

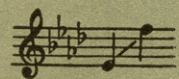
PALE MOON

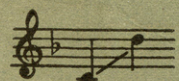
AN INDIAN LOVE SONG

LYRIC BY
JESSE G. M. GLICK

MUSIC BY
FREDERIC KNIGHT LOGAN

 HIGH VOICE

*  MEDIUM VOICE

 LOW VOICE

60



FORSTER
MUSIC PUBLISHER INC.
736 SO. MICHIGAN AVE.
CHICAGO

VAN DOORN
MORGAN

COME INTO MY HEART

SONG

LYRIC BY
GUY WELLINGTON

MUSIC BY
FREDERIC KNIGHT LOGAN

OPUS 99

Price 60 Cents

Come Into My Heart

WITHOUT doubt the best heart-song in years. An instantaneous hit, with a lyric from the clever pen of Guy Wellington, to an alluring melody — followed by a haunting, slow waltz refrain. This is one of Frederic Knight Logan's most beautiful numbers, and is destined to achieve the same wonderful popularity as did his famous folk-song composition, "The Missouri Waltz". It is published in three keys, and is suitable for teaching, and for all occasions.

The musical score is arranged in three systems. The first system is for the 'Part of Verse', featuring a vocal line with lyrics and piano accompaniment. The tempo is 'Moderato' and the mood is 'With much expression'. The second system is for the 'Refrain', which is a waltz in 3/4 time, marked 'Slowly'. The piano accompaniment includes markings for 'p' (piano) and 'rit.' (ritardando). The third system continues the piano accompaniment for the refrain, ending with a 'rit.' marking.

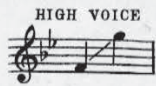
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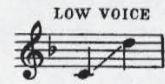
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Dedicated to, and sung by
MISS ROSA RAISA
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An Indian Love Song

HIGH VOICE



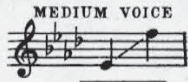
LOW VOICE



Lyric by
JESSE G.M. GLICK

Music by
FREDERIC KNIGHT LOGAN

MEDIUM VOICE

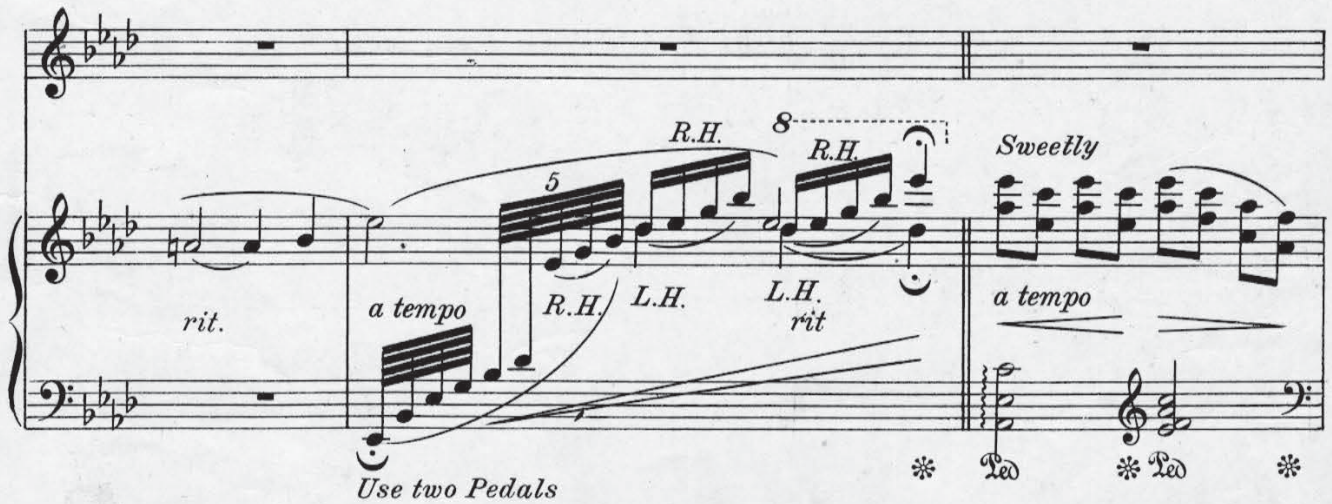


Mournfully



Indian Flute

p *accel.*




rit. *a tempo* *R.H.* *L.H.* *L.H. rit* *Sweetly* *a tempo*

Use two Pedals

Plaintively

Out of my lodge at ev-en-tide



'Mong the sob - bing pine _____ Foot - steps ech - o

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "'Mong the sob - bing pine _____ Foot - steps ech - o". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part includes various chords and melodic lines, with some notes marked with a 'Ped' (pedal) symbol and an asterisk. The system concludes with a fermata over the final notes.

Mysterious

by my side, A spir-it face, - a sign. _____

rit.

The second system of music continues the vocal line with the lyrics "by my side, A spir-it face, - a sign. _____". The tempo is marked as *Mysterious*. The piano accompaniment features a more complex harmonic structure, including a key change to two flats (B-flat, E-flat) and a *rit.* (ritardando) marking. The system ends with a fermata over the final notes.

Twilight skies are

a tempo _____ *L.H.*

The third system of music features the vocal line with the lyrics "Twilight skies are". The piano accompaniment is marked *a tempo* and includes a section for the left hand (*L.H.*) in the final measure. The system concludes with a fermata over the final notes.

all a-light A - cross the deep la - goon

L.H.

Tenderly * * * * * Sweetly

A face is break - ing thru the night My In - dian maid, Pale

rit. pp

Moon

Tenderly with singing tone

p

Gradually broader Speak

f

ff Very dramatic and slow

to thy love for - sak - en, Thy spir - it man - tle

ff

R.H.

With decision Very broad

throw — Ere thou the great white dawn a - wak - en, And

R.H.

Very legato

to the sea thou swing-est low

Echo.

p *pp* *f* *accel.*

rit. *a tempo* *rit.*

R.H. L.H.

Softly and sweetly

Then to the West I'll fol - low A - cross the deep la -

a tempo pp

Soft Pedal

Decisive accel.

rit.

goon Swift as a fly - ing ar - row,

pp *Slower* *With much feeling*

Add loud Pedal

pp *Slower*

With much feeling

To thy a-bode, Pale Moon,

Very slow and soft pp (As an echo)

pp

Very slow and soft pp (As an echo)

Pale Moon

Lento

pp *ppp*

Soft Ped.

pp

Lento

pp

ppp

Soft Ped.

ppp

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Four Delightful East Indian Songs for Concert and Teaching.
Words by VIRGINIA K. LOGAN

- | | |
|---------------------------------------|--------------|
| 1. <i>Lo! 'Tis the Hour</i> | High Voice |
| 2. <i>Fair Radha</i> | Medium Voice |
| 3. <i>Ganges Boat Song</i> | High Voice |
| 4. <i>Krishna's Lament</i> | Medium Voice |

IN A BRAHMIN GARDEN

"Neath the shady palms, where jasmine white,
And lotus sweetly blow,
Is a garden fair, with perfume rare,
By Ganges' Sacred Flow."

Thus, the author describes the abode of Krishna, a young Hindoo Prince.

Therein, stands a Temple, dedicated to the God Brahma; the marble dome of this Sacred Sanctuary, reflects the first flame of light from the morning's sun as it bursts into sudden glory, as by magic.

At this hour, we find the Hindoos assembled, "offering prayer to Brahma for aid, should famine e'er descend."

Krishna, becoming enamored with the beauty and grace of Radha, a dancing girl of the Temple, beseeches her to forsake the garden and fly with him. Radha, singing gaily, heeds him not, for it was ordained unlawful to love one of higher caste; but suddenly her heart yields to his entreaties, and while the chime from a distant Minaret floats softly upon the perfumed breezes of the night, they glide down the cool stream, to "Realms of Bliss."

Famine and Plague invade the land, and fair Radha dies a victim. Krishna, heartbroken, and now an outcast, keeps vigil over his "jasmine fair," until prostrate with anguish and despair, he falls across her lifeless form, while o'er the arid land, the solemn chant of the Brahmins is heard, still invoking a prayer for aid.

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Suite Espagnole
Opus 94

By Frederic Knight Logan

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- II—Plaza Dance
- III—Neath a Balcony (Serenade)
- IV—La Fiesta (Castanet Dance)

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"FOUR CASTILIAN SKETCHES" should be included on every recital and concert program. It is carefully fingered, phrased and pedaled for teaching.

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