

# OCEAN BLUES

Charles B. Dillingham  
presents

The New  
Musical  
Comedy

# THE NEW DICTATOR

Book and Lyrics by  
RICHARD HARDING DAVIS  
and  
FRANK CRAVEN  
Music by  
SILVIO HEIN

Vocal	
Nine Little Missionaries	60
Your The Nicest Girl I Ever Knew	60
The Wireless Heart	60
It's A Wonderful Spot	60
Just Say Good-Bye	60
Iv'e Got A Great Idea	60
Ocean Blues	60
Sometime	60
Money	60
Manana	60
I Miss A Place Called Home	60

T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK

SM 4802

# Ocean Blues

Words by  
FRANK CRAVEN

Music by  
SILVIO HEIN

Moderato

Piano

*f*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggios in a moderate tempo, while the left hand provides a steady bass line with some syncopation. The key signature has one sharp (F#) and the time signature is 4/4.

*p*

O-cean Blues - I love to sail up-on the o-cean blue -  
 O-cean Blues - I love to sail up-on the o-cean blue -  
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The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part continues with a similar style to the introduction, with a steady bass line and chords in the right hand.

I lean up - on the rail and gaze up - on the haze, up - on the  
 I find there's noth-ing I can think or do when on the land or  
 Once I was broke with-out a cent to pay my rent or buy my -

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic and harmonic structure as the previous section.

shim-mer-ing sea\_ It nev-er fails\_ to give me, The  
up in the air\_ Can ev-er make\_ me en - thus\_ like  
-self\_ a meal\_ Then I be-gan\_ to feel those

o - cean blues\_ I love the mo - tion of the o - cean blue\_  
o - cean blues\_ I love to lie on deck and take a snooze\_  
o - cean blues\_ Then my de - vo - tion to the o - cean blue\_

And an - y - one who ev - er sailed the sea would cer - tain - ly a -  
And crad - led there up - on the deep I cer - tain - ly can grab my -  
Sent me to sea once more in a ves - sel head - ed for the port of

-gree with me — It is the life — to choose. —  
 -self some sleep — Near - ly the whole — darn cruise. —  
 Sing - a - pore — Sail - ing from New - port News. —

*mf*  
 Once in Rome First trip from  
 Quite a lot In ev - 'ry  
 There I met Some sweet sou -

*(spoken)*  
 Yes Well what hap - pened to you?  
 Yes Here's an - oth - er thril - ler  
 Yes Dont it keep you bus - y

*mf*

home I saw a peach - er - ine —  
 spot Sweet - hearts I have you know —  
 -brette I'll say she was a belle —

Long be - fore we met you You did  
 He's a la - dy kil - ler Not  
 Is - nt fus - sy is he Bunk

Not more than sev - en - teen — She was so  
 From French to Es - ki - mo — Rus - sians are  
 One look and how I fell — I said come

Oh kid

Rot  
Junk

neat and clean — She was the pret - tiest girl I've  
 fun - ny dames — They're not as fun - ny though as  
 on with me — To some nice lit - tle place and

Class  
 How  
 Mash

ev - er seen — I smiled, said "How - dy queen?"  
 their last names — Ire - land claims beau - ties — And I'll  
 have some tea — Soon we were talk - ing in —

gas  
 wow  
 trash

Wilt walk with me this e'en Oh then how  
 say there's some-thing in their claims And dont you  
 the strict - est priv - a - cy Then right in

I pass  
 Bow  
 Oh splash

she did lean — One wal - lop on my bean —  
 think the Dutch — Are out - classed ver - y much —  
 to that den — There came two hus - ky men —

Oh  
 Dont  
 Gloom

Bo  
 Wont  
 Doom

No one would in - ter - vene — The world turned  
 Girls — who rank with these — Are lit - tle  
 They — took all my yen — Be - fore I

So?  
 Who  
 Done

sick - ly green - I passed right from the scene -  
 Jap - an - ese - The whole world sure - ly knows - That  
 left a - gain - And now when I'm at sea -

No  
True  
Run

Go  
Queer

From now I nev - er mean - Chorus: He passed right  
 tall and class - y Eng - lish Rose - He: Al - though my  
 Her face ap - pears to me - He: There's some - thing

Dears

from the scene - From now he nev - er means to Rome  
 -self I choose - The girl who does the o - cean Blues  
 seems to tell - She was a ring - er was that belle

Three cheers!

*p*

O - cean blues \_ I love to sail up - on the o - cean blue \_  
 O - cean blues \_ I love to sail up - on the o - cean blue \_  
 O - cean blues \_ I love to sail up - on the o - cean blue \_

*p*

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 I find there's noth - ing I can or do When on the land or up  
 Once I was broke with - out a cent to pay my rent Or buy my -

shim - mer - ing sea \_ It nev - er fails - to give me, The  
 up in the air - Can ev - er make - me en - thus like  
 - self \_ a meal - Then I be - gan \_ to feel those

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"The Girl From Home"

# SWANEE

Words by  
I CAESAR

Music by  
GEORGE GERSHWIN

Refrain

Swan - ee How I love you How I love you My

dear old Swan-ee I'd give the world to be

A-mong the folks in D-I-X-I-E-ven know my

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