

TIME ON MY HANDS

Words by
HAROLD ADAMSON
and
MACK GORDON

Music by
VINCENT YOUMANS

PRICE **60¢** IN U.S.A.

MILLER MUSIC CORPORATION
799 SEVENTH AVENUE • NEW YORK 19, N. Y.

BY ARRANGEMENT WITH
VINCENT YOUMANS, Inc.

TIME ON MY HANDS

(YOU IN MY ARMS)

From the Production "SMILES"

Words by
HAROLD ADAMSON
and MACK GORDON

Music by
VINCENT YOUMANS

Slow (with expression)

VOICE

Piano

mf *rit* *p*

When the

gracefully

day fades a-way in-to twi-light, The moon is my light - of

a tempo

love; In the night, I am quite a ro-man-cer; I find an

F6 Gm7 C9° F6 Gm7 C7°

F6 Gm7 C9° F6 F

The musical score is written for voice and piano. The voice part begins with the lyrics 'When the' and continues with 'day fades a-way in-to twi-light, The moon is my light - of love; In the night, I am quite a ro-man-cer; I find an'. The piano accompaniment features a variety of chords and dynamics, including *mf*, *rit*, *p*, *gracefully*, and *a tempo*. The score includes guitar chord diagrams for F6, Gm7, C9°, and C7°.

Copyright 1930 Vincent Youmans, Inc. and MILLER MUSIC CORPORATION, New York, N. Y.
International Copyright Secured

Made in U. S. A.

All Rights Reserved Including the right of public performance for profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

Dm6 E Fm6 A E# F# A7 Dm G7
 an - swer a bove. — To bring me con - so - la - tion,

slower

C Am7 Dm7 G7 C C+
 You're my in-spir-a-tion, This is my im-ag-i - na - - tion.

rit.

Refrain (Slow but with definite rhythm)

F Fmaj7 E7
 Time on my hands, — You in my arms, —

p-mf

Gm7 Bbm6
 Noth - ing but love — in

view; Then if you fall,

Once and for all, I'll see my dreams

come true. Mo-ments to spare

for some one you care for;

Chords: C7, Cm9, C7Alt, C7, F, Fmaj7, E7, Gm7, Bb7, A7, F#m, F+, D7, G9, F, G9, Gm7, C7.

One love af-fair for two. With

time on my hands And you in my arms

And love in my heart all for

you. you.

ad lib.

rit.

L.H.

a tempo

rall. e dim.

cresc.

a tempo

allargando

Outstanding Song Favorites

By **PETER DE ROSE**



Peter De Rose, from whose pen has flowed some of the world's best-loved songs, is one of the most brilliant composers on the American scene today. His popularity is attested to by the eager acceptance granted the many compositions he has written.

A beautiful song, typical of De Rose's distinctive style, portraying autumn and its panorama of blazing colors. Lyric by Sammy Gallop

AUTUMN SERENADE

Chorus
Slow and with expression

Thru the trees comes au-tumn with her ser-e-nade Mel-o-

Copyright 1945 Robbins Music Corporation, New York, N. Y.

Using the keyboard as a palette, De Rose creates a rich musical pattern—a song destined to live through the years. Lyric by Mitchell Parish

DEEP PURPLE

Chorus, Slowly (*with feeling*)

When the Deep Purple falls o-ver sleep-y gar-den walls and the

Copyright 1934-1939 Robbins Music Corporation, New York, N. Y.

A song of delicate beauty breathing the peace and courage which are to be found only in the sense of His Presence. Words by Florence Tarr

GOD IS EVER BESIDE ME

Andantino

God is ev-er be-side me, When I greet the sun God is ev-er be-side me,

Copyright 1944 Robbins Music Corporation, New York, N. Y.

An enchanting waltz song of exceptional charm. A splendid example of De Rose's immense creative ability. Lyric by Mitchell Parish.

THE AMERICAN WALTZ

Moderately (*with expression*)

Waltz ing with my dar ling in the glo ry

Copyright 1940 Robbins Music Corporation, New York, N. Y.

Price 60c each in U.S.A.