

PEACHIE

SONG As Sung by *Emily Miles*
in the *Passing Show of 1918*

*Under the Personal Direction of
Mr. J. J. Shubert*



LYRIC BY
JACK YELLEN
MUSIC BY
ALBERT GUMBLE

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JEROME H. REMICK & CO
NEW YORK DETROIT

WILLIAM B. FRIEDLANDER'S SONG SUCCESSES

OPERATIC EDITION

PEACHIE

Lyric by JACK YELLEN

SONG

Music by ALBERT GUMBLE



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PEACHIE SONG

Lyric by
JACK YELLEN

Music by
ALBERT GUMBLE

Allegretto

PIANO *f*

mp

You must have come from a gar - den
Gee! Ev - 'ry - thing will be peach - y

p

In the sun - ny south Just like a peach - when
When you're all my own Here's what I'll do - for

you're in reach — You make me puck - er up my mouth —
me and you — I'll build a peach - y lit - tle home —

I don't know what oth - ers call you
We'll start our own lit - tle or - chard

But it seems to me — If I'd been 'round — when they
You know what I mean — And raise the love - li - est

cresc.

named you Here's what your name — would be —
"peach - ies" An - y - one's ev - er seen —

poco rit.

CHORUS *a tempo*

Oh Peach - ie — Ev - ry lit - tle thing a - bout you is so

mp *a tempo*

peach - y — I ought to know — I've been to

Del - a - ware — I've seen the peach - es there — And

e - ven the peach - es down in Geor - gia can't com - pare — with

Peach - ie — All your kiss - es have a fla - vor that is

peach - y They're so di - vine Id like to

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "peach - y They're so di - vine Id like to". The piano accompaniment includes a triplet of eighth notes in the right hand.

shake you from your fam - i - ly tree

The second system continues the vocal line and piano accompaniment. The lyrics are "shake you from your fam - i - ly tree". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Make you take a tum - ble for me Oh

The third system continues the vocal line and piano accompaniment. The lyrics are "Make you take a tum - ble for me Oh". The piano accompaniment has a steady bass line and chords in the right hand.

Peach - ie I'll be feel - ing might - y peach - y when I

The fourth system continues the vocal line and piano accompaniment. The lyrics are "Peach - ie I'll be feel - ing might - y peach - y when I". The piano accompaniment includes a triplet of eighth notes in the right hand.

make you mine Oh mine D.S.

The fifth system concludes the vocal line and piano accompaniment. The lyrics are "make you mine Oh mine D.S.". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. The system ends with a double bar line and a repeat sign.

HIAWATHA'S MELODY OF LOVE

SONG

Lyric by
ALFRED BRYAN
& ARTIE MEHLINGER

Music by
GEO. W. MEYER

CHORUS *Tenderly*
Più lento

And the song they sang was Hi - a - wa - tha's mel - o - dy

Più lento

pf

Just a gold - en mem - o - ry Of the days that used to be As they

sat en - tranced be - neath the weep - ing wil - low tree Ev - ry

leaf up a - bove seemed to trem - ble with love And the

cresc.

cresc.

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HITS THE PASSING SHOW OF 1919 HITS

MOLLY MALONE

(MY OWN)

Lyric by
MALE N BYERS

SONG

Music by
CHRIS SCHONBERG

CHORUS *Lively*

Mol - ly Ma lone - you are my
own, Roguish eyes of blue, where your love shines
through In all Ty - rone you are a -
lone The one en - tranc ing, danc - ing

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ORIENT SONG

Lyric by
ALFRED BRYAN

CHORUS

Music by
JEAN SCHWARTZ

O - ri - ent let me
dwell in your spell for a while
O - ri ent by the
light of your green riv er Nile

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TUMBLE IN

SONG

Lyric by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

CHORUS

I'm going to tum - ble in Right in your house to day We'll tum - ble
in my car - And rum - ble on our way - We'll tum - ble in to Tum - ble Inn
for our lunch And then I'm going to tum - ble in to a hunch - I'm going to
bring a Preach - er Man right to the spot - And let him tum - ble in - And tie the

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MY ISLE OF GOLDEN DREAMS

SONG

Lyric by
GUS KAHN

Music by
WALTER BLAUFUSS

Some - how I know, some time I'll go, Back o'er the sea
Where all a lone, some one I've known, Waits pa - tient - ly
Lips I have kissed, Lips I have missed Whis per it seems -
come for a while, Back to your Isle of Dreams

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