

THERE'S NOTHING WRONG IN A KISS

CHARLES DILLINGHAM PRESENTS

FRED · STONE

IN HIS NEW MUSICAL EXTRAVAGANZA

RIPPLES

WITH

DOROTHY · STONE

AND THE STAGE DEBUT OF
PAULA STONE



There's Nothing Wrong
In A Kiss
Talk With Your
Heel and Toe
Anything May Happen
Any Day

Babykins
Is It Love
I'm Afraid

I'm A Little Bit Fonder of You

WRITTEN AND STAGED BY

WILLIAM · ANTHONY · MCGUIRE

LYRICS BY

IRVING · CAESAR & GRAHAM · JOHN

MUSIC BY

OSCAR · LEVANT & ALBERT · SIRMAY

DANCES & ENSEMBLES STAGED BY
WILLIAM · HOLBROOK

HARMS
INCORPORATED
NEW YORK
CHAPPELL & CO LTD
LONDON SYDNEY

5M8711

There's Nothing Wrong In A Kiss

(Duet: Mary-Jack)

Words by
IRVING CAESAR &
GRAHAM JOHN

Music by
OSCAR LEVANT

Moderato

VOICE

PIANO

mf

Jack

We

Ukulele

Bb Eb G C

Ster-ling's are a stur-dy stock, And yet there's some-thing miss-ing; My

p

fam - i - ly I hate to knock, And yet they're shy on kiss - ing. The

Mary

* Open strings

Copyright MCMXXX by HARMS Inc., N.Y.

Copyrighted in South America by Harry Kosarin, Rio de Janeiro

Propiedad Asegurada Para Republica Argentina Por Harry Kosarin, Buenos Aires

Propiedad Asegurada Para Republica Uruguay Por Harry Kosarin, Montevideo

S-272-5

International Copyright Secured Made in U.S.A. All Rights Reserved

Will - ough - bys I'm glad to say, Are not a lit - tle

legato

bit that way, My fath - er, sis - ter, and my moth - er Per -

pet - u - al - ly kiss each oth - er; A kiss must be a

Jack:

p

Mary:

lot of fun; I'll show you how it should be done.

poco rit.

poco rit.

*) Open strings

REFRAIN (*gracefully and not fast*)

p - mf

Mary: Your eyes should speak to mine, Now place your cheek to mine

p - mf
a tempo

And this is on - ly the be - gin - ning,

Make up your mind it is - n't sin - ning, There's noth - ing wrong in a

kiss. *p* Jack: My pret - ty ped - a - gogue, You have my head a - gog.

Where did you get the e - du - cu - tion?

Now that I've had a de-mon-stra - tion

There's noth-ing wrong in a

kiss! Mary: Tell me why you hold me so po - lite - ly?

Jack: I should like to hold you day and

night - ly, tight - ly. *Mary:* You place your lips to mine,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics "night - ly, tight - ly." followed by a fermata and then "Mary: You place your lips to mine,". The piano accompaniment includes a right-hand part with chords and a left-hand part with a melodic line. A piano dynamic marking (*p*) is present.

Your fin-ger tips to mine, That ought to set your heart a - flut - ter.

The second system continues the vocal line with the lyrics "Your fin-ger tips to mine, That ought to set your heart a - flut - ter." The piano accompaniment features a right-hand part with chords and a left-hand part with a melodic line. A piano dynamic marking (*p*) is present.

Jack: I have-n't breath e-nough to ut - ter. *Both:* There's noth-ing wrong in a

The third system features a vocal line with two parts: *Jack:* "I have-n't breath e-nough to ut - ter." and *Both:* "There's noth-ing wrong in a". The piano accompaniment includes a right-hand part with chords and a left-hand part with a melodic line. A piano dynamic marking (*p*) is present.

kiss! There's noth - ing wrong in a kiss!

The fourth system continues the vocal line with the lyrics "kiss! There's noth - ing wrong in a kiss!". The piano accompaniment features a right-hand part with chords and a left-hand part with a melodic line. A piano dynamic marking (*p*) is present.

MELODIOUS HITS
from
FIFTY MILLION FRENCHMEN

A MUSICAL COMEDY TOUR OF PARIS

You Do Something To Me

Refrain *Slowly, with expression*
p-mf

You do some-thing to me.

Words and Music by
 COLE PORTER

You've Got That Thing

Refrain *Moderato (slowly)*
p-f

You've got that thing, you've got that thing, That thing that makes birds for -

Words and Music by
 COLE PORTER

Find Me A Primitive Man

Refrain *Allegretto*
p-mf

Find me a prim-i-tive man

Words and Music by
 COLE PORTER

I'm In Love

Refrain *Allegromoderato*
p-mf

I'm in love, I'm

Words and Music by
 COLE PORTER

Copyright MCMXXIX by HARMS Inc., New York
 Copyrighted in South America by Harry Kosarin, Rio de Janeiro
 Propiedad Asegurada Para Republica Argentina Por J. Feliu e Hijos, Buenos Aires
 International Copyright Secured Made in U. S. A. All Rights Reserved

RECORDS AND PIANO ROLLS CAN ALSO BE
 PROCURED FOR THE ABOVE SONGS.

HARMS, Inc. 62 W. 45TH ST., N.Y.