

OPERATIC EDITION

NINON WAS A NAUGHTY GIRL

Lyric by **ARTHUR WIMPERIS**

SONG

Music by **HERMAN DAREWSKI**

E. RAY GOETZ Presents

SAM BERNARD and IRENE BORDONI

IN

As You Were

A Fantastic Revue

(Adapted from *RIP'S* "PLUS CA CHANGE")

BY

ARTHUR WIMPERIS

American Version by

GLEN MAC DONOUGH

Lyrics by

ARTHUR WIMPERIS

Music by

HERMAN DAREWSKI

Additional Lyrics and Music by

E. RAY GOETZ

IF YOU COULD CARE	.60 NET
ON THE BOSOM OF THE SLEEPY NILE	.60 "
HELEN OF TROY	.60 "
NINON WAS A NAUGHTY GIRL	.60 "
I AM CLEOPATRA	.60 "
LIVE FOR ALL YOU'RE WORTH	.60 "
TWO BITS OF GREECE	.60 "
FOLLOW, MISTER WATTEAU	.60 "
IF YOU'LL ONLY SAY IT WITH FLOWERS	.60 "
WHO ATE NAPOLEONS WITH JOSEPHINE	.60 "

Authorized for sale and distribution in Countries of North America but not elsewhere.

Published by
JEROME H. REMICK & CO. NEW YORK DETROIT.
 by arrangement with
LEO FEIST Inc. 235 WEST 40th ST. NEW YORK.
 and
HERMAN DAREWSKI MUSIC PUBLISHING CO., LONDON, ENGLAND.

Stamer

SM4799
As You Were

NINON WAS A NAUGHTY GIRL

SONG

Lyric by
ARTHUR WIMPERIS

Music by
HERMAN DAREWSKI

Moderato

VOICE

PIANO

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a melody of eighth notes with a '7' above it, and the bass clef has a simple harmonic accompaniment. The dynamic marking 'mf' is present.

Of - course you've heard of Ni - non, Her beau - ty and her wit; — The
That start - ed things for Ni - non, It gave her such a chance, — With
So Ni - non got on nice - ly, As she had al - ways meant; — It's

The second system continues the vocal line and piano accompaniment. The piano part features a dynamic marking 'p' and continues with the same rhythmic pattern as the first system.

girl the King was keen on, The Roy - al Fa - vour - ite? — She
Lou - is the Four - teenth on The Roy - al Throne of France. — She
hard to say pre - cise - ly, How far she real - ly went, — But

The third system concludes the vocal line and piano accompaniment. The piano part continues with the same rhythmic pattern and ends with a final chord.

Copyright MCMXX by Jerome H. Remick & Co., New York & Detroit, and Herman Darewski Music Pub. Co., London.
 Copyright, Canada, MCMXX by Jerome H. Remick & Co., New York & Detroit, and Herman Darewski Music Pub. Co. London.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit,
 and Herman Darewski Music Pub. Co., London. Depositada conforme a la ley
 Performing rights reserved

en-tered as a start-er, On Mas - ter Lou - is' track ——— And
nev - er made a blun - der, So well she man - aged things, ——— The
no - one held a can - dle, To Ni - non with the King ——— And

so she dropped her gar - ter, And Lou - is put it back! ———
peo - ple used to won - der, Who gave her all her rings. ———
then there came a scan - dal, For Ni - non lost her ring! ———

CHORUS

Ni - non was wit - ty, Ni - non was pret - ty Ni - non was a
Ni - non was wit - ty, Ni - non was pret - ty Ni - non wore a
Ni - non was wit - ty, Ni - non was pret - ty Ni - non lost her

p-f

per - fect pearl! _____ All she said was "Oh, go on, Sir Hon - i
 price - less pearl! _____ For a wed - ding ring is cheap - er, But she
 per - fect pearl! _____ And they found it in the Red Room, Which was

soit qui mal y pen - se! Oh, Ni - non was a naugh - ty
 said she loved a keep - er. Oh, Ni - non was a naugh - ty
 real - ly Lou - is' stud - y Oh, Ni - non was a naugh - ty

colla voce

1 & 2 girl. _____ *D.S.* girl. _____
 girl. _____

mf *D.S.*

HITS

AS YOU WERE

HITS

As You Were

I AM CLEOPATRA SONG

Lyric & Music
by E. RAY GOETZ

CHORUS

am Cle-o - pa - tra Cle - o - pa - tra the
vamp, Cle - o - pa - tra the scamp, With an eye full of Mas - ca - ra
A la The-da Ba - ra I wield a ver - y ver - y wick - ed lamp, On
all and sun-dry If you have a hub-by, or - a sweet - ie You'd

Copyright MCMXX by JEROME H. REMICK & CO., New York & Detroit
Copyright, Canada, MCMXX by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley
1008-4
Performing rights reserved

As You Were

IF YOU COULD CARE SONG

Lyric by
ARTHUR WIMPERIS

Music by
HERMAN DAREWSKI

REFRAIN

If you could care for me, As I could care for you, Oh,
what a place this world would be - A par - a - dise for two! With
no one there to see, How we would bill and coo, If you could

Copyright MCMXX by Jerome H. Remick & Co., New York & Detroit, and Herman Darewski Music Pub. Co., London.
Copyright, Canada, MCMXX by Jerome H. Remick & Co., New York & Detroit, and Herman Darewski Music Pub. Co., London.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit, and Herman Darewski Music Pub. Co., London. Depositada conforme a la ley
1008-4
Performing rights reserved

As You Were

HELEN OF TROY SONG

Lyric by
ARTHUR WIMPERIS

Music by
HERMAN DAREWSKI

CHORUS

Hel - en, Hel - en, Hel - en of Troy,
What is a man to do?
Hel - en, Hel - en, Hel - en of Troy,
I'd leave my Ho - mer for you!

Copyright MCMXX by JEROME H. REMICK & CO., New York & Detroit, and Herman Darewski Music Pub. Co., London.
Copyright, Canada, MCMXX by Jerome H. Remick & Co., New York & Detroit, and Herman Darewski Music Pub. Co., London.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit, and Herman Darewski Music Pub. Co., London. Depositada conforme a la ley
1008-4
Performing rights reserved

WHO ATE NAPOLEONS WITH JOSEPHINE When Bonaparte Was Away?

Lyric by
ALFRED BRYAN

SONG

Music by
E. RAY GOETZ

CHORUS

Who ate Na - po - le - ons with Jo - seph - ine When
Who ate Na - po - le - ons with Jo - seph - ine When
Who ate Na - po - le - ons with Jo - seph - ine When
Who ate Na - po - le - ons with Jo - seph - ine When
Bo - na - parte was a - way? Who said "Do zis for
Bo - na - parte was a - way? Who leaned back in the
Bo - na - parte was a - way? When he took Aus - ter -
Bo - na - parte was a - way? Who told her maid to
me And I'll do zat for you" While "Nap" was fight - ing Prus - sians
throne As if it was his own While Nap played Phil - o - pe - na
- litz Who took her to the Ritz? While he sat in the trench - es Eating
go Each night to see a show? While Nap was fight - ing Prus - sians
Aus - tri - ans and Rus - sians I told you once when Rip Van Win - kle
Out in St. Hel - e - na When Wal - ter Ra - leigh left Queen Liz - zie
gou - lash off the bench - es King Sol - ly had a thou - sand wives to
Aus - tri - ans and Rus - sians When Ro - me - o left Ju - li - et back

Copyright MCMXX by JEROME H. REMICK & CO., New York & Detroit
Copyright, Canada, MCMXX by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley
1008-4
Performing rights reserved