

# PICKANINNY SAM

KOLB and DILL  
in the Great Laughing Festival

## WET and DRY

Lyrics and Music by  
JEAN C. HAVEZ

LOVE'S BOUQUET	.60
I'M GLAD HE'S IRISH	.60
PICKANINNY SAM	.60
BEAUTIFUL GARDEN OF DAY DREAMS	.60
LET'S PRETEND	.60
EVERYBODY IN THE TOWN IS SOBER SINCE MY CELLAR WENT DRY	.60

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# PICKANNINY SAM

## SONG

Lyric and Music by  
JEAN C. HAVEZ

VOICE *Moderato*

PIANO *mf*

The first system of music features a voice line and a piano accompaniment. The voice line is a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. It starts with a mezzo-forte (*mf*) dynamic and includes various chords and melodic lines.

There he lies in mam-my's arms, My  
White folks say that Heav'ns a place Where

PIANO *mp* *p*

The second system continues the music. The voice line has a treble clef and contains the lyrics. The piano accompaniment has two staves and includes dynamics of mezzo-piano (*mp*) and piano (*p*). There are repeat signs at the beginning of the piano part.

kink - y head - ed boy; Lord knows he is black, but he's His  
on - ly white folks go, They say all the an - gels there Are

The third system continues the music. The voice line has a treble clef and contains the lyrics. The piano accompaniment has two staves and includes various chords and melodic lines.

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mam - my's pride and joy. Don't no - bod - y  
just as white as snow. I don't care how

in this world, Know just how glad I am,  
black you is, My own sweet pre - cious lamb,

*poco rall.*  
When I hold this lump of sweet-ness, Pick - an - nin - y Sam.  
Ain't no an - gel half as good as Pick - an - nin - y Sam.

*poco rall.*

CHORUS

*a tempo*

Pick - an - nin - y Sam, My, how proud I am;

*p - mf a tempo*

Some day you'll grow up and be a great big man.

Sleep on mam - my's breast, An - gels guard your rest,

They'll watch o - ver my own dar - ling, Pick - an - nin - y Sam. Sam. *D.S.*

# HITS

# AS YOU WERE

# HITS

As You Were

## NINON WAS A NAUGHTY GIRL

Lyric by ARTHUR WIMPERIS Music by HERMAN DAREWSKI

SONG

CHORUS

Ni-non was wit-ty, Ni-non was pret-ty Ni-non was a  
 Ni-non was wit-ty, Ni-non was pret-ty Ni-non were a  
 Ni-non was wit-ty, Ni-non was pret-ty Ni-non lost her

per- feet pearl! All she said was "Oh, go on, Sir Hon- i  
 price- less pearl! For a wed- ding ring is cheap- er, But- she  
 per- feet pearl! And they found it in the Red Room, Which was

soit qui mal y pen- sel! Oh, Ni-non was a naugh- ty  
 said she loved a keep- er Oh, Ni-non was a naugh- ty  
 real- ty Lou- is' stud- y Oh, Ni-non was a naugh- ty

*colla voce*

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4515-7

As You Were

## IF YOU COULD CARE

Lyric by ARTHUR WIMPERIS Music by HERMAN DAREWSKI

SONG

REFRAIN

If you could care for me, As I could care for you, Oh,  
*second time*

what a place this world would be- A par- a- dise for two! With

no-one there to see, How we would bill and coo, If you could

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1568-2

As You Were

## I AM CLEOPATRA

Lyric & Music by E. RAY GOETZ

SONG

CHORUS

am Cle-o - pa - tra Cle - o - pa - tra the

vamp, Cle - o - pa - tra - the scamp, With an eye full of Mas - ca - ra

À - la The - da - Ba - ra I wield a ver - y ver - y wick - ed lamp, On

all and sun - dry If you have a hub - by, or - a sweet - ie - You'd

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1568-4

## WHO ATE NAPOLEONS WITH JOSEPHINE

When Bonaparte Was Away?

Lyric by ALFRED BRYAN Music by E. RAY GOETZ

SONG

CHORUS

Who ate Na - po - le - ons with Jo - seph - ine When  
 Who ate Na - po - le - ons with Jo - seph - ine When  
 Who ate Na - po - le - ons with Jo - seph - ine When  
 Who ate Na - po - le - ons with Jo - seph - ine When

Bo - na - parte was a - way? Who said "Do zis for  
 Bo - na - parte was a - way? Who leaned back in the  
 Bo - na - parte was a - way? When he took Aus - ter -  
 Bo - na - parte was a - way? Who told her maid to

me And I'll do zat for you! While "Nap" was fight - ing Prus - sians  
 throne As if it was his own While Nap played Phil - o - po - na  
 - litz Who took her to the Ritz? While he sat in the trench - es Eat - ing  
 go Each night to see a show? While Nap was fight - ing Prus - sians

Aus - tri - ans and Rus - sians I told you once when Rip Van Win - kie  
 Out in St. Hel - e - na When Wal - ter Ra - leigh left Queen Liz - zie  
 gous - lach off the bench - ee King Sol - ly had a thou - sand wives to  
 Aus - tri - ans and Rus - sians When No - me - o left Ju - li - et back

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