

EUROPE'S BIGGEST SENSATION
MON HOMME
(MY MAN)



Sung by **MISS FANNY BRICE** in
ZIEGFELD FOLLIES
of **1-9-2-1**

Music by
MAURICE YVAIN

English lyric by
CHANNING POLLOCK

LIONEL
REISS

OPERATIC EDITION
LEO. FEIST INC.  **NEW YORK**
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MY MAN

(MON
HOMME)

Fannie Brice's Famous Character Song

*The Theme Song
of "MY MAN"*

A WARNER BROS. VITAPHONE PICTURE

Words by
A. WILLEMETZ
and JACQUES CHARLES

Music by
MAURICE YVAIN

English Lyric by
CHANNING POLLOCK



FANNIE
BRICE



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Successfully introduced by Eugene and Willie Howard in the "Passing Show of 1921"

Underneath Hawaiian Skies

(Sous Le Ciel D'Hawai)

FOX TROT SONG

Words and Music by
ERNIE ERDMAN
& FRED ROSE

CHORUS

"Come back to the shores of Hon-o-lu-lu, I'm so lone-ly here with -
"Re-ve nez aux ri-vages d'Ho-no-lu-lu, Je suis si seule i ci -

p-f

out you, Un-der-neath Ha-wai-ian skies, Tell me
sans vous, Sous le doux ciel d'Ha-wa-i, Vous at

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Nestle In Your Daddy's Arms

A LULLABY FOX TROT

By LOU HERSCHER
and JOE BURKE

CHORUS

Come and nes-tle in your dad-dy's lov-ing arms, On my shoul-der

p-f

let me hold your lov-ing charms; When you go a-way for e-ven just a

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SM 4793

Mon Homme (My Man)

Paroles de
ALBERT WILLEMETZ and
JACQUES CHARLES

Fox Trot Song

Musique de
MAURICE YVAIN

English Lyric by CHANNING POLLOCK

Moderato de Schottisch espagnole

Introduction musical notation for piano, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Moderato de Schottisch espagnole'. Dynamics include *f* (forte) and *p* (piano). The notation includes various rhythmic patterns and rests.

First system of the song, including vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef. Dynamics include *mf* (mezzo-forte) and *f* (forte).

cost me a lot, but there's one thing that I've got — It's my man Cold and
 Sometimes I say if I just could get a - way With my man He'd go
 Sur cet - te-terr, ma seul' joie, mon seul bon-heur C'est mon homme, J'ai don-

Second system of the song, including vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef. Dynamics include *mf* (mezzo-forte) and *f* (forte).

wet, tired you bet; but all that I soon for-get With my man He's
 straight sure as fate, for it nev-er is too late For a man I
 -né tout c'que j'ai, mon a - mour et tout mon cœur, A mon homme, Et

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not much for looks, and no he-ro out of books — Is my man
just like to dream of a cottage by a stream With my man
mé-me la nuit Quand je rê-ve, c'est de lui De mon hom-me, Two or
Where a
Ce n'est

three girls has he that he likes as well as me, But I love him! I — don't know why I should,
few flow-ers grew and perhaps a kid or two, Like my man And then my eyes get wet,
pas qu'il est beau, Qu'il est ri-che ni costaud Mais je l'ai-me, c'est i- doit I'm fout des coups,

He is - n't good, He is - n't true, He beats me too, What can I do?
I 'most for-get, 'Til he gets hot, And tells me not To talk such rot.
I'm prend mes sous, Je suis à bout Mais mal gré tout Que vou lez - vous.

REFRAIN

Oh, my God I love him so, he'll nev - er know, All my life is just de-
Je l'ai tell'ment dans la peau Qu'en d'viens mar - teau, Dès qu'il s'ap-proch' c'est fi-

-spair, but I don't care When he takes me in his arms the world is bright, all
- ni Je suis à lui, Quand ses yeux sur moi se pos'nt ça m'rend tout cho -

right, _____ What's the difference if I say I'll go a-way, When I know I'll come back
- se, _____ Je lai tell'ment dans la peau Qu'au moindre mot, I'm f'rait fair'n im-por-te

on my knees some day? For what-ev-er my man is I am his for-
quoi, J'tue-rai ma foi, J'sens qu'il me rend-rai in-fâme, Mais je n'suis qu'un

-ev-er more! _____ Oh, my God I love him _____
fem - - me. _____ Et j'lai tell'ment dans la _____

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"CHERIE"

An American Fox-trot song with a Parisian Twist

By Leo Wood and Irving Bibb

Cher - ie, Cher - ie, You're sweet; just as sweet as can be;—
 Cher - ie, to me You're fair as the rare "Fleur-de - lils; Dance
 on with an - y one you see, But save your kiss - es all for me;

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The next time you go to a dance ask the leader to play "Cherie" and you'll enjoy the fox-trot as never before.

I'M NOBODY'S BABY

By Benny Davis, Milton Ager and Lester Santly

A real "lonesome" song with a teasing melody and tantalizing words. You can't help hum it, sing it or whistle it once you've heard it. Full of life and spirit—the kind of a song you like to dance to—ask the orchestra to play it for you when you go to a dance or if you prefer to dance at home you can get it on the records or player-piano rolls.

No bod - y's ba - by, I won - der why, Each night and
 day I pray the Lord up a - bove, Please send me down some - bod - y to love;—
 But no - bod - y wants, me, I'm blue some - how

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 HINDU DREAM MAN—Latest Fox Trot Hit
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 ian Twist
 I NEVER KNEW (I Could Love Anybody Like
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 I'M NOBODY'S BABY—Cute and Cunning Fox
 Trot Song
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 UNDERNEATH HAWAIIAN SKIES—Popular Fox
 Trot
 MARIMBA—Novelty Song
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 HONOLULU EYES—Big Waltz Hit
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 SING ME LOVE'S LULLABY—A Melody Ballad
 WHEN YOU LOOK IN THE HEART OF A ROSE
 I'M A LITTLE NOBODY THAT NOBODY LOVES
 —Novelty Song of Sentiment
 FEATHER YOUR NEST—A Big Hit
 GRIEVING FOR YOU—Sung by Al Jolson
 I NEVER REALIZED—Big Dance Hit
 TWO SWEET LIPS—(The Haunting Fox Trot
 Tune)
 WANG WANG BLUES—Biggest Fox Trot Hit of
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 TOREADORA—A Spanish Fox Trot
 NESTLE IN YOUR DADDY'S ARMS—Lullaby Fox
 Trot

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(H.C. 23)

"You Can't Go Wrong With Any 'Feist' Song"

My Mother's Eyes

Theme Song of
LUCKY BOY

A TIFFANY STAHL SUPER SPECIAL TALKING PRODUCTION
Starring **GEORGE JESSEL**
TIFFANY TONE SOUND PICTURE



Lyric by L. WOLFE GILBERT
Music by ABEL BAER

LEO FEIST, INC. NEW YORK

The Beautiful New "Mother" Song!

CHORUS

One bright and guid-ing light That taught me
wrong from right I found in my moth-ers
eyes Those ba-by
tales she told, That road all paved with gold,

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GIVE YOUR LITTLE BABY LOTS OF LOVIN'

A LOVABLE FOX TROT SONG

Lyric by DOLLY MORSE Music by JOE BURKE



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"A Honey!" - As Sweet As Its Title!

CHORUS

I'm in love with you, Hon-ey, Say you love me too, Hon-ey,
No one else will do, Hon-ey, Seems fun-ny, but it's true;

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That Lovable Fox-Trot Song!

CHORUS

Close your pret-ty eyes, and close your pret-ty lips, And
give your lit-tle ba-by lots of lov-in'!

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HONEY

FOX TROT SONG



Words & Music by SEYMOUR SIMONS HAVEN GILLESPIE and RICHARD A. WHITING

LEO FEIST, INC. NEW YORK

No Guessing on this—It's A Hit!

CHORUS

I'm in love with some-one, Guess
Whol Sweet-est lit-tle some-one,
Guess Whol Sav-in' lots of
kiss-es, Bought a lit-tle ring,

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Guess Who?

A FOX TROT BALLAD



FRANK FAY

LEO FEIST, INC. NEW YORK

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