

MY LITTLE BIMBO

DOWN ON THE BAMBOO ISLE



RS

Words by
GRANT CLARKE
Music by
WALTER DONALDSON

Irving Berlin, Inc.
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Featured in
WILLIAM ROCK'S PRODUCTION
"SILKS AND SATINS"
By Aileen Stanley

THE MOST BEAUTIFUL BALLAD WRITTEN IN YEARS

Tired Of Me

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

REFRAIN

Tired of me, tired of me, Sor-ry, is all you say; Just like a
toy, Child-ren en - joy, Loved and then thrown a way. Some-bo-dy

p-mf dolce e legato
poco cresc.
frall
p-mf a tempo

THE GREATEST OF ALL ORIENTAL SONGS

My Sahara Rose

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

CHORUS *Slowly and well marked*

There where the tem-ples stand In that land o-ver the burn-ing
sand, There in a bow-er rare Like a flow-er fair

p-f
fz
mf cresc.
fz

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SM4790

My Little Bimbo

Down On The Bamboo Isle

Words by
GRANT CLARKE

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Allegretto

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. Dynamics include *f* (forte) and *sfz* (sforzando).

till ready

Sail-or Bill Mc-Coy, was a dar-ing sail-or boy, His ship got wreck'd a-
 Will-iam's boss said "Bill", a Cap-tain's job you'll fill, Up - on a ship bound

The first vocal line is on a single staff. The piano accompaniment is on two staves, with dynamics *p* (piano) and *f* (forte).

while, on a Fee- jee - ee - jee Isle. He led a sav - age life, and
 North, to - day it's sail - ing forth. A Cap - tain's job is fine, but

The second vocal line continues the melody. The piano accompaniment provides harmonic support with various articulations.

hun-ted with a knife, He said I'll tell you a-bout it don't tell my wife.
 Bill said, "I de- cline," I'll take half pay as a sail - or on that ship of mine.

The final vocal line concludes the piece. The piano accompaniment features a final chord and some grace notes.

arr. by Chas. N. Grant.

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CHORUS

I've got a bim-bo down on the Bam-boo Isle _____ She's wait-ing there for me _____

p-f

— Be-neath a bam-boo tree — Be-lieve me she's got the oth-er bim-bos beat a -

mile _____ She dan-ces gay-ly, dai-ly she'd be a hit with Bar-num Bail-ey

fz

I'll build a bun-ga - loo on the Bam-boo Isle _____ 'Cause when I go a-gain _____

I'll stay a - while _____ I've seen wrecks, Plen - ty of wrecks

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long rest for the first measure, followed by the lyrics "I'll stay a - while". The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *fz* (forzando) appearing in the second measure.

out on the storm y sea But by heck there nev er was a wreck like the

The second system continues the musical score. The vocal line has the lyrics "out on the storm y sea But by heck there nev er was a wreck like the". The piano accompaniment continues with similar harmonic and rhythmic patterns, maintaining the *fz* dynamic.

wreck she made of me For all she wore was a great big Zu-lu smile _____

The third system of the score has the lyrics "wreck she made of me For all she wore was a great big Zu-lu smile". The piano accompaniment features more complex rhythmic patterns, including sixteenth notes and triplets, with a dynamic marking of *fz*.

My lit-tle bim-bo down on the Bam-boo Isle. Isle.

The fourth system concludes the piece with the lyrics "My lit-tle bim-bo down on the Bam-boo Isle. Isle.". It includes a first ending (marked "1.") and a second ending (marked "2."). The piano accompaniment features a prominent bass line and chords, with dynamic markings of *f* and *fz*.



The Biggest Song Hit
of The \$200,000.00 FLO
ZIEGFELD FOLLIES Pro-
duction, Sung by Mr. John
Steel.

TELL ME LITTLE GYPSY

BY

Irving Berlin

CHORUS *Slowly and well marked*

Tell me little Gypsy What the
future holds for me
Kindly cross my palm with silver,

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