

OPERATIC EDITION

# ON THE BOSOM OF THE SLEEPY NILE

Lyric by E. RAY GOETZ

SONG

Music by HOWARD SMITH

E. RAY GOETZ Presents

## SAM BERNARD and IRENE BORDONI

“

IN

”

# As You Were

A Fantastic Revue

(Adapted from RIPS' "PLUS CA CHANGE")

BY

ARTHUR WIMPERIS

American Version by

GLEN MAC DONOUGH

Lyrics by

ARTHUR WIMPERIS

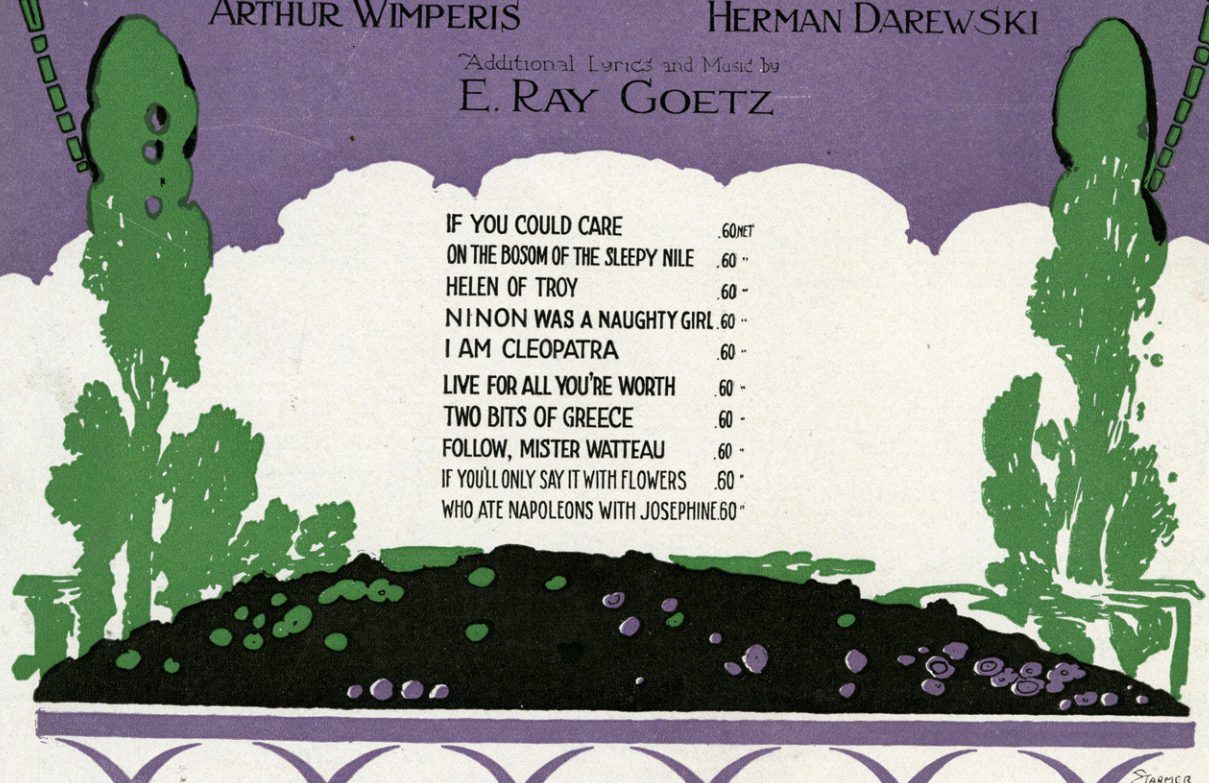
Music by

HERMAN DAREWSKI

Additional Lyrics and Music by

E. RAY GOETZ

|                                    |         |
|------------------------------------|---------|
| IF YOU COULD CARE                  | .60 NET |
| ON THE BOSOM OF THE SLEEPY NILE    | .60 "   |
| HELEN OF TROY                      | .60 "   |
| NINON WAS A NAUGHTY GIRL           | .60 "   |
| I AM CLEOPATRA                     | .60 "   |
| LIVE FOR ALL YOU'RE WORTH          | .60 "   |
| TWO BITS OF GREECE                 | .60 "   |
| FOLLOW, MISTER WATTEAU             | .60 "   |
| IF YOU'LL ONLY SAY IT WITH FLOWERS | .60 "   |
| WHO ATE NAPOLEONS WITH JOSEPHINE   | .60 "   |



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SM 4814  
As You Were

# ON THE BOSOM OF THE SLEEPY NILE

SONG

Lyric by  
E. RAY GOETZ

Music by  
HOWARD SMITH

Moderato

VOICE

PIANO

*f*

*poco rit.*

Sa - ble shades that fade to a pur - ple bright

*mp a tempo*

*p*

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Speed the flight of Cle - o - pa - tra's night

Gone is one more span of ex - ot - ic love Gen - tle

*poco rall.*  
stars are wing - ing their pas - sage, like birds a - bove As the moon - beams fade

*poco rall.*

**CHORUS**  
*a tempo*  
On the bo - som of the sleep - y creep - y

*mp a tempo* *f 2nd time*

Nile \_\_\_\_\_ The ros - y rays of day - break

smile \_\_\_\_\_ The mys - tic night slips a - way \_\_\_\_\_ Be - fore the

march of the day \_\_\_\_\_ While shafts of dawn a - cross the des - ert

L.H.

*poco rit.* \_\_\_\_\_ *a tempo*

file \_\_\_\_\_ Then a blaze of glo - ry bursts o'er Scar - ab -

*poco rit.* \_\_\_\_\_ *a tempo*

-land \_\_\_\_\_ The sun-birds flash a - cross the

sand \_\_\_\_\_ And Beau-ty's Barge creeps down each

love lur-ing mile \_\_\_\_\_ Up - on the bo-som of the sleep - y

1. Nile \_\_\_\_\_ On the bo-som of the Nile \_\_\_\_\_  
2. \_\_\_\_\_

*poco rall.*

# HITS

# AS YOU WERE

# HITS

As You Were

## NINON WAS A NAUGHTY GIRL

Lyric by ARTHUR WIMPERIS  
Music by HERMAN DAREWSKI

CHORUS

Ni - non was wit - ty, Ni - non was pret - ty Ni - non was a  
Ni - non was wit - ty, Ni - non was pret - ty Ni - non wore a  
Ni - non was wit - ty, Ni - non was pret - ty Ni - non lost her

per - feet pearl! All she said was 'Oh, go on, Sir Hon - i  
price - less pearl! For a wet - ting ring is cheap - er, But - she  
per feet pearl! And they found it in the Red Room, Which was

soit qui mal y pen - se! Oh, Ni - non was a naugh - ty  
said she loved a keep - er. Oh, Ni - non was a naugh - ty  
real - ly Lou is' stud - y Oh, Ni - non was a naugh - ty

*colla voce*

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1045-3

As You Were

## IF YOU COULD CARE

Lyric by ARTHUR WIMPERIS  
Music by HERMAN DAREWSKI

REFRAIN

If you could care for me, As I could care for you, Oh,  
*f and time*

what a place this world would be - A par - a - dise for two! With

no - one there to see, How we would bill and coo, If you could

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1046-3

As You Were

## HELEN OF TROY

Lyric by ARTHUR WIMPERIS  
Music by HERMAN DAREWSKI

CHORUS

Hel - en, Hel - en, Hel - en of Troy.

What is a man to do?

Hel - en, Hel - en, Hel - en of Troy.

I'd leave my Ho - mer for you!

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4011-4

As You Were

## I AM CLEOPATRA

Lyric & Music by E. RAY GOETZ

CHORUS

I am Cle - o - pa - tra Cle - o - pa - tra the

vamp, Cle - o - pa - tra the scamp, With an eye full of Mas - ca - ra

A la The - da - Ba - ra I wield a ver - y ver - y wick - ed lamp, On

all and sun - dry If you have a hub - by, or a sweet - ie You'd

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