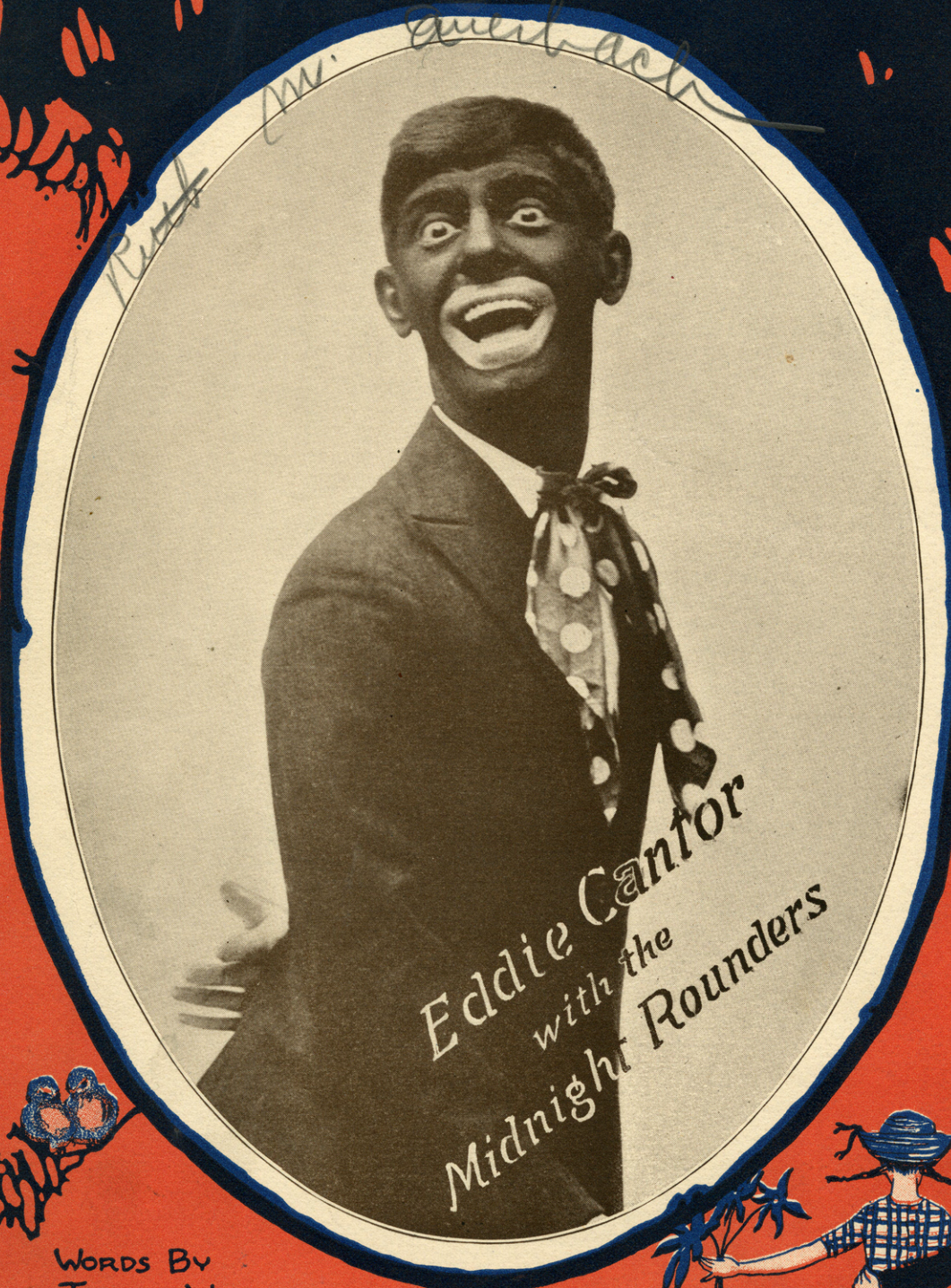


O-H-I-O

O-MY-O

W. J. ...
quest



Eddie Cantor
with the
Midnight Rounders

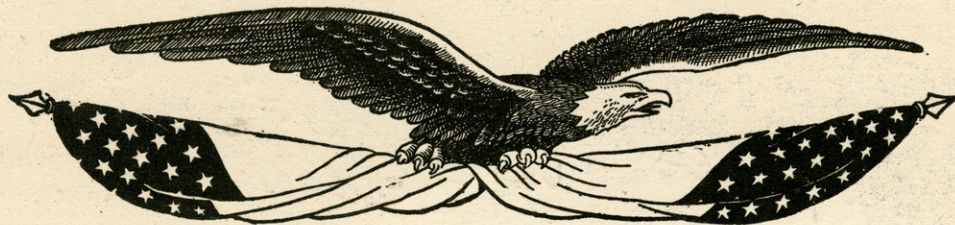
Words By
JACK YELLEN
Music By
ABE OLMAN
60

MAY BE HAD FOR
TALKING MACHINE
OR
PLAYER PIANO



VAN DOORN
MORGAN

FORSTER
MUSIC PUBLISHER INC
235 SOUTH WABASH AVE.
CHICAGO



O-HI-O

President Harding's Inaugural Version

Written by
AL JOLSON

(VERSE)

We knew he would win;
And now that he's in
Let's remind him
We're behind him
Through thick and thin.
Stick to him and help him along
Harding can't go wrong.

(CHORUS)

He comes from O-hi-o;
And we're all proud of him because we know
That he's a fighter and he'll fight on the square;
He's honest and fair,
And just the man we need in the President's chair
And he's from O-hi-o.
Wait till you see this country in a year or so.
With things that don't concern him he'll never fuss;
At last we've got a man who'll look after "U.S."
We want the world to know
We're all behind the Man from O-hi-o.

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FORSTER MUSIC PUBLISHER, Inc.
CHICAGO, ILLINOIS

SM4806

"O-H-I-O"

Words by
JACK YELLEN

(O-MY!-O!)

Music by
ABE OLMAN

Marcia

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a double bar line.

The first system of the vocal melody and piano accompaniment. The vocal line begins with a double bar line and then enters with the lyrics "Girl - ies, slim and She's just right for". The piano accompaniment features a steady eighth-note bass line and a more active treble line. Dynamics include *fz* and *mf*. The system ends with a double bar line.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "tall, me, Girl - ies, plump and small, Suits me to a 'T'; Ver - y wild ones, Great on cook - ing,". The piano accompaniment maintains the same rhythmic pattern. Dynamics include *fz* and *mf*. The system ends with a double bar line.

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics "Rath - er mild ones - I've had them all, - From now on with Not bad look - ing, You would a - gree; - Since I met her". The piano accompaniment features a steady eighth-note bass line and a more active treble line. Dynamics include *fz* and *mf*. The system ends with a double bar line.

wo - man I'm done, — All ex - cept - ing one. —
 life is so sweet! — Folks, I must re - peat: —

CHORUS

Down by the O - hi - o, — I've got the sweet-est lit-tle_ O, My!

O! — I'm go-ing right back there to meet her, and then — O, pic-ture me when —
 She doesn't dress as up - to-date as she might — Her clothes are a sight —

— I put my arms a - round her and kiss her a - gain; — Down by the O - hi -
 — But when she's in the moon-light I'll say shes all right; — How she can - O, My!

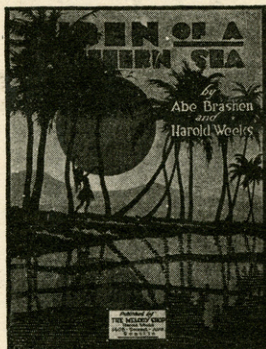
O, —————
O! ————— She's just a simp-le lit-tle coun-try girl, I know, —

— Now country girls are not sup-posed to be wise, — But when you
Your ci - ty chickens all have plen-ty of charm, — But I like

get to know them, you'd be sur-prised! They've got that O, My! O! ————— Just wait till
chick-en when it's fresh from the farm — With lots of O, My! O! —————

I get back to O - hi - O! Down by the O! —————

"SIREN OF A SOUTHERN SEA"



A corking new song by the writer of that tremendous hit
"HINDUSTAN."

Without question this song will be even more popular.

Play over the chorus a couple of times and you'll sure to
want a complete copy.

Si - - - ren of a southern sea, _____

Mem - - - o - ries are sweet to me, _____ Up - on a

sum - mer tide _____ I drift - ed to your shore, _____ You taught me

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CHORUS NO. 1

Down by the O-hi-o
I've got the sweetest little—O, My! O!
I'm going right back there to meet her, and then—
Just picture me when
I put my arms around her and kiss her again
Down by the O-hi-o;
She's just a simple little country girl I know.
She loves the flowers and the bees and the birds;
She isn't naughty—but she knows all the words!
And she can—O, My! O!
Just wait till I get back to O-hi-o.

O-HI-O

Words by Jack Yellen
Music by Abe Olman

CHORUS NO. 2

Down by the O-hi-o
I've got the sweetest little—O, My! O!
She wears a gingham gown and shoes that are flat,
An old fashioned hat,
But I know lots of wild ones that started like that
And they're from O-hi-o!
I know a couple who are in a Broadway show.
You know a country girl is just like a Ford:
She's not so stylish but for service—O, Lord!
She's got that—O, My! O!
Just wait till I get back to O-hi-o.

CHORUS NO. 3

Down by the O-hi-o
I've got the sweetest little—O, My! O!
She doesn't dress as up-to-date as she might
Her clothes are a sight,
But when she's in the moonlight—I'll say she's all
right!
How she can—O, My! O!
I used to think that country girls were very slow.
Until I met her she had never been kissed;
Those other guys will never know what they've missed,
Cause she can—O, My! O!
Just wait till I get back to O-hi-o.

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CHORUS NO. 4

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Chicago - - Illinois

Down by the O-hi-o
I've got the sweetest little—O, My! O!
To love a city girl means heavy expense,
The country's immense,
You can get an evening's pleasure for seventy cents
Down by the O-hi-o
A dish of ice cream and a ten cent picture show.
Why we have more fun in an old one horse shay
Than city fellers in a Packard coupe.
Oh, how we—O, My! O!
Just wait till I get back to O-hi-o.



"LEARNING"

This is the song you hear wherever you go.

Written and featured by
SOPHIE TUCKER—Vaudeville's Biggest Star.

Your collection won't be up to date without a copy of this song.
 Try over the chorus.

Learn- ing some - thing new, Each day since I have been with
 you; You taught me read - in', writ - in', And some spell - in',
 I'm not tell - in', oth - er things your teach - ing brings; I'm learn - ing pret - ty

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