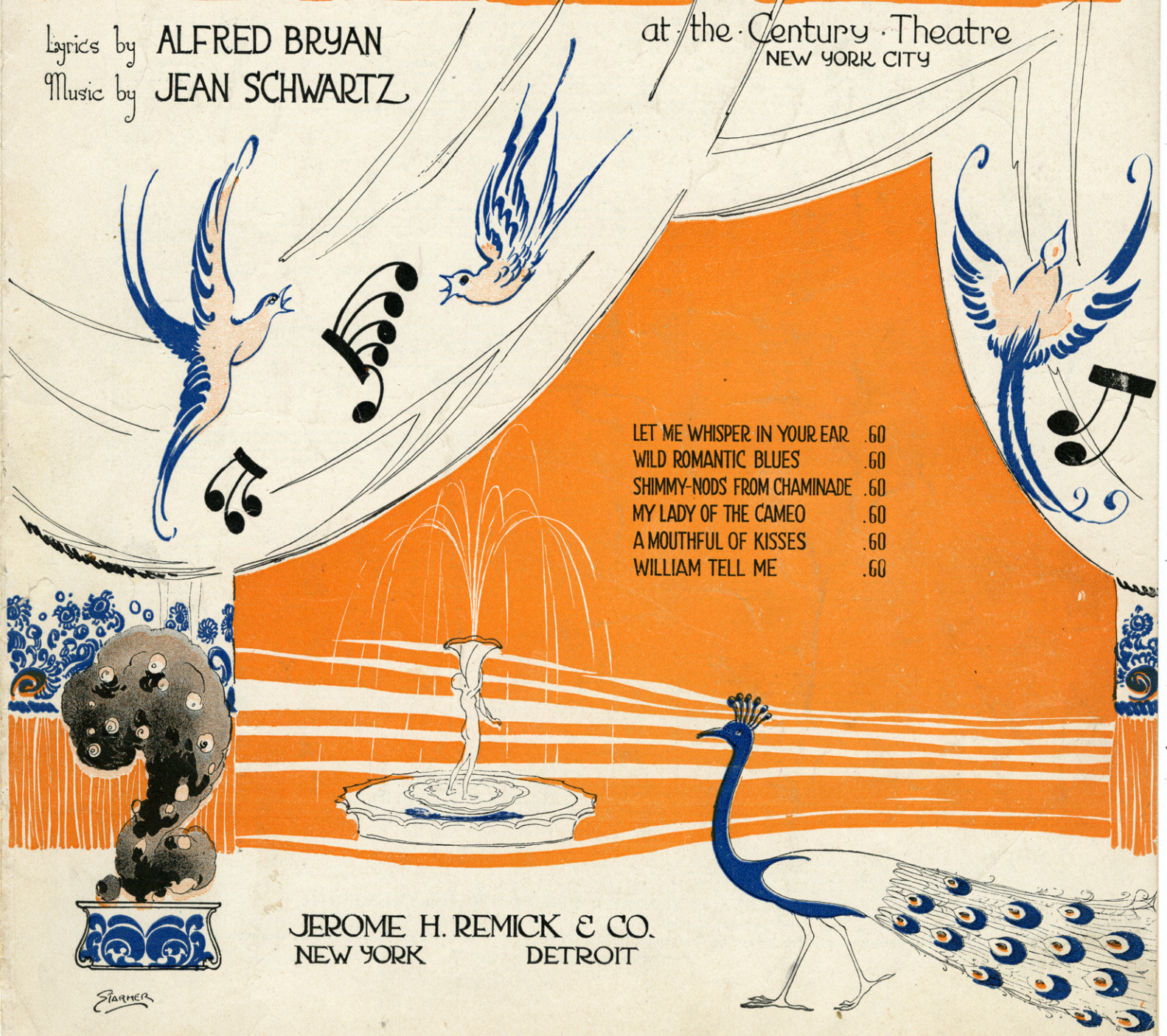
*J. J. and Lee Shubert present*

## The CENTURY REVUE AND The MIDNIGHT ROUNDERS

Lyrics by ALFRED BRYAN  
Music by JEAN SCHWARTZ

at the Century Theatre  
NEW YORK CITY

LET ME WHISPER IN YOUR EAR	.60
WILD ROMANTIC BLUES	.60
SHIMMY-NODS FROM CHAMINADE	.60
MY LADY OF THE CAMEO	.60
A MOUTHFUL OF KISSES	.60
WILLIAM TELL ME	.60



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# MY LADY OF THE CAMEO

## SONG

Lyric by  
ALFRED BRYAN

Music by  
JEAN SCHWARTZ

Allegretto grazioso

VOICE

PIANO

*mf* *rubato* *poco rit.*

How you taunt me with your beau - ty How you taunt me

*p*

My Cam - e - o Why you haunt me

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tell me why you ev - er haunt me I'd like to

know Could some pow'r a - wake you from your si - lence

*scherzoso*

Would you lis - ten' to my plea . Could I come and take you

with - out vi - 'lence Would you still a - bide with me

*poco rall.*

CHORUS

My la - dy of the Cam - e - o My beau - ty with the

*p* *f 2<sup>nd</sup> time*

*Adagio*

Detailed description: This system contains the first two lines of the chorus. The vocal line is in treble clef with a key signature of one flat and a common time signature. The lyrics are "My la - dy of the Cam - e - o My beau - ty with the". The piano accompaniment is in grand staff (treble and bass clefs). It begins with a piano (*p*) dynamic and a first ending bracket. A second ending bracket is labeled *f 2<sup>nd</sup> time*. The piano part includes *Adagio* markings and various chordal textures.

eyes a - glow I'd like to solve your mys - ter - y Your

*Adagio*

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with the lyrics "eyes a - glow I'd like to solve your mys - ter - y Your". The piano accompaniment continues in grand staff, featuring *Adagio* markings and complex chordal structures.

his - to - ry to know I won - der if just

*sempre cresc.*

*sempre cresc.*

*sva*

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line concludes with the lyrics "his - to - ry to know I won - der if just". The piano accompaniment continues in grand staff, marked with *sempre cresc.* (sempre crescendo) in both staves. A *sva* (sforzando) marking is present in the piano part. The system ends with a final cadence.

like your face Your bod - y has that win-ning grace Oh

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with the lyrics "like your face" and continues with "Your bod - y has that win-ning grace Oh". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

let me see be - fore you go Oh you la - dy of the Cam - e -

The second system continues the musical score. The vocal line has the lyrics "let me see be - fore you go Oh you la - dy of the Cam - e -". The piano accompaniment features a more active right hand with eighth notes and a steady bass line in the left hand.

-o Oh sweet la - dy of the Cam - e - o My -o

*rall.* *1.* *2.*

*rall.* *l.h.* *f* *rall.*

The third system concludes the piece. The vocal line ends with "-o Oh sweet la - dy of the Cam - e - o My -o". The piano accompaniment includes a first ending (marked "1.") and a second ending (marked "2."). Performance markings include "rall." (ritardando) and "f" (forte) in the left hand.

# NO OTHER EYES

Lyric by  
JOHN MURRAY ANDERSON  
and AUGUSTUS BARRATT

## SONG

Music by  
AUGUSTUS BARRATT

### CHORUS

No oth - er eyes I'll i - dol -

*p* *p-f*

-ize Of brown or blue or grey

For your dear eyes they tan - ta -

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