

SO LONG OO-LONG

HOW LONG YOU GONNA BE GONE



By
Bert Kalmar
and Harry Ruby

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SO LONG! OO-LONG

(How Long You Gonna Be Gone?)

By BERT KALMAR
and HARRY RUBY

Moderato

Piano

f *fz*

Voice

Till ready

Ming Toy loved a boy,
Days fly quick - ly by,

p

Hap - py lit - tle Jap - a - nee; ——— Oo - long was his
Turn - ing in - to lone - ly years; ——— Tho' the nights are

name, ——— Set her heart a - flame. ——— One day
long, ——— Ming Toy's faith is strong. ——— She kneels

he say, "Soon I got - ta go a - way;"
and feels, That she does - n't pray in vain;

When he leave Ming Toy grieve; Ev - 'ry - bod - y hear her say: —
Whis - pers "Oo I love you, Ming Toy wants you back a - gain!" —

Chorus

"So long! Oo - long, how long you gon - na be gone?"

Your lit - tle Jap - a - nee, Will be wait - ing un - der -

neath the bam - boo tree; So don't be too long, Oo - long

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (G minor). The lyrics are "neath the bam - boo tree; So don't be too long, Oo - long". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

I'll long while you're a - way ————— Wait - ing for the

The second system continues the vocal line and piano accompaniment. The vocal line has a long melisma over the words "a - way" and "Wait - ing". The piano accompaniment continues with similar rhythmic patterns, including some arpeggiated figures in the right hand.

day ————— when you'll come back to me. ————— I'll sit and

The third system shows the vocal line continuing with the lyrics "day" and "when you'll come back to me." followed by a melisma. The piano accompaniment features more complex harmonic textures, including some chords with accidentals in the right hand.

sigh, ————— 'Neath the O - ri - ent - al sky,

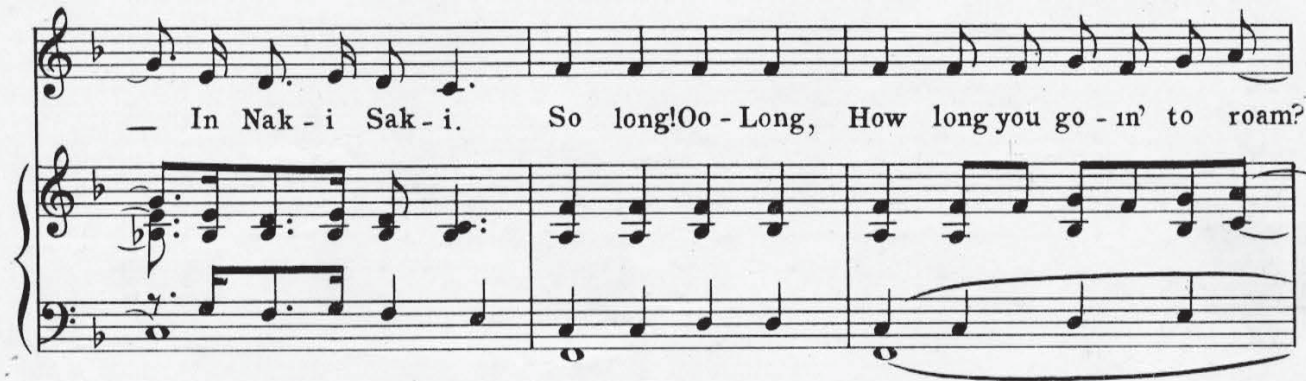
The fourth system concludes the page with the vocal line singing "sigh," and " 'Neath the O - ri - ent - al sky,". The piano accompaniment includes triplet figures in both the right and left hands, adding a rhythmic flourish to the accompaniment.

— Each day that I _____ am left a - lone;



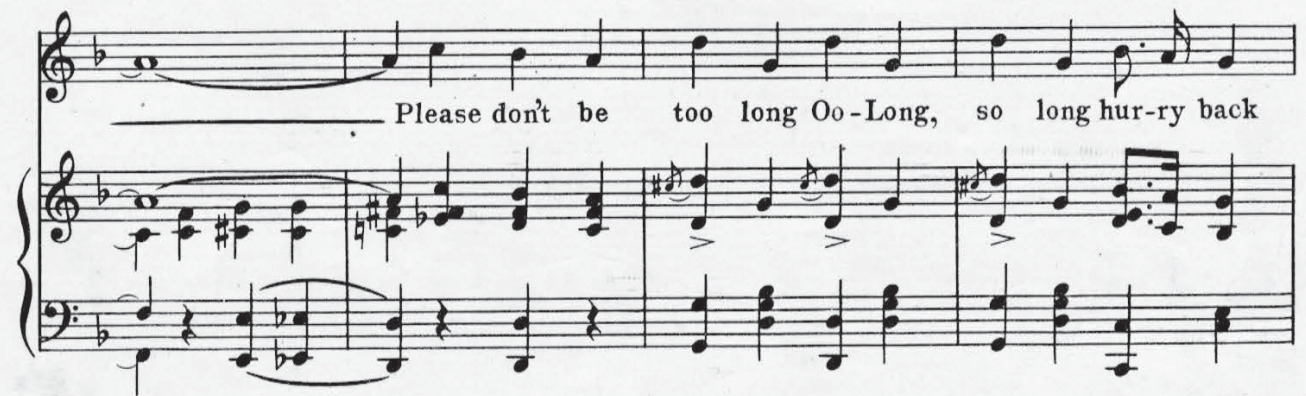
The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a long note on 'I' followed by a melodic phrase. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

— In Nak - i Sak - i. So long! Oo - Long, How long you go - in' to roam?



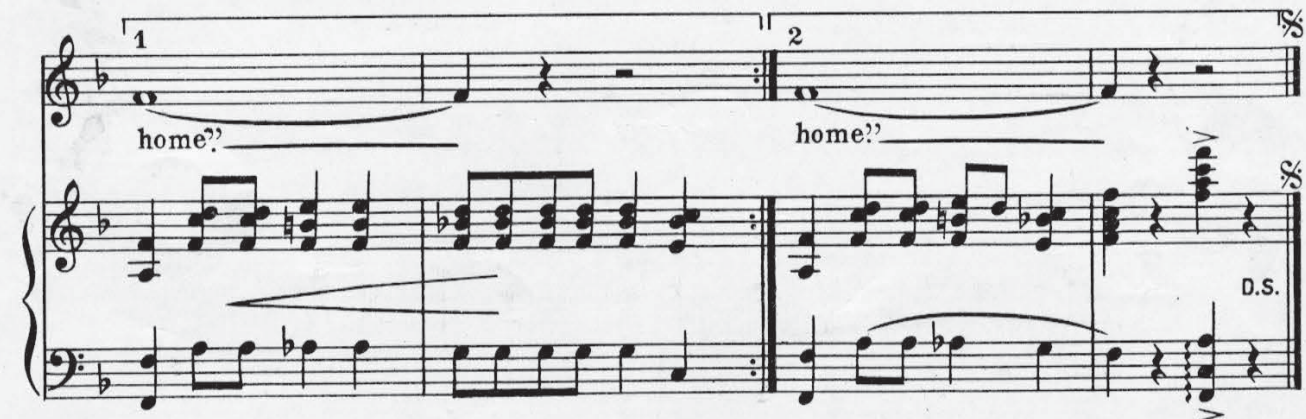
The second system continues the vocal melody with a more active line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with some rests.

_____ Please don't be too long Oo - Long, so long hur - ry back



The third system shows the vocal line with a long note on 'Please' and a melodic phrase. The piano accompaniment has a more complex texture with chords and moving lines in both hands.

home?? _____ home?? _____



The fourth system concludes with a vocal line that has two first endings marked '1' and '2'. The piano accompaniment features a crescendo leading to a final chord. The instruction 'D.S.' is written at the end of the system.

Underneath The Southern Skies

Words by
ARTHUR E. BEHIM
and HARRY RUBY

Music by
M. K. JEROME

Moderato

Piano

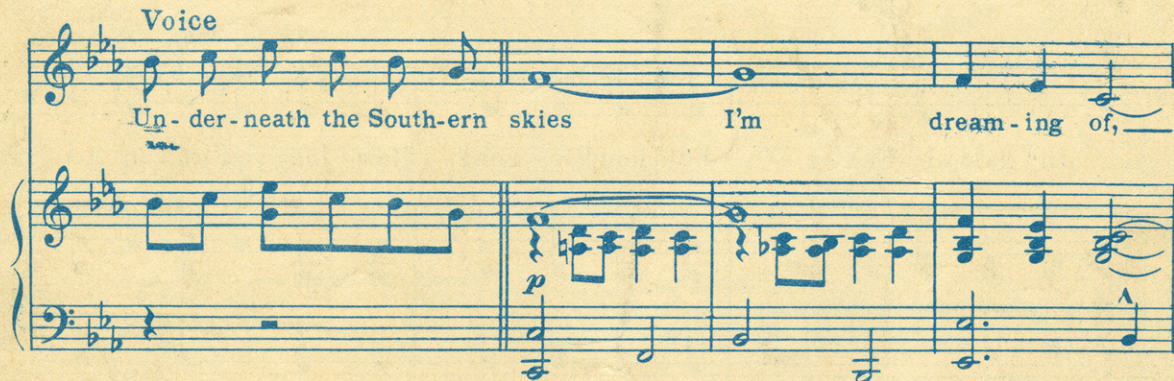


mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and a final quarter note. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Voice

Up - der - neath the South - ern skies I'm dream - ing of,



The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment continues with a steady accompaniment. The lyrics are: "Up - der - neath the South - ern skies I'm dream - ing of,"

Just a pair of lov - in' eyes I dear - ly love;



The second system of the vocal part shows the melody for the second line of lyrics. The piano accompaniment continues. The lyrics are: "Just a pair of lov - in' eyes I dear - ly love;"

Each day as I be - gin it, I count each end - less



The third system of the vocal part shows the melody for the third line of lyrics. The piano accompaniment includes a triplet in the right hand. The lyrics are: "Each day as I be - gin it, I count each end - less"

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