

8/18/79

OH YOU LITTLE BUNCH O' SWEETNESS



VAN DOORN MORGAN

MAY BE HAD FOR
TALKING MACHINE
OR
PLAYER PIANO

LYRIC BY
JACK YELLEN
MUSIC BY
ABE OLMAN

FORSTER
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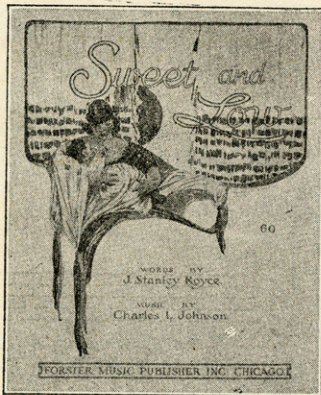
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YOU SHOULD HAVE ON YOUR PIANO

A COPY OF

"SWEET AND LOW"

A song that touches the heart-strings
Just hearing it will add to your moments of happiness
A melody which like an old sweetheart,
you will never forget



CHAS. L. JOHNSON'S MASTERPIECE. GET IT NOW!

Bring back those ten-der strains of moth-ers sooth-ing lul - la - by, Moon swing-ing low,

stars all a - glow; Bring the danc-ing shad-ows from the phan-tom long a - go, When moth-er

A little faster
sang sweet and low. Eye - lo - bye, now close your eye, Sand-man's com - ing

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SM 4808

Oh You Little Bunch O' Sweetness

Lyric by
JACK YELLEN

Music by
ABE OLMAN

Moderato

First system of piano introduction. Treble clef, bass clef, key signature of three flats (B-flat major/D-flat minor), 2/4 time signature. Starts with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line.

Second system of piano introduction. Continues the rhythmic pattern from the first system. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line with chords and single notes.

Third system of piano introduction. Includes a section marked "VAMP" with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line with chords and single notes.

Vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is three flats, and the time signature is 2/4. The lyrics are: "When I was a lit - tle kid, Moth - er used to Su - gar now is hard to get, That don't wor - ry".

say, ——— I had a sweet - tooth in my mouth And I
me; ——— 'Cause when you're 'round I nev - er need An - y

guess it's there to - day; I like can - dy,
su - gar for my tea. Down in Huy - ler's

pie and cake shop And an - y - thing that's sweet, ——— And
can - dy shop There's sweets of ev - 'ry style ——— But

how that sweet-tooth starts to ache Ev - 'ry time we meet.
my sweet lit - tle lol - ly - pop Beats 'em by a mile.

CHORUS

Oh you lit - tle bunch o' sweet - - ness,

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. A dynamic marking of *p-f* is present in the piano part.

- I'm sweet on you, You've got ev - 'ry kind of

The second system continues the vocal line with a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with a similar rhythmic pattern, featuring a steady eighth-note bass line and a melodic line in the right hand.

sweet - ness that I ev - er knew;

The third system shows the vocal line with a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with a steady eighth-note bass line and a melodic line in the right hand.

- Hon - ey suck - le on the vine can't com - pare with hon - ey

The fourth system shows the vocal line with a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with a steady eighth-note bass line and a melodic line in the right hand.

mine, _____ And you're sweet-er than the ros - es _____

_____ in the sum-mer - time; _____ Now I know why dad-dy

called you _____ his hon - ey lamb, _____

_____ Say, I rath-er steal your kiss - es _____ than my moth-er's

jam; _____ Won't you let me buzz a - round you, _____

- I'm a hun-gry lit-tle bee; _____ Oh you lit-tle bunch o'

sweet - - ness _____ be sweet to me. 1

- Oh you lit - tle bunch o' me. 2



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The feature song in the most successful production of the year.

MR. STRAIGHT

in this song has given the music world a quaint, plaintive melody that will find its way into every heart.

CHORUS

Ev-ry-bo-dy calls me hon-ey, Don't know why they
do, May-be it's be-cause my Mam-my calls me hon-ey
too; - Aint been a-round an-y hon-ey bees.

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