

MY HUSBAND'S DEAREST FRIEND

JOE WEBER
Offers

Efrem Zimbalist's
Musical Play

HONEYDEW

Book and Lyrics by
JOSEPH HERBERT
Music by
EFREM ZIMBALIST

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JEROME H REMICK & Co.
NEW YORK DETROIT

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Honeydew

MY HUSBAND'S DEAREST FRIEND

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Lyric by
JOSEPH HERBERT

DUET

Music by
EFREM ZIMBALIST

Moderato con moto

PIANO

mf

The piano introduction consists of two staves (treble and bass clef) in a 2/4 time signature. The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand provides harmonic support with chords and single notes.

§ VOICE LENORE

It grieves me when I re - al - ize That you're my hus - band's friend, — And
Tho' fet - tered down by Hy - men's chains, The bonds I'd glad - ly break — And

p poco rubato

R.H.

The first vocal line is written on a single staff in a soprano clef. The piano accompaniment is on two staves. The tempo marking is *p poco rubato*. The right hand of the piano has a marking 'R.H.'.

so re - fuse to sym - pa - thize Or your as - sis - tance lend — To
cast dis - cre - tion to the winds With hap - pi - ness as stake! — But

The second vocal line continues the melody. The piano accompaniment features a dynamic marking *mp.* and a crescendo hairpin.

soothe an ach - ing, hun - gry heart Whose pangs my spir - it rend — And
should I make this sac - ri - fice, Ah, then would love en - dure? — Would

The third vocal line concludes the piece. The piano accompaniment includes a decrescendo hairpin.

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wreck my life, Be - cause I'm wife Of him! your dear - est friend! — And
 you es - chew The pro - verb, "To the pure, all things are pure?" — Would

HOWARD and LENORE

wreck my life, Be - cause I'm wife Of him! your dear - est friend! — We'll
 you es - chew The pro - verb, "To the pure, all things are pure?" —

have to be con - tent - ed with At - tach - ment "a la Pla - to" De -

agitato

-nied to us love's joy - ous in - dis - cre - tions with - out end; — Our heart's desires tho' in ac - cord Will

hard - ly com - pen - sate (H) Oh! How I wish that I were not your
(L) Oh! How I wish that you were not my

hus - band's dear - est friend! How I wish that I were not your hus - band's dearest
hus - band's dear - est friend! How I wish that you were not my hus - band's dearest

friend! _
friend! _

D.S.

friend! _
friend! _

poco rall.

My hus - band's dear - est friend! _
Your hus - band's dear - est friend! _

poco rall.

HITS HONEYDEW

by
EFREM ZIMBALIST

YOUR SECOND WIFE SONG

Lyric by **JOSEPH HERBERT** Music by **EFREM ZIMBALIST**

Adagio MURIEL

VOICE: There

PIANO: *f marc.*

comes a feel-ing in my heart, You can-not un-der-stand, That
by the laws of Par-a-dise, I'm won-der-ing if you Would

as I am your sec-ond wife, Your love is sec-ond hand. The
have to take back num-ber one, De-sert-ing num-ber two. Would

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2005-3

THE BUG SONG

Lyric by **JOSEPH HERBERT** Music by **EFREM ZIMBALIST**

Andante Dolente (HONEYDEW) Solefully

VOICE: A June-bug sat on a

PIANO: *mp*

clo-ver leaf. And sighd I am sad and wea-ry,

Oh! With no one to share my joy or my grief. Ex-

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2007-3

DROP ME A LINE SONG

Lyric by **JOSEPH HERBERT** Music by **EFREM ZIMBALIST**

Marcia

VOICE: Drop me a line when Im far a-way.

PIANO: *pp*

Make it a love-line to cheer my stay.

Tell me the sweet-est fibs you know.

I'll be so lone-some, an-y-thing will go.

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A CUP OF TEA TRIO

Lyric by **JOSEPH HERBERT** Music by **EFREM ZIMBALIST**

Allegro moderato

VOICE: yes

PIANO: *mp*

(SPL) I. Now

think that Chin-Chin, Chi-ma-man De-serves con-grat-u-la-tions, For
com-ic songs will not be sung A-bout the "Morn-ing af-ter" And

all the bless-ings he has brought, To this and oth-er sol-lemn
sol-lemn psalms will take the place Of Bac-chus' joy-ous laugh-ter.

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