

OPERATIC EDITION

Some Big Something

ARTHUR HAMMERSTEIN
PRESENTS
THE MUSICAL COMEDY

JOAN OF ARKANSAW

Book and Lyrics by
Oscar Hammerstein 2nd

Music by
Herbert Stothart

<i>A String of Girls</i>	.60
<i>Wonderful War</i>	.60
<i>Pousse Café</i>	.60
<i>Always You (Theme Song)</i>	.60
<i>I Never Miss</i>	.60
<i>Don't You Remember? Lullaby</i>	.60
<i>I'll Say So</i>	.60
<i>Drifting</i>	.60
<i>Some Big Something</i>	.60
<i>Some Old Places</i>	.60

STARRER

Jerome H. Remick & Co.
New York Detroit

SM 4841

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Joan of Arkansas

SOME BIG SOMETHING

Lyric by
OSCAR HAMMERSTEIN 2nd

SONG

Music by
HERBERT STOTHART

Moderato misterioso

VOICE

PIANO

ff

dim.

mf

L. H.

R. H.

I can - not ex -
On the des - ert

-plain this queer e - mo - - - tion For a man whom
sands you may en - coun - - - ter In a crowd - ed

I have nev - er seen
cit - y thor - ough - fare

The musical score is written for voice and piano. The voice part is in a single staff with a treble clef, and the piano part is in two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato misterioso'. The score is divided into three systems. The first system shows the beginning of the piece with a piano introduction marked 'ff' (fortissimo) and a dynamic change to 'mf' (mezzo-forte). The voice enters with the lyrics 'I can - not ex - On the des - ert'. The second system continues the vocal line with lyrics '-plain this queer e - mo - - - tion For a man whom sands you may en - coun - - - ter In a crowd - ed'. The piano accompaniment features complex chordal textures and melodic lines. The third system shows the vocal line with lyrics 'I have nev - er seen cit - y thor - ough - fare'. The piano part continues with a 'ff' dynamic. Performance markings include 'L. H.' (Left Hand) and 'R. H.' (Right Hand) for the piano part, and 'dim.' (diminuendo) for the piano's dynamic.

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Daintily

When you've had it then you'll know
This big some-thing comes to you

Daintily

Just ex - act - ly what I mean
Brings its mag - ic mes - sage there

REFRAIN

Some big some-thing that just makes sport of

p-f

all your dis - cre - - tion and care

Some big whis - pers a kind of

sort of "Come you are mine la - dy

fair" First you re -

- sist then your heart starts to go

Some - thing has made all your sen - ses glow You

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "Some - thing has made all your sen - ses glow You". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. There are accents (^) over several notes in the piano part, and a triplet of eighth notes in the right hand.

can't de - scribe it and yet you know What

The second system continues the vocal line with the lyrics "can't de - scribe it and yet you know What". The piano accompaniment continues with similar chordal textures and a bass line. Accents (^) are present over notes in both hands.

1. ev - er it is It's there

The third system begins with a first ending bracket labeled "1." over the vocal line, which contains the lyrics "ev - er it is It's there". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. There is a dynamic marking of *f* (forte) in the piano part.

2. there D.C. there Last

The fourth system features a second ending bracket labeled "2." over the vocal line, with the lyrics "there D.C. there Last". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. There is a dynamic marking of *D.C.* (Da Capo) in the piano part.

HITS THE PASSING SHOW OF 1919 HITS

MOLLY MALONE

(MY OWN)

Lyric by
MALE N BYERS

SONG

Music by
CHRIS SCHONBERG

CHORUS *Lively*

Mol - ly Ma lone you are my
own, Roguish eyes of blue, where your love shines
through In all Ty rone you are a -
lone The one con - trane ing, danc ing

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MY ISLE OF GOLDEN DREAMS

SONG

Lyric by
GUS KAHN

Music by
WALTER BLAUFUSS

Some-how I know, some-time I'll go, Back o'er the sea
Where all a lone, some-one I've known, Waits pa-tient ly
Lips I have kissed, Lips I have missed Whis per it seems
come for a while, Back to your Isle of Dreams

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ORIENT

SONG

Lyric by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

CHORUS

O - ri - ent let me
dwell in your spell for a while
O - ri - ent by the
light of your green riv er Nile

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TUMBLE IN

SONG

Lyric by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

CHORUS

I'm going to tum-ble in Right in your house to day Well tum-ble
in my car And rum-ble on our way Well tum-ble in to Tum-ble Inn
for our lunch And then I'm going to tumble in to a hunch I'm going to
bring a Preach - er Man right to the spot And let him tumble in And tie the

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