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MUSICAL COMEDY SUCCESS



TIP TOP

by ANNE CALDWELL
AND
R.H. BURNSIDE
MUSIC BY
IVAN CARYLL

The Girl I've Never Met	60
The Girl Who Keeps Me Guessing	60
The Lantern of Love (Waltz-Song)	60
Wonderful Girl, Wonderful Boy	60
I Want a Lily	60
Piano Selection	1.00

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WONDERFUL GIRL, WONDERFUL BOY

Words by
ANNE CALDWELL

Music by
IVAN CARYLL

Moderato

VOICE

p
(He) Ev - 'ry

PIANO

p
fel - low has a dream, of a maid de - mure and slim, Ev - 'ry
girl's a dream - er too, 'til the fel - low comes a - long, Who, by

fel - low has a scheme to at - tract her thoughts to him; I've no
just a word or two, turns her life in - to a song; I con -

cresc. *dim.*

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sys - tem wise to work, as the oth - ers seem to do, I just
-fess that I have met one who made my dreams come true, Though I

know just what I want, and what I want, is you. You're such a
have - n't told him yet, be - cause it's Y. O. U. You're such a

rit. *a tempo*

cresc. *mf rit.* *a tempo*

REFRAIN

won - der - ful girl, _____ A sweet and dear lit tle
won - der - ful boy, _____ You're such a dear and true

mf

girl, _____ You have such won - der - ful eyes,
 boy, _____ You've such a won - der - ful smile,

won - der - ful ways, What won - der - ful luck, Could I
 won - der - ful ways, What won - der - ful luck, Could I

spend all my days: Be-side the girl of my dreams, _____ Whose ev-'ry
 spend all my days: Be-side the man of my dreams, _____ And ev-'ry

sun la - den cure _____ Has twined in won - der - ful
 scheme I'll em - ploy _____ To be a won - der - ful

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has a melodic line with some ties and a dotted note. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include a piano (*p*) marking, a *cresc.* (crescendo) marking, and a forte (*f*) marking.

hold on my heart You won - der - ful, won - der - ful
 old fash - ioned wife To a won - der - ful, won - der - ful

The second system continues the vocal and piano parts. The vocal line has a similar melodic structure with ties and dotted notes. The piano accompaniment provides harmonic support. Dynamics include a piano (*p*) marking and a forte (*f*) marking.

1. girl. (She) Ev - 'ry boy. 2.

D.S. $\text{\$}$ *D.S.* $\text{\$}$ *fz*

The third system introduces a first ending (1.) and a second ending (2.). The vocal line has a simple melody. The piano accompaniment includes a first ending and a second ending. Dynamics include a piano (*p*) marking, a *D.S.* (Da Capo) marking, and a fortissimo (*fz*) marking.

Créée par May de Sousa au Moulin Rouge et de Lilo à la Scala

SPÉCIMEN

IMMENSE SUCCÈS
Valse Chantée

J'AI ME MON AMOUR

Valse

Musique de
IVAN CARYLL

Tempo di Valse

Trio

mf *très rythme*

cresc. *p*

mf *p*

cresc. *f*

dim

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