

RACING BLUES

Sam H. Harris
Presents

HONEY GIRL

A Musical Version Of
"CHECKERS"

Adapted By

Edward Clark

Music By

Albert Von Tilzer

Lyrics By

Neville Fleeson

VOCAL

- Close To Your Heart 60¢
- I'm Losing My Heart To Someone 60¢
- I Love To Fox-Trot..... 60¢
- Racing Blues..... 60¢
- You're Just The Boy For Me 60¢
- Mytyl And Tyltyl The Bluebird Song 60¢
- Small Town Girl..... 60¢
- I'm Trying..... 60¢
- It's a Very Simple Matter 60¢

STAGED BY
SAM FORREST

MUSICAL NUMBERS BY
BERT FRENCH

Barbelle

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ARTMUSIC, INC
145 WEST 45TH ST. NEW YORK

SM 4828

Racing Blues

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The melody is characterized by eighth-note patterns and syncopation. The piece concludes with a sforzando (sfz) dynamic and an accent (^) on the final chord.

VOICE

Vocal line: Ear - ly in the morn - ing just at four o' - clock four o' - clock,
 Piano accompaniment: The piano part features a steady eighth-note accompaniment in the right hand and sustained chords in the left hand, marked mezzo-piano (mp).

Vocal line: four o' - clock, I hear the tin - gle, in - gle-in - gle of the clock that
 Piano accompaniment: Continues with the same accompaniment pattern as the first phrase, marked mezzo-piano (mp).

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says its time to get up ————— Then I hur - ry out to watch the

hors-es pace Just to find the po - ny that will win the race My

choice is wrong and that's why I'm sing - ing this song ————— My

CHORUS

mon - ey's gone, my watch in pawn, I've got the rac - ing blues, ————— I've

got those wear-y, drea-ry kind, those dog-gone racing blues

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and a melodic line with triplets in the right hand.

Ev'-ry horse that I play run the oth-er way

The second system continues the piece. The vocal line has a mix of quarter and eighth notes. The piano accompaniment features a prominent triplet melody in the right hand and a steady bass line in the left hand.

I'm sigh-ing I'm cry-ing I keep on trying there's no de-ny-ing

The third system shows the vocal line with a more active eighth-note pattern. The piano accompaniment uses a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Ev'-ry po-ny acts so pho-ny still they look so fine

The fourth system concludes the page. The vocal line is simple, with quarter notes. The piano accompaniment features a melodic line with triplets in the right hand and a bass line in the left hand.

When I see them on par-ade, go up and down the line,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'When I see them on par-ade, go up and down the line,'. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes triplets in the right hand.

Still I al - ways loose the wrong horse I choose That's why I've got those dog gone

The second system continues the vocal line with the lyrics 'Still I al - ways loose the wrong horse I choose That's why I've got those dog gone'. The piano accompaniment maintains the rhythmic pattern from the first system. The key signature remains one flat.

spoken
wear - y rac - ing blues that make you feel so fun - ny, blues that make you loose your mon - ey,

The third system is marked *spoken* and contains the lyrics 'wear - y rac - ing blues that make you feel so fun - ny, blues that make you loose your mon - ey,'. The vocal line is written with a series of eighth notes. The piano accompaniment features a more complex rhythmic pattern with accents and slurs. The key signature is still one flat.

Those mon - ey chas - ing, rac - ing blues — I've —

The fourth system concludes the vocal line with the lyrics 'Those mon - ey chas - ing, rac - ing blues — I've —'. It includes first and second endings for the piano part. The piano accompaniment features dynamic markings such as *f cresc.*, *f*, and *sfz*. The key signature is one flat.

FOUR SONG GEMS FROM

Honey Girl

I'm Losing My Heart To Someone
(CHECKERS)

Lyrics by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

REFRAIN

I'm los-ing my heart to some - one. What will her an - swer be? I'm
los - ing my heart to some - one, Hop - ing that some - one loves me. What
rap - ture di - vine, When her eyes meet mine, An ec - sta - cy no one can know. I'm

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Close To Your Heart
(Honey Girl)

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

REFRAIN

Close to your heart keep this lit - tle to - ken
to show I love you tho' you're far a - way. Close to your
heart dear when the world seems wrong tho' we're a - part, dear

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I Love To Fox Trot
(LUCY)

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

CHORUS (Tempo di Fox Trot)

I love to fox-trot I like the way they do it - I like a slow trot
I like the mu - sic to it I like to two-step some en - tre - nous step. The waltz is elev - er,
I could keep on danc - ing for - ev - er - I like the jazz dance I love its syn - co - pa - tion

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Mytyl And Tytyl
The Blue Bird Song

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

REFRAIN

Like My - tyl and Ty - tyl, I'm look - ing for the blue - bird To bring me hap - pi - ness a -
gain Like My - tyl and Ty - tyl, I'm search - ing each hill, 'till I
find it's all in vain And when the sum - mer twi - light

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