

THIS IS LOVE

Words by Clifford Grey

Music by Herbert Stothart

CECIL B. DeMILLE'S

MADAM SATAN

A Metro-
Goldwyn-
Mayer
ALL
TALKING
PICTURE



THIS IS LOVE
LIVE AND LOVE TODAY

ROBBINS MUSIC CORPORATION



SM 8714

This Is Love

Featured in Cecil B. De Mille's Production "Madam Satan," A Metro-Goldwyn-Mayer Picture

Words by
CLIFFORD GREYMusic by
HERBERT STOTHART

Tempo di Valse

mf

mp

rit.

I wait - ed for you and at last we met; There'll be no re-
gret now I've found you. You gave me your heart and I gave you
mine; I'm con - tent when my arms are a - round you.

Uke Arr. by Milt Coleman
SH 703-3
CODE -

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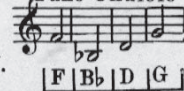
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Tune Ukulele



Chorus "Amoroso"

When you gave me true love — you made the

world, a Par - a - dise for me. —

Each day each hour al - ways — I re - al -

ize what hap - pi - ness can be. —

The musical score is for a chorus in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has lyrics in Italian. The score is divided into four systems, each with a vocal staff and a piano staff. The piano part includes dynamic markings like *p-f* and *p*.

While I have you be - side me ——— Your faith will

be a star to guide me; When you gave me

rit.

true love ——— With just a kiss You told me this is

Love. Love..

rit. e. dim.

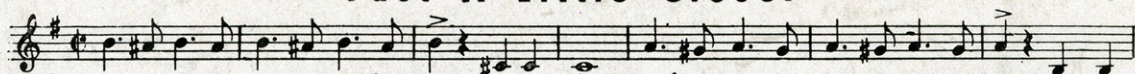
ASK FOR THE ROBBINS EDITION

SH 703-3

A Collection of 25 Selected Favorites
FAMOUS NEGRO SPIRITUALS
 Includes such Favorites as—
 "SWING LOW SWEET CHARIOT" "DEEP RIVER"
 "NOBODY KNOWS THE TROUBLE I'VE HAD"

SONG SUCCESSES FROM THE FOREMOST TALKIES

Just A Little Closer



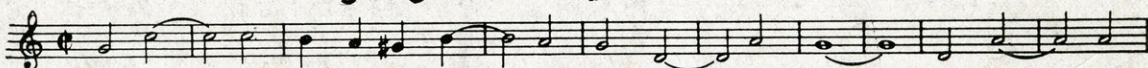
Just A Lit-tle Clos-er ev-'ry day to me— That's the way I long to hear you say you'll be—
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Cheer Up (Good Times Are Comin')



Heigh-Ho Yea-Bo Good-times are com-in' Good-times are com-in' So Cheer Up
Copyright 1930 by Metro-Goldwyn-Mayer Corp. New York, N.Y.

Singing a Song To the Stars



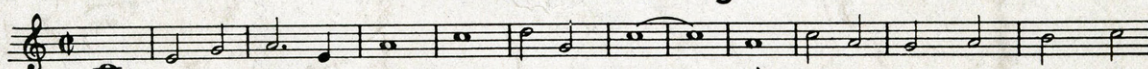
Sing-ing— A Song To The Stars,—and count-ing— each one— think-ing— your
Copyright 1930 by Metro-Goldwyn-Mayer Corp. New York, N.Y.

The Moon Is Low



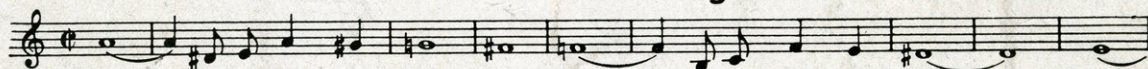
The Moon is Low— stars up a - bove— And this is the night— to tell you of love—
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Anchors Aweigh



Stand Na-vy down the field Sail to the sky— We'll nev-er change our course so
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Blue Is the Night



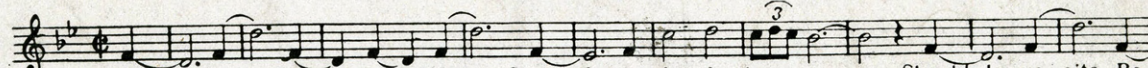
Blue— Is The Night a - bove me Blue— as your eyes are blue— Bright—
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The Woman in the Shoe



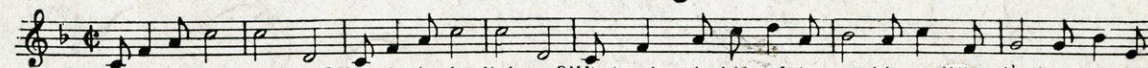
The Wom-an In The Shoe had a fam-i-ly That al-ways kept her life in a Jam-bo-ree, She
Copyright 1930 by Metro-Goldwyn-Mayer Corp. New York, N.Y.

Should I



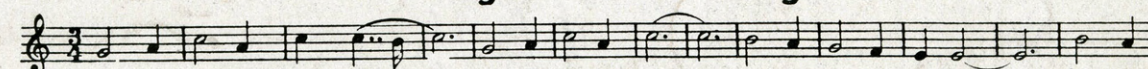
Should I re-veal ex-act-ly how I feel Should I con-fess I love-you Should I re-cite Be
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When I'm Looking at You



Why is the sun bright-er? Why is thy day light-er? What makes the blue of the sea blue-er When I'm Looking At
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Pagan Love Song



Come with me where moon-beams — Light Ta-hi-tian skies — And the star-lit wa-ters — Lin-ger
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