

LOOKING FOR THE LOVELIGHT IN THE DARK

# TOP SPEED

A FIRST NATIONAL



BASED ON A MUSICAL COMEDY BY  
GUY BOLTON, BERT KALMAR & HARRY RUBY

LYRICS BY  
AL DUBIN  
MUSIC BY  
JOE BURKE

Knock Knees  
As Long As I Have You  
Looking For The Lovelight-  
In The Dark



BERNICE  
CLAIRE

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BROWN



JACK  
WHITING

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"Top Speed"

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# Looking For The Lovelight In The Dark

Words by  
AL DUBIN

Music by  
JOE BURKE

SM 8720

Moderato

Piano

*f*

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked 'Moderato'. The dynamics start with a forte (*f*) marking. The music consists of chords and moving lines in both hands.

Ukulele \* dim. G C E A *mp* E min. F dim. C

Virginia: Some fun - ny freak of fate came a - long, Caught us, \_\_\_\_\_  
 Virginia: This hap - py freak of fate came a - long, Sought us, \_\_\_\_\_

*mp*

Detailed description: This block contains the first vocal entry and piano accompaniment. It includes guitar and ukulele chord diagrams for G, C, E, A, E minor, F, and C. The dynamics are marked *mp* and *dim.*. The lyrics are for Virginia's part of the song.

dim. G7 F min. C

\_\_\_\_\_ and brought us \_\_\_\_\_ to - geth - er. \_\_\_\_\_  
 \_\_\_\_\_ and taught us \_\_\_\_\_ a les - son. \_\_\_\_\_

Detailed description: This block contains the second vocal entry and piano accompaniment. It includes guitar and ukulele chord diagrams for G7, F minor, and C. The dynamics are marked *dim.*. The lyrics are for the continuation of the song.

\* Symbols for Guitar and Banjo  
8538 - 4

Ukulele arr. by Joseph M. Weiss

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dim. Emin. F dim. C

*Jerry:* Now when you speak of fate let me state, It's great  
*Jerry:* And soon we'll know the real meaning of Yearning

dim. G7 Fmin. C

it brought us to geth - er.  
 by learn - ing this les - son.

dim. E dim. D7 B7 E

*Virginia:* It's nice to have you a - round.  
*Virginia:* That's just how a nov - el reads.

Cmin. G dim. D7 G7

*Jerry:* It's nice to know that I've found  
*Jerry:* It does to some - one who needs

Refrain  (not fast)     dim.  D min. 

Jerry: Some - bod-y to stroll down the lane with, — Look-ing for the




love - light — in the dark, — Some kiss-es to



  dim.  D min.  

kin-dle the flames with, — Look-ing for the love - light — in the



 dim.    

dark. — Virginia: But if a chill should fill the



F dim. G E $\flat$ 7 D7

eve - ning air, Or if it pours out - doors? *Jerry:* We'll

G7 G+ C G+ C

nev - er care! We'll weath - er the weath - er to -

D7 dim. D7 D min. G7

geth - er *Both:* Look - ing for the love - light In the

1 C A $\flat$  C G+ 11 2 C G7 C

dark. Some dark. *fz*

MELODIOUS HITS  
*from*  
**FIFTY MILLION FRENCHMEN**

A MUSICAL COMEDY TOUR OF PARIS

You Do Something To Me

Refrain *p-mf* Slowly, with expression  
 Words and Music by  
 COLE PORTER

You do some-thing to me.

You've Got That Thing

Refrain *p-f* Moderato (*slowly*)  
 Words and Music by  
 COLE PORTER

You've got that thing, you've got that thing, That thing that makes birds for -

Find Me A Primitive Man

Refrain Allegretto  
 Words and Music by  
 COLE PORTER

*p-mf* Find me a prim-i-tive man

I'm In Love

Refrain Allegro moderato  
 Words and Music by  
 COLE PORTER

*p-mf* I'm in love, I'm

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