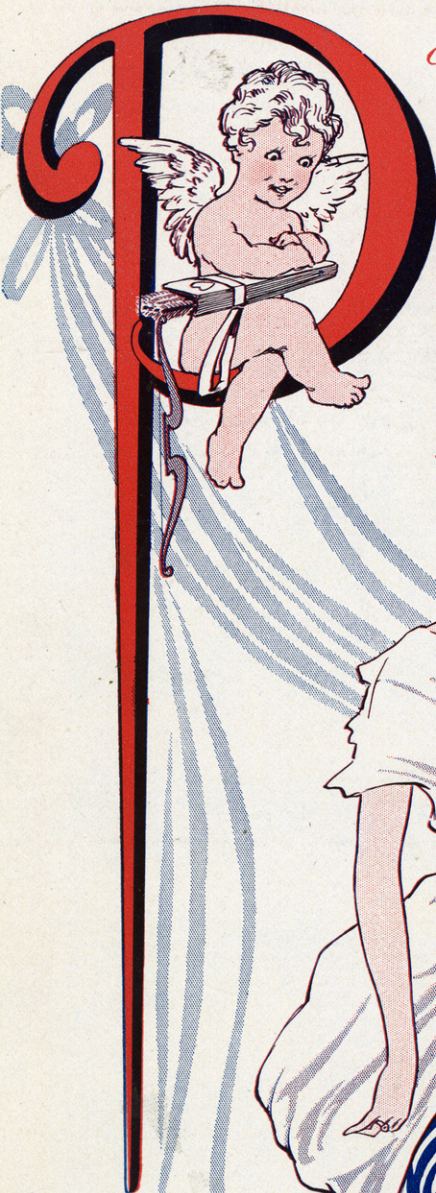


PAGE MISTER CUPID

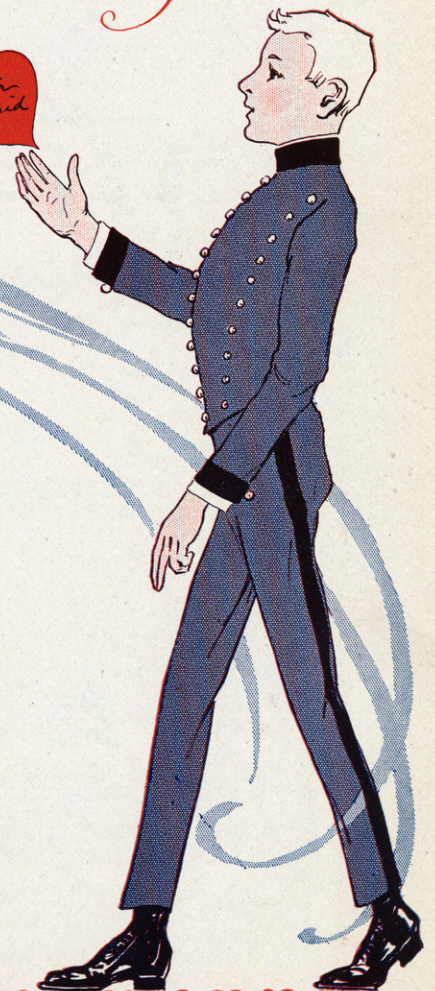
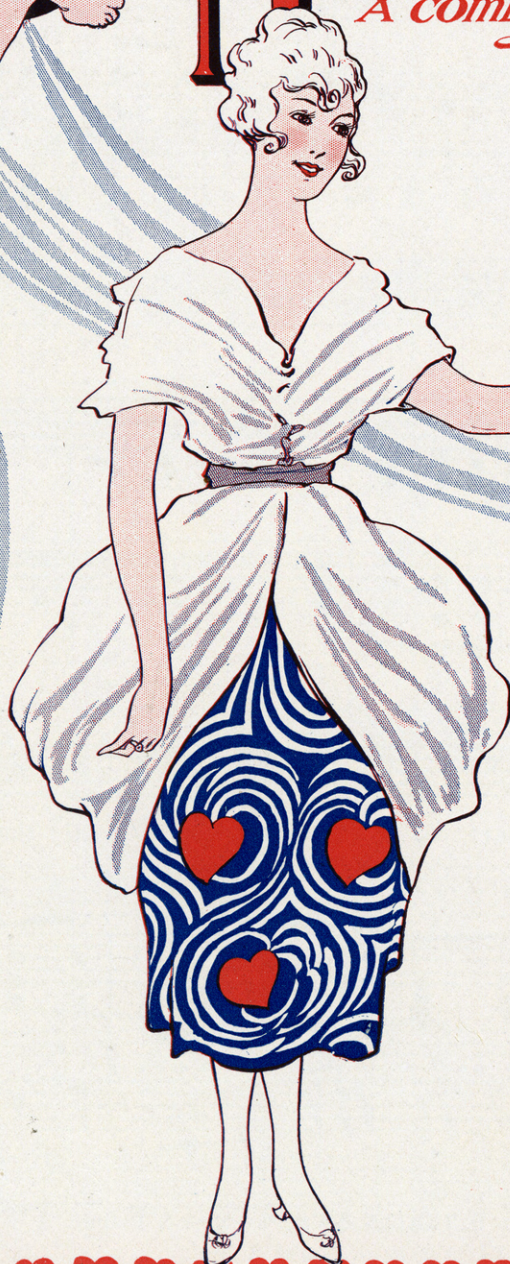
*J.J. and Lee Shubert
Present*



PAGE MISTER CUPID

A COMEDY WITH MUSIC

*Book by Owen Davis
Lyrics by Blanche Merrill
Music by Jean Schwartz*



LOVE IS AN OLD-FASHIONED FEELING	.60
A LITTLE WIGWAM FOR TWO	.60
PAGE MISTER CUPID	.60
MY LITTLE DANCING HEART	.60
WHY DIDN'T I MEET YOU LONG AGO	.60
THERE IS LIFE IN THE OLD BOY YET	.60
I CAN'T DO THIS AND I CAN'T DO THAT	.60

Flammie

NEW YORK JEROME H. REMICK & CO DETROIT

PAGE MISTER CUPID

SONG

Lyric by
BLANCHE MERRILL

Music by
JEAN SCHWARTZ
Arr. by J. Bodewalt Lampe

Allegro con spirito

VOICE

PIANO

f

Detailed description: This system contains the first four measures of the piece. It features a voice staff at the top with a whole rest in each measure. Below it is a grand staff for piano accompaniment. The piano part begins with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

Detailed description: This system contains measures 5 through 8 of the piano accompaniment. The right hand continues with complex chordal textures and melodic fragments, while the left hand maintains a consistent rhythmic pattern. A mezzo-piano (*mp*) dynamic marking is present in measure 7.

My poor heart is full of woe All the world is

mp

Detailed description: This system contains measures 9 through 12. The voice staff enters in measure 9 with the lyrics "My poor heart is full of woe All the world is". The piano accompaniment continues, with a mezzo-piano (*mp*) dynamic marking in measure 10. The system concludes with a final chord in measure 12.

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in - di - go 'Cause the girl I love just won't love

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line contains the lyrics "in - di - go 'Cause the girl I love just won't love". The piano accompaniment consists of chords and moving lines in both hands.

me And there's just one fel - low who

The second system continues the music. The vocal line has a rest for the first measure, then the lyrics "me And there's just one fel - low who". The piano accompaniment includes dynamic markings of *mf* and *mp*.

I am sure can help me thru He is short and

The third system continues the music. The vocal line has the lyrics "I am sure can help me thru He is short and". The piano accompaniment continues with chords and moving lines.

he is nar - row All he wears is a bow and ar - row

The fourth system concludes the page. The vocal line has the lyrics "he is nar - row All he wears is a bow and ar - row". The piano accompaniment includes dynamic markings of *rit.* and *ff*.

CHORUS

a tempo

Page _____ Mis - ter Cu - pid _____ Won't you

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked 'a tempo'. The lyrics are 'Page _____ Mis - ter Cu - pid _____ Won't you'.

page him _____ for me _____ He's the lit - tle

The second system continues the chorus with the lyrics 'page him _____ for me _____ He's the lit - tle'. The piano accompaniment includes a '7' marking above the first few chords.

chap - pie who can teach a be - gin - ner He can make me

The third system continues with the lyrics 'chap - pie who can teach a be - gin - ner He can make me'. The piano accompaniment features a '7' marking above the first few chords.

hap - py if he helps me to win _____ her Page _____

The fourth system concludes the chorus with the lyrics 'hap - py if he helps me to win _____ her Page _____'. The piano accompaniment includes a '7' marking above the first few chords.

Mis - ter Cu - pid He's the man I

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "Mis - ter Cu - pid He's the man I". The piano accompaniment consists of chords and moving lines in both hands.

want to see He'll change her mind He's the

The second system continues the vocal line with the lyrics "want to see He'll change her mind He's the". The piano accompaniment features more complex chordal textures and some melodic lines in the right hand.

guy I must find Page Mis - ter Cu - pid for

The third system continues with the lyrics "guy I must find Page Mis - ter Cu - pid for". The piano accompaniment includes some melodic passages in the right hand.

1. me 2. me

The fourth system concludes the piece with two endings for the word "me". The first ending is marked with a first ending bracket and a repeat sign. The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *f* (forte).

HITS THE PASSING SHOW OF 1919 HITS

TUMBLE IN

SONG

Lyric by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

CHORUS

I'm going to tum-ble in — Right in your house to-day — Well tum-ble
in my car — And rum-ble on our way — Well tum-ble in to Tum-ble Inn
for our lunch And then I'm going to tum-ble in to a lunc-h. I'm going to
bring a French-er Man right to the spot — And let him tumble in — And tie the

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MOLLY MALONE

(MY OWN)

Lyric by
MALE N BYERS

Music by
CHRIS SCHONBERG

CHORUS *Lively*

Mol-ly Ma-lone you are my
own, Roguish eyes of blue, where your love shines
through In all Ty-rone you are a
lone — The one en-tranc-ing, dane-ing

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It's Always Summertime In The Winter Garden

SONG

Lyric by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

CHORUS

It's al-ways sum-mer-time — in the Win-ter Gar-den — For that's one
gar-den where pret-ty flow-ers al-ways grow — Such daint y
Vi-o lets — and blush-ing Mig-non ettes — And there are
Dal-sies and Dal-sies nev-er tell you know — There are

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ORIENT

SONG

Lyric by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

CHORUS

ori-ent set me
dwell in your spell for a while
ori-ent by the
light of your green riv-er Nile

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