

ORIGINAL STORY
NOBODY to LOVE.

Song



6
LYRIC by
GUS KAHN
MUSIC by
GEO. W. MEYER

Frederick Manning

JEROME H. REMICK & CO.
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NOBODY TO LOVE

SONG

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GUS. KAHN

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VOICE

PIANO

Ev-'ry ti - ny flow-er that grows in the dell
Ev-'ry lit - tle bird-ie that swings in a tree

Has a sweet hon-ey - bee Buzz-in' 'round ten-der - ly
Sings a sweet mel-o - dy Hop-ing some bird will be

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— To say "I love you" I'm a lit - tle wall flow - er bloom - ing a - lone
 — A - round to lis - ten I'm a most un - pop - u - lar kind of a bird

— I've nev - er known — A heart I could call — my own —
 — My sing - ing's heard — But no - one be - lieves a word —

CHORUS

No - bod - y to love — I'm won - der - ing why —

p-f

— The ones I could love — Keep pass - ing me by —

I've got a heart full of lov - ing That's just go - ing to

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (G minor) and a 4/4 time signature. The lyrics are "I've got a heart full of lov - ing That's just go - ing to". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

waste But for rea-sons un - known I am al-ways a - lone

The second system continues the musical score. The vocal line has the lyrics "waste But for rea-sons un - known I am al-ways a - lone". The piano accompaniment continues with similar rhythmic patterns, including some triplet figures in the right hand.

I've stud - ied the books On win - ning a

The third system of the score features the lyrics "I've stud - ied the books On win - ning a". The piano accompaniment includes some triplet figures in the right hand, mirroring the style of the previous system.

heart But no - bod - y looks

The fourth and final system on this page contains the lyrics "heart But no - bod - y looks". The piano accompaniment concludes with a final cadence in the right hand.

So how can I start I've been so

long all a-lone on the shelf I'll soon be hat-ing my-

-self I'm grow-ing so wea-ry of Hav-ing no-bod-y to

1. love No-bod-y to 2. love D.S.

HOLD ME FOX TROT SONG

Piano arrangement revised by
J. Bodewalt Lampe

By ART HICKMAN
and BEN BLACK

CHORUS
a tempo

Hold me Fold me right in your arms — It's your af-fec-
a tempo
-tion I crave Tease me Squeeze me
tight in your arms — Un-til I prom-ise to be-have —
Fill me Thrill me with tales of love — And all its sweet-

The musical score consists of five systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady 2/4 fox-trot rhythm with various dynamics such as *p-f*, *fz*, and *fz*. The lyrics are written below the vocal line, with some words underlined to indicate phrasing.

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