

OPERATIC EDITION

# MY LITTLE DANCING HEART

*J.J. and Lee Shubert  
Present*

# PAGE MISTER CUPID

*A COMEDY WITH MUSIC*

*Book by Owen Davis  
Lyrics by Blanche Merrill  
Music by Jean Schwartz*



LOVE IS AN OLD-FASHIONED FEELING	.60
A LITTLE WIGWAM FOR TWO	.60
PAGE MISTER CUPID	.60
MY LITTLE DANCING HEART	.60
WHY DIDN'T I MEET YOU LONG AGO	.60
THERE IS LIFE IN THE OLD BOY YET	.60
I CAN'T DO THIS AND I CAN'T DO THAT	.60

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# MY LITTLE DANCING HEART

## SONG

Lyric by  
BLANCHE MERRILL

Music by  
JEAN SCHWARTZ

Moderato

VOICE

PIANO

The first system of music features a voice line and a piano accompaniment. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a forte (f) dynamic. The voice line starts with a whole rest, followed by a series of notes in the next system.

The second system continues the piano accompaniment. It features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics shift to mezzo-piano (mp) in the latter half of the system. The piano part concludes with a double bar line.

Heard of tunes ———— Quaint love tunes ————

The third system contains the first two lines of lyrics. The voice line has a melodic line with a long note under 'tunes' and another long note under 'tunes'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Use to think ———— They were an aw-ful bore ————

The fourth system contains the last two lines of lyrics. The voice line continues the melody, with a long note under 'bore'. The piano accompaniment continues with rhythmic patterns and chordal textures.

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I've done steps \_\_\_\_\_ Cute one-steps \_\_\_\_\_

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of two phrases: "I've done steps" followed by a long horizontal line, and "Cute one-steps" followed by another long horizontal line. The piano accompaniment includes chords and melodic lines in both the right and left hands.

Could-n't keep \_\_\_\_\_ me off the danc-ing floor \_\_\_\_\_

*l.h.*

The second system continues the musical piece. The vocal line has the lyrics "Could-n't keep" followed by a long horizontal line, and "me off the danc-ing floor" followed by another long horizontal line. The piano accompaniment features a more active melody in the right hand, with a "l.h." (left hand) marking. The bass line remains steady with chords.

But I heard \_\_\_\_\_ A lov-ing tune one night that was the start \_\_\_\_\_

*ad lib.*

The third system contains the lyrics "But I heard" followed by a long horizontal line, and "A lov-ing tune one night that was the start" followed by another long horizontal line. The piano accompaniment includes a section marked "ad lib." (ad libitum) in the right hand, indicating a more expressive or improvisatory passage.

Danc-ing left \_\_\_\_\_ my danc-ing feet and went right to my heart \_\_\_\_\_

The fourth system concludes the page with the lyrics "Danc-ing left" followed by a long horizontal line, and "my danc-ing feet and went right to my heart" followed by another long horizontal line. The piano accompaniment continues with chords and melodic lines in both hands.

## CHORUS

Each tune en - tranc - ing I can al - ways whis - tle and sing

*mp* *f 2nd time*

— But I've got to keep my danc - ing In my lit - tle danc - ing heart

*sva* *l.h.*

I don't know why tunes Sen - ti - men - tal lul - la - by tunes

— Seem to be my tunes Each time they start Love is the

*sva* *l.h.*

rea - son Why my lit-tle heart is teas - in' It's love so

pleas - in' That won't de - part It's love that takes it

twirls it all a-round and shakes it It's love that makes it

A lit-tle danc-ing heart Each tune en -

# HITS THE PASSING SHOW OF 1919 HITS

## TUMBLE IN

SONG

Lyric by HAROLD ATTERIDGE Music by JEAN SCHWARTZ

CHORUS

I'm going to tum-ble in — Right in your house to-day — We'll tum-ble  
 in my car — And rumble on our way — We'll tum-ble in to Tumble Inn  
 for our lunch And then I'm going to tumble in to a hunch — I'm going to  
 bring a Preach-er Man right to the spot — And let him tumble in — And tie the

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890-4

## MOLLY MALONE

(MY OWN)

SONG

Lyric by HALE N. BYERS Music by CHRIS SCHONBERG

CHORUS *Lively*

Mol-ly Ma-lone — you are my  
 own, — Roguish eyes of blue, — where your love shines  
 through — In all Ty-rone — you are a —  
 lone — The one en-trane-ing, danc-ing

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## It's Always Summertime In The Winter Garden

SONG

Lyric by ALFRED BRYAN Music by JEAN SCHWARTZ

CHORUS

It's al-ways sum-mer-time — in the Win-ter Gar-den — For that's one  
 gar-den where pret-ty flow-ers al-ways grow — Such daint-y  
 Vi-o-lets — and blush-ing Mig-non-ettes — And there are  
 Dal-sies and Dal-sies nev-er tell you know — There are

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892-4

## ORIENT

SONG

Lyric by ALFRED BRYAN Music by JEAN SCHWARTZ

CHORUS

O-ri-ent — let me  
 dwell in your spell — for a while —  
 O-ri-ent — by the  
 light of your green riv-er Nilo

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891-4