

OPERATIC EDITION

Same Old Places

ARTHUR HAMMERSTEIN
PRESENTS
THE MUSICAL COMEDY

JOAN OF ARKANSAW

Book and Lyrics by
Oscar Hammerstein 2nd

Music by
Herbert Stothart

<i>A String of Girls</i>	.60
<i>Wonderful War</i>	.60
<i>Pousse Café</i>	.60
<i>Always You (Theme Song)</i>	.60
<i>I Never Miss</i>	.60
<i>Don't You Remember? Lullaby</i>	.60
<i>I'll Say So</i>	.60
<i>Drifting</i>	.60
<i>Some Big Something</i>	.60
<i>Same Old Places</i>	.60

STARTER

Jerome H. Remick & Co.
New York Detroit

SM 4934

Joan of Arkansas
2

SAME OLD PLACES

SONG

Lyric by
OSCAR HAMMERSTEIN 2nd

Music by
HERBERT STOTHART

Andante espressivo

VOICE

PIANO

p marc.

rit.

(HE) I will take you back to a Par - a - dise (SHE) A lov - ers
(HE) I have been a - way for so long a time (SHE) It seemed a

p colla voce

Par - a - dise I know
long long time to me

Bells

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(HE) To our se-cret haunt you and I a - lone — (SHE) Just you and
 (HE) I just sat and wait - ed in hap - pi - ness — (SHE) I fear'd that

I a - lone will go (HE) We'll
 it could nev - er be But

lento
 sit up - on the same old benches (SHE) Whis - per same old talks
 when I used to vis - it all the scenes we loved so well

rit.
 (HE) Tread the same old by - paths in our walks —
 Each place had a joy - ful tale to tell —

CHORUS Tempo Rubato

Same old plac - es Mem - 'ries so clear

pf

Same old plac - es Land marks so dear

Same shel - ter'd bow - ers and cor - ners where we Would

pass hap - py hours — in youth's ec - sta - cy —

Tempo Rubato

Same old pout-ing Pert lit-tle fights

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Same old pout-ing Pert lit-tle fights". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

Make up kiss-es Won-der-ful nights

The second system continues the vocal melody with the lyrics "Make up kiss-es Won-der-ful nights". The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments in both hands.

Let's play the game just the same as be-fore

The third system has the lyrics "Let's play the game just the same as be-fore". The piano accompaniment includes some more complex rhythmic patterns and chordal textures.

Same old sweet-hearts once more more *D.C.*

The fourth system concludes with the lyrics "Same old sweet-hearts once more more" and a double bar line followed by "D.C." (Da Capo). The piano accompaniment features a "rit." (ritardando) marking and a first ending bracket with two endings. The second ending leads back to the beginning of the piece.

HITS THE PASSING SHOW OF 1919 HITS

MOLLY MALONE

(MY OWN)

Lyric by
HALE N BYERS

SONG

Music by
CHRIS SCHONBERG

CHORUS *Lively*

Mol - ly Ma lone you are my
own, Raguish eyes of blue, where your love shines
through In all Ty rone you are a -
lone The one en - trane ing, danc ing

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MY ISLE OF GOLDEN DREAMS

SONG

Lyric by
GUS KAHN

Music by
WALTER BLAUFUSS

Some-how I know, some-time I'll go, Back o'er the sea
Where all a - lone, some-one I've known, Waits pa-tient ly
Lips I have kissed, Lips I have missed Whis per it seems
come for a while, Back to your Isle of Dreams

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ORIENT

SONG

Lyric by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

CHORUS

O ri ent let me
dwell in your spell for a while
O ri ent by the
light of your green riv er Nile

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TUMBLE IN

SONG

Lyric by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

CHORUS

I'm going to tum - ble in Right in your house to - day Well tum - ble
in my car And rum - ble on our way Well tum - ble in to Tum - ble Inn
for our lunch And then I'm going to tum - ble in to a lunch - I'm going to
bring a Preach - er Man right to the spot And let him tumble in And tie the

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