

OPERATIC EDITION

Wonderful War

ARTHUR HAMMERSTEIN
PRESENTS
THE MUSICAL COMEDY

JOAN OF ARKANSAW

Book and Lyrics by
Oscar Hammerstein 2nd

Music by
Herbert Stothart

<i>A String of Girls</i>	.60
<i>Wonderful War</i>	.60
<i>Pousse Café</i>	.60
<i>Always You (Theme Song)</i>	.60
<i>I Never Miss</i>	.60
<i>Don't You Remember? Lullaby</i>	.60
<i>I'll Say So</i>	.60
<i>Drifting</i>	.60
<i>Some Big Somethings</i>	.60
<i>Same Old Places</i>	.60

Starnes

Jerome H. Remick & Co.
New York Detroit

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Joan of Arkansas

WONDERFUL WAR SONG

Lyric by
OSCAR HAMMERSTEIN 2nd

Music by
HERBERT STOTHART

Marcia

VOICE

PIANO

f L.H. *fz* *fz* *pp*

Rap - a - tap the

(Drums)

mf

tramp of feet Rap - a - tap tap down the street

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Rap - a - tap the bra - zen beat of the drums of

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the bass line.

war But the drums of war

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'war' followed by a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piano accompaniment includes a section marked 'L.H.' (Left Hand) and a dynamic marking 'f' (forte).

will be here no more And com - pared to

The third system continues the vocal line and piano accompaniment. The vocal line has a long note on 'more' followed by a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piano accompaniment includes two sections marked 'L.H.'.

what it was our life's an aw - ful bore

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note on 'bore' followed by a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piano accompaniment includes a section marked 'poco rit.' (poco ritardando).

CHORUS

a tempo

For we had oo - dles of he - roes hand - some — Lieu -

2nd time f

mp

a tempo

- ten - ants and Cap - tains too — When with a

glance — you'd al - ways land some — What

else could a poor girl do? — Blue Dev - ils

marcato

dash - ing and brave and tall girls Sam-mies and

Tom-mies ga - lore Tak - ing it

all in all girls It sure was a won-der-ful

war For we had war

L.H. L.H.

HITS THE PASSING SHOW OF 1919 HITS

ORIENT SONG

Lyric by
ALFRED BRYAN
CHORUS

Music by
JEAN SCHWARTZ

O ri ent let me
dwell in your spell for a while
O ri ent by the
light of your green riv er Nile

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811-4

MY ISLE OF GOLDEN DREAMS

Lyric by
GUS KAHN

SONG

Music by
WALTER BLAUFUSS

Some-how I know, some time I'll go. Back o'er the sea
Where all a lone, some one I've known, Waits pa-tient ly
Lips I have kissed, Lips I have missed Whis per it seems
come for a while, Back to your Isle of Dreams

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886-4

MOLLY MALONE

(MY OWN)

Lyric by
HALE N. BYERS

SONG

Music by
CHRIS SCHONBERG

CHORUS *Lively*
Mol - ly Ma lone you are my
own, Roguish eyes of blue, where your love shines
through In all Ty - rone you are a -
lone The one en - tranc - ing, danc - ing

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8-4

TUMBLE IN

SONG

Lyric by
HAROLD ATTERIDGE
CHORUS

Music by
JEAN SCHWARTZ

I'm going to tum-ble in Right in your house to day - We'll tum-ble
in my car - And rum-ble on our way - We'll tum-ble in to Tum-ble Inn
for our lunch And then I'm going to tum-ble in to a hunch - I'm going to
bring a Preach er Man right to the spot - And let him tumble in - And tie the

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