

# SAN

ORIENTAL SONG FOX-TROT

FEATURED IN  
GEORGE WHITE'S SCANDALS OF 1923

by  
**CHARLES DORNBERGER**  
AND HIS ORCHESTRA  
"EXCLUSIVE VICTOR ARTISTS"



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WORDS AND MUSIC BY  
**LINDSAY McPHAIL  
& WALTER MICHELS**

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Barbelle

SM4835

# SAN

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& WALTER MICHELS

NOT FAST

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 4/4 time. The tempo is marked 'NOT FAST' and the dynamic is 'mf'. The music features a steady accompaniment of chords in the left hand and a melodic line in the right hand.

*p*

King San of Sen-e gal  
One day the queen came home

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The dynamic is 'p'. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

Sat on the shore At Bu-la-  
Saw San in sad-ness on the

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The piano accompaniment continues with chords in the left hand and a melodic line in the right hand.

J.F. Albert and Son  
representative  
Sidney, Australia.

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Herman Darewski  
London representative.

may,  
shore,

(To be spoken) Shimmy, shimmy, shimmy, shimmy, shimmy. shimmy, shimmy, shimmy, shimmy,

Sing - - ing a sad re - frain.  
Told him shéd no more roam.

shimmy, shimmy, shimmy,

To his dear queen  
On ly her San

who'd gone a - way, This was his lay.  
would she a - dore, Then came this lore.

4 CHORUS

*p-f*

Oh, sweet-heart Lo - na, my darl - ing Lo - na,  
Oh, sweet-heart Lo - na, my darl - ing Lo - na,

Why have you gone a - way? \_\_\_\_\_  
Have you come back to stay? \_\_\_\_\_

You said you loved me, But if you loved me,  
You said you loved me, I knew you loved me,

Why did you act this way? \_\_\_\_\_  
I knew you'd come some day. \_\_\_\_\_

If I had ev - er been un - true to you,  
 If I had ev - er been un - true to you,

What you have done would be the thing to do;  
 What you have done would be the thing to do;

But my heart aches, dear, And it will break, dear,  
 But now you're mine, dear, For all the time, dear,

If you don't come back home a - gain to San! San!  
 And you're for giv - en by your lov - ing San! San!



YOU SHOULD HAVE ON YOUR PIANO  
A COPY OF

# How Can You Love Somebody Else

(When I've been so faithful to you)

TRY THIS REFRAIN.

GET IT NOW.

How can you love some-bo-dy else, af-ter I've been so faith-ful and

*p-mf*

true, I brought you smiles, when you were sad, Been the best pal that

you ev-er had, Just like a child, tired af-ter play, You break my

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