

LENA FROM PALESTEENA



APEEA  
1917.

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Con Conrad and  
J. Russel Robinson

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# Palesteena

By CON CONRAD and  
J. RUSSEL ROBINSON

Moderato

Handwritten *f* dynamic marking at the start of the piano introduction. The piece begins with a series of chords and moving lines in both hands, ending with a *ff* dynamic marking.

VOICE *cm* *Bb1* *G7*

Vocal line for the first phrase: "In the Bronx of New York Ci - ty". Includes handwritten *cm* and *Bb1* markings above the staff.

In the Bronx of New York Ci - ty  
Le - na's girl friend Ar - a - bel - la

Vamp

Piano accompaniment for the first phrase, featuring a vamp section with a *p* dynamic marking and a triplet of eighth notes.

*cm* *G7* *cm* *Ek*

Vocal line for the second phrase: "Lives a girl, she's not so pret-ty, Le - na is her". Includes handwritten *cm*, *G7*, and *Ek* markings above the staff.

Lives a girl, she's not so pret-ty, Le - na is her  
Let her meet an A - rab fel - la, She thought he was

Piano accompaniment for the second phrase, continuing the vamp and triplet patterns.

*Ab Bb1*

Vocal line for the third phrase: "name; Such a clev-er girl is Le - na,". Includes handwritten *Ab Bb1* marking above the staff.

name; Such a clev-er girl is Le - na,  
grand; On a ca - mel's back a - sway - in'

Piano accompaniment for the third phrase, featuring a triplet of eighth notes in the right hand.

EA (C) C AA F# (D7) (G) Bb

How she plays a con-cer-ti - na, Real - ly it's a shame;  
 You could hear Miss Le-na play-in', O'er the de - sert sand;

c (D7) (C) (F#) (D7)

She's such a good mu - si - cian She got a swell po -  
 She did - n't play such new ones For all she knew were

F# (D7) D (C) BA

si - tion, To go a - cross the sea to en - ter - tain,  
 blue ones, Still You - soff sat and lis - tened by his tent,

c (D7) BA EM

And so they shipped poor Le - na 'Way out to Pal - es -  
 And as he tried to kiss her She heard that A - rab

(C) F# (D7) (C) (Eb7) (D7) (G7)

tee-na, But now I hear that she 'don't look the same: They say that  
 whisper, "Oh! Le - na, how I love your in - stru - ment!" They say that

4 Eb CM  
**CHORUS**

Le - na is the Queen O' Pal - es - tee - - - na,  
 Le - na is the Queen O' Pal - es - tee - - - na,

Just be - cause they like her con - cer - ti - - - na, She  
 Just be - cause they like her con - cer - ti - - - na, Each

plays it day and night, She plays with all her might, She  
 move - ment of her wrist, Just makes them shake and twist, They

nev - er gets it right, But how they love it, want more of it;  
 sim - ply can't re - sist, Her mus - ic fun - ny gets the mon - ey;

*EH* *C7* *FM* *C* *Bb* *A* *F#* *D7*

I heard'er play once or twice, — Oh!  
 There's not-tin' sounds like it should, — So

*FA* *G7* *BA* *Eb* *Cm*

mur - der! still it was nice; — She was fat but  
 rot - ten it's real - ly good; — All the girls there

*C* *Chim* *G* *EH* *C*

she got lean - er Push - ing on her con - cer - ti - na, Down old  
 dress like Le - na, Some wear oat - meal, some fa - ri - na, Down old

*G7* *C* *Eb7* *G* *D7* *G7* *F#* *FL*

1 Pal - es - tee - na Way. They say that Way. —  
 Pal - es - tee - na Way. They say that Way. —

2

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