

OPERA T I C E D I T I O N

SHIMMY-NODS FROM CHAMINADE

Song

LYRICS BY
ALFRED BRYAN
MUSIC BY
JEAN SCHWARTZ

6



WOLLMAN

JEROME H. REMICK & CO.
NEW YORK DETROIT

Sm 4837

"SHIMMY-NODS" FROM CHAMINADE

Lyric by
ALFRED BRYAN

SONG

Music by
JEAN SCHWARTZ

Moderato

VOICE

PIANO

The first system of music shows the vocal line and piano accompaniment. The vocal line is mostly rests, while the piano part features a rhythmic accompaniment with chords and moving lines in both hands.

The second system contains the first line of lyrics: "Play me O play me that beau-ti-ful strain_". The piano accompaniment continues with a steady rhythm.

The third system contains the second line of lyrics: "beau-ti-ful strain_ Play me O play me Ill". The piano accompaniment provides harmonic support.

The fourth system contains the third line of lyrics: "say it a gain play it a - gain Catch - y and". The piano accompaniment concludes the phrase.

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fetch - y so teem - ing with glee _____ It's such a ver - y in - ter -

- est - ing mel - o - dy

CHORUS

We're lit - tle Shim - my - nods _____ right straight from

p

Cha - mi - nade _____ Our ev - 'ry lit - tle bit _____ of

world ap - plauds They know that strain be longs to Cha-mi - nade a -

-lone _____ We took her "Flat-ter-er" _____ It does - nt

shat-ter her _____ Be-cause we took the Shim - my Shim-my off MissCha-mi-nade

1. _____ 2. _____
 Were lit-tle -nade.

DEAREST ONE

(A Serenade)

Lyric by
GUS KAHN

Music by
WALTER BLAUFUSS

mf *a tempo*

Till stars that shine a - bove you — Shall fade from Heav - ens

mf *a tempo*

blue — I swear to ev - er love you love you

ten.

rit. *Tempo I*

Dear - est One just you — The sil - vry sum - mer

rit. *p*

moon — Is fad - ing — ail too soon —

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