

# That's What I Like About You

By Cliff Friend and Jimmy Monaco

5/15

As sung in the Movietone

## WILD COMPANY



RED STAR MUSIC CO., Inc.  
729 SEVENTH AVE., N. Y. C.

 **RED STAR**  
Music Company  
Inc.  
729 SEVENTH AVE.,  
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MADE IN U.S.A.

From The Fox Movietone Production "Wild Company"

# That's What I Like About You

SM8707

Tune Ukulele  
A D F# B  
Put Capo on 1st Fret

By CLIFF FRIEND  
and JIMMY MONACO

Moderato

The first system of the piano accompaniment consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a melodic line starting on a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass staff starts with a bass clef and contains a series of chords: a triad of G2, B2, and D3, followed by a dyad of G2 and B2, and then a triad of G2, B2, and D3. A dynamic marking of *f* (forte) is placed below the first measure.

The second system continues the piano accompaniment. The treble staff features a more active melodic line with eighth and sixteenth notes. The bass staff continues with harmonic support, including a prominent bass line with notes G2, B2, and D3. A dynamic marking of *sf* (sforzando) is present in the final measure of the system.

This section includes the voice part and the piano accompaniment for the first line of lyrics. The voice part is written on a single treble staff with a key signature of two flats and a 2/4 time signature. The lyrics are: "There's some - thing that I like a - bout ev - 'ry - one, -". Above the first three notes of the melody are guitar chord diagrams. The piano accompaniment consists of two staves. The treble staff has a treble clef and contains a melodic line that begins with a quarter rest. The bass staff has a bass clef and contains a bass line starting with a quarter rest. A dynamic marking of *p* (piano) is placed below the first measure of the piano accompaniment.

Some - thing that ap - peals to me. — But you're much nic - er than

an - y - one, — You're my spe - cial - ty. —

CHORUS

You hug a lit - tle, love a lit - tle, That's what I like a - bout you, —  
 You've got a per - son - al - i - ty, And that's what I like a - bout you. —

*p-f*

— You squeeze a lit - tle, tease a lit - tle, All that just fa - vors you too. —  
 — Just a lit - tle fresh I guess, But you'll learn be - fore you get through. —

And there's an - oth - er lit - tle thing, I like, An -  
 You've got a lov - in' pair of arms, Oh me, The

oth - er lit - tle thing, I like, You know what to do, when the  
 strong - est pair of arms, "ba - bee", You could do some hug - gin', if

do - in' is nec - ess - a - ry. You kiss a lit - tle, just a lit - tle,  
 hug - gin' was nec - ess - a - ry. Just a gen - tle, tem - pra - men - tal

Oh, what a ba - by is "oo," You're  
 play, boy with noth - ing to do,

just a lit - tle diff-'rent than an - y - one I ev - er knew.  
 Non - cha - lant and care - less, and ve - ry in - de - pend - ent too.

Ev - 'ry - thing you do is swell, What you do, you do so  
 You're just play - in' hard to get, Gee! I hate that stuff, and

open  
 well, You yes a lit - tle, No a lit - tle, That's what I like a - bout  
 yet, You've got o - rig - in - al - i - ty, And that's what I like a - bout

1  
 you. You you.  
 you. You've you.

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