

OPERATIC EDITION

Pousse Café

ARTHUR HAMMERSTEIN
PRESENTS
THE MUSICAL COMEDY

JOAN OF ARKANSAW

Book and Lyrics by
Oscar Hammerstein 2ND

Music by
Herbert Stothart

<i>A String of Girls</i>	.60
<i>Wonderful War</i>	.60
<i>Pousse Café</i>	.60
<i>Always You (Theme Song)</i>	.60
<i>I Never Miss</i>	.60
<i>Don't You Remember? Lullaby</i>	.60
<i>I'll Say So</i>	.60
<i>Drifting</i>	.60
<i>Some Big Something</i>	.60
<i>Same Old Places</i>	.60

Farmer

Jerome H. Remick & Co
New York Detroit

SMY826

2 Joan of Arkansaw

POUSSE - CAFÉ

SONG

Lyric by
OSCAR HAMMERSTEIN 2nd

Music by
HERBERT STOTHART

Allegro Moderato

VOICE

PIANO

Musical notation for the first system, including a voice line and piano accompaniment. The piano part includes dynamic markings *f marc.* and *fz*.

(She) Vou - lez - vous Vou - lez - vous (He) What is it that you
(He) Ma chère - rie Ma chère - rie You seem to be at -
gra.....

Musical notation for the second system, including a voice line with lyrics and piano accompaniment. The piano part includes the dynamic marking *p marc.*

want me to do (She) Tra la la la la la la
-tract - ed by me (She) Tra la la la la la la
gra.....

Musical notation for the third system, including a voice line with lyrics and piano accompaniment.

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la la la (He) I see you (She) Par - lez - vous'
 la la la (He) French - ie dear Lis - ten here

Andante
 I would like to sing your praise Steve you'll get me
 Tell me why I charm you so (She) It's a mys - try
sva

Andante

If you'll let me Use my langue Fran - çaise
 Just a mys - try That I'll nev - er know

rit

CHORUS

Appassionato

molto espressivo

(She) You are such a dash-ing rou-é Mon-sieur tu es chic and
 (She) Can it be the grace-ful en-nui Of your bonne nuit Dites-moi

mf-ff

ris-qué You have so much sa-voir faire a-bout you And a
 je pris Or per-haps it's some-thing in your és-prit Tu n'es

man-ner de-ga-gé Tu es si ni-gaud et
 que mon chim-pan-zee C'est peut ê-tre vos yeux je

bour-geois Meet me ce soir Oh je t'ai - me En dis -
 crois, dear Or that something Je n'ai - quoi dear I can -

-tant ma pas - sion I can on - ly say You are my
 -not ex - plain it I can on - ly say You are my

1 2
 Pousse - Ca - fé - fé
 Pousse - Ca - fé - fé

L.H. *R.H.* *f* *L.H.* *R.H.*

HITS THE PASSING SHOW OF 1919 HITS

ORIENT SONG

Lyric by
ALFRED BRYAN
CHORUS

Music by
JEAN SCHWARTZ

o ri ent let me
dwell in your spell for a while
o ri ent by the
light of your green riv er Nile

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MY ISLE OF GOLDEN DREAMS SONG

Lyric by
GUS KAHN

Music by
WALTER BLAUFUSS

Some-how I know, some-time I'll go, Back o'er the sea
Where all a lone, some-one I've known, Waits pa-tient-ly
Lips I have kissed, Lips I have missed Whis per it seems
come for a while, Back to your Isle of Dreams

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MOLLY MALONE (MY OWN) SONG

Lyric by
HALE N. BYERS
CHORUS *Lively*

Music by
CHRIS SCHONBERG

Mol-ly Ma lone you are my
own, Roguish eyes of blue, where your love shines
through In all Ty-rone you are a-
lone The one en-tranc-ing, danc-ing

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TUMBLE IN SONG

Lyric by
HAROLD ATTERIDGE
CHORUS

Music by
JEAN SCHWARTZ

I'm going to tum-ble in Right in your house to-day We'll tum-ble
in my car And rum-ble on our way We'll tum-ble in to Tum-ble Inn
for our lunch And then I'm going to tum-ble in to a hunch I'm going to
bring a Preach-er Man right to the spot And let him tumble in And tie the

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