

OPERATIC EDITION

SYNCOATED HEART

ARTHUR HAMMERSTEIN
PRESENTS
THE MUSICAL COMEDY

"ALWAYS YOU"

Book and Lyrics by
Oscar Hammerstein 2ND

Music by
Herbert Stothart

A String of Girls	.60
Wonderful War	.60
Pousse Cafe	.60
Always You (Theme Song)	.60
I Never Miss	.60
Don't You Remember? (Lullaby)	.60
I'll Say So	.60
Drifting On	.60
Some Big Something	.60
Same Old Places	.60
Misteroso	.60
Syncopated Heart	.60

FARMER

Jerome H. Remick & Co.
New York Detroit

SM4866

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Always You

SYNCOPIATED HEART

SONG

Lyric by
OSCAR HAMMERSTEIN 2nd

Music by
HERBERT P. STOTHART

VOICE

Moderato

PIANO



§ (A Little Faster)

My poor heart is thump-ing, jump-ing,
This pe-cu-lar pal-pi-ta-tion



Lis-ten, can you hear?
Takes your breath a-way;

How it flut-ters, stops and stut-ters,
Gives you such a queer sen-sa-tion,

(It goes a mile a minute)



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Must be out of gear. At oth-er times my pulse is
 Makes you sad and gay. And when at last you see him

(There must be loving in it)

poco rit.

nor - mal, But when I know that he is near,
 com - ing, You nev - er know just what to say.

poco rit.

CHORUS (A little slower)

I've got a syn - co - pat - ed heart _____ That beats in

mp *f*

rag - time, _____ It will not reg - u - late, you see _____ A most se -

-duc-tive mel - o - dy. Keeps jing-ling, ting-a-ling in me,

— What can it be? I've called up - on phy -

(Spoken)

si - clans, But no pill can cure, but still A kiss from

him will turn the trick, That's my pre-scrip - tion; He'd bet-ter

hur-ry up and start, _____ Be-cause this wick-ed lit-tle heart, _____

— Just wants to dance _____ all the mu-sic of ro-

(Knock on Piano)

- mance, _____ Is in my syn-co-pat-ed heart, _____

— My lit-tle syn-co-pat-ed heart. _____ I've got a _____ *D.S.*

HITS A LONELY ROMEO HITS

I WANT A LONELY ROMEO

Lyric by ROBERT B. SMITH Music by MALVIN M. FRANKLIN
SONG

CHORUS

tempo
I want a lone-ly Ro-me-o

sfz tempo *leggero*
Who wants a lone-ly Ju-li-et

leggero
Oh come be-neath my bal-con-y and spoon

leggero
And swear your love by you in-con-stant moon Ro-me-o

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WAIT FOR ME

Lyric by ROBERT B. SMITH Music by ROBERT HOOD BOWERS
SONG

REFRAIN

Wait for me, Wait for me, Where-ev-er
you may be. All the time we're a-
part Keep me locked in your heart And you'd bet-ter let
me keep the key. For there are cer-tain cir-cum-

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YOU NEVER CAN TELL

Lyric by ROBERT B. SMITH Music by ROBERT HOOD BOWERS
SONG

REFRAIN

GILBERT: SYBIL: GILBERT:
The ques-tion is: Do you like me? I think a lot of you. So

GILBERT: SYBIL: GILBERT:
far, so good; Do you love me? Some-times I think I do. That's

GILBERT: SYBIL: GILBERT:
not so bad, Will you mar-ry me? It's Yes or No! Oh, well. Do you or don't you?

GILBERT: SYBIL: GILBERT:
Will you or won't you? You nev-er can tell. The tell. D.C.

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UNDERNEATH A BIG UMBRELLA

Lyric by ROBERT B. SMITH Music by MALVIN M. FRANKLIN
SONG

REFRAIN

Un-der-neath a big um-brel-la She goes a pit-a-pat
A pit-a-pit-a-pat In a dain-ty rain-y weath-er
gown Pit-a-pit-a-pat Pit-a-pit-a-pat Her ti-ny
shoe looks up at you

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