

TEN CENTS A DANCE

A ZIEGFELD PRODUCTION

FEATURING

ED WYNN

~ IN ~

SIMPLE
SIMON



BOOK BY
ED WYNN & GUY BOLTON

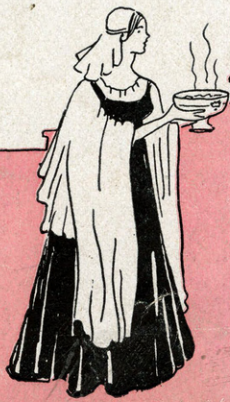
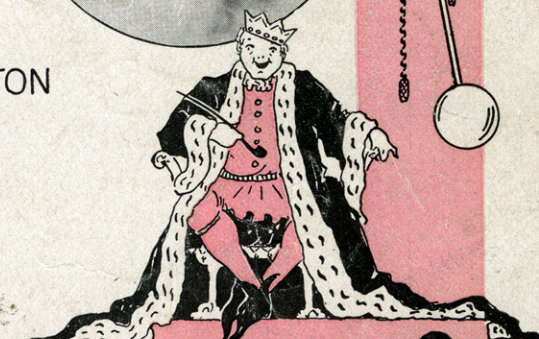
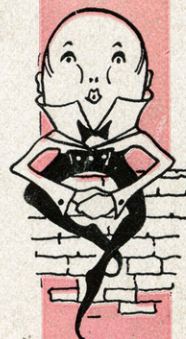
LYRICS BY
LORENZ HART

MUSIC BY
RICHARD RODGERS

STAGED BY
SEYMOUR FELIX

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Ten Cents A Dance

Words by
LORENZ HART

Music by
RICHARD RODGERS

Moderato

VOICE *p* I

PIANO *mf* *p*

Ukulele *Not fast*

E $\flat$ *Cmin.* *F $\sharp$ 8 $\flat$* *B $\flat$ 7* *E $\flat$* *Cmin.* *F $\sharp$ 8 $\flat$* *B $\flat$ 7*

work at the Pal - ace Ball - room, But, gee, that pal - ace is cheap; When

p *leggiero e grazioso*

E $\flat$ *Cmin.* *Gmin.* *Cmin.* *Gmin.* *F $\sharp$ 8 $\flat$* *B $\flat$ 7*

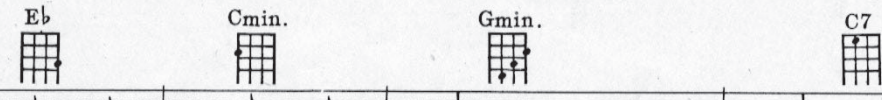
I get back to my chil - ly hall room I'm much too tir - ed to

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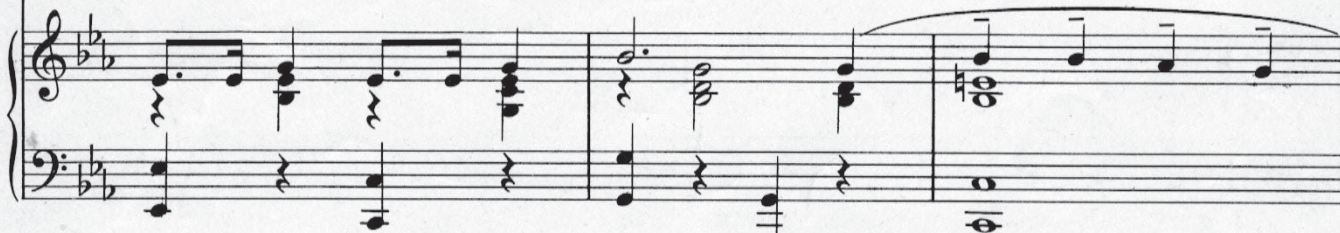


sleep, I'm one of those la - dy teach - ers A





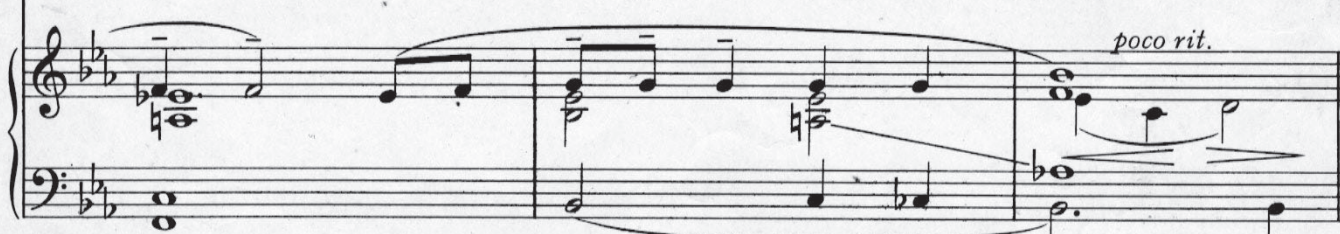
beau - ti - ful host - ess, you know, One that the pal - ace

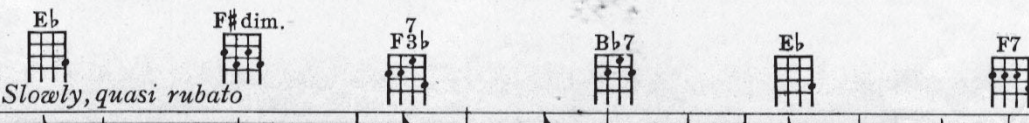




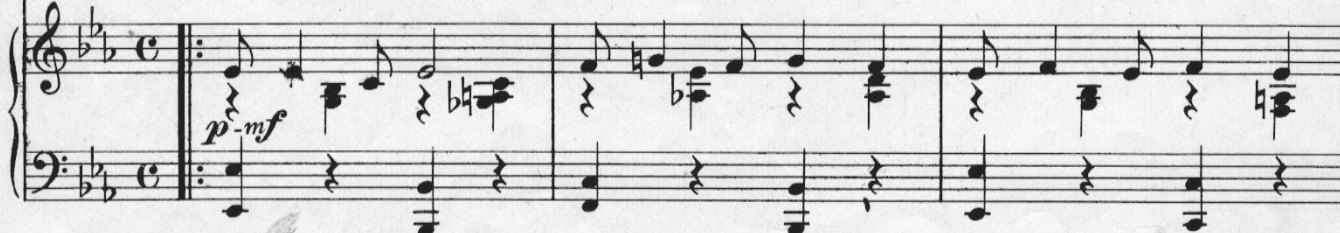
fea - tures At ex - act - ly a dime a throw.

poco rit.



REFRAIN *p-mf* *Slowly, quasi rubato*


Ten cents a dance; That's what they pay me. Gosh, how they weigh me



Gmin. F#min. Bb7 Eb F#dim. F7b Bb7
 down! Ten cents a dance, Pan-sies and rough guys,
 Eb7 Ab D3b G7 Edim.
 Tough guys who tear my gown! Sev-en to mid-night, I
 Fmin. Edim.
 hear drums, Loud-ly the sax-o-phone
 Fmin. D7 Gmin.
 blows, Trum-pets are tear-ing my ear-drums,
 poco cresc.

The musical score is written for voice and piano. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo and mood are indicated by the title 'Ten Cents A Dance' and the 'poco cresc.' marking. The lyrics are written below the vocal line. Chord diagrams are provided above the vocal line for each measure. The piano accompaniment features a steady bass line and chords that support the melody. The score ends with a 'poco cresc.' marking, indicating a gradual increase in volume.

Edim. F7 Bb7 Eb F#dim.

Cus - tom - ers crush my toes. Some-times I think

mf *p*

F3b Bb7 Eb7 Ab D3b G7

I've found my he - ro But it's a queer ro - mance

Edim. F3b

All that you need — is a tick - et;

pp

1 Eb Eb5b Cmin. Eb7 1 Gmin. Bb7 Eb Bb5# 2 Gmin. Bb7 Eb

Come on, big boy, ten cents a dance! ten cents a dance!

p

PATTER Cmin. ⁷C3b A3b Eb Bb7

Fight-ers and sail-ors and bow-leg-ged tai-lors Can pay for their tick-ets and

rent me! Butch-ers and bar-bers and rats from the har-bors Are

sweet-hearts my good luck has sent me. Though I've a cho-rus of

el-der-ly beaux Stock-ings are po-rous with holes at the toes.

Gmin. Eb7 C7 Amin. F7 D F7 Amin. F7 D7

* Open strings

Gmin.   Bb 

I'm here till clos - ing time, Dance and be mer - ry, it's

F7  Bb7  Eb  F#dim.  F3b  Bb7 

on - ly a dime. Some - times I think I've found my he - ro

mf  Fmin.  Eb  G7  Edim.  C7 

But it's a queer ro - mance, All that you need is a

F3b  Eb  Eb5#  Cmin.  Eb7  Gmin.  Bb7  Eb 

tick - et! Come on, big boy, ten cents a dance!

mf  p  mf  cresc.  f  molto rit.  sf 

FOUR GEMS

FROM THE MUSICAL COMEDY

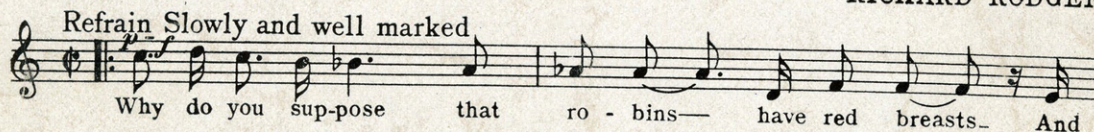
HEADS UP

Why Do You Suppose

Words by
LORENZ HART

(Duet)

Music by
RICHARD RODGERS



Words by
LORENZ HART

My Man Is On The Make

Music by
RICHARD RODGERS

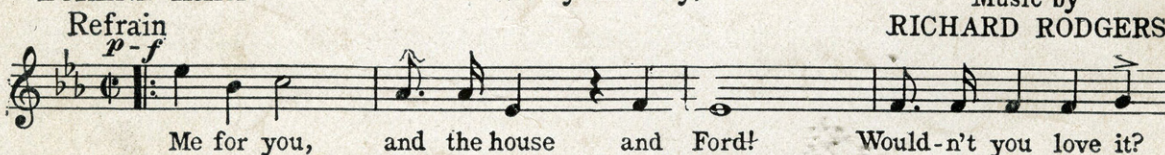


Words by
LORENZ HART

Me For You!

(Molly and Jerry)

Music by
RICHARD RODGERS

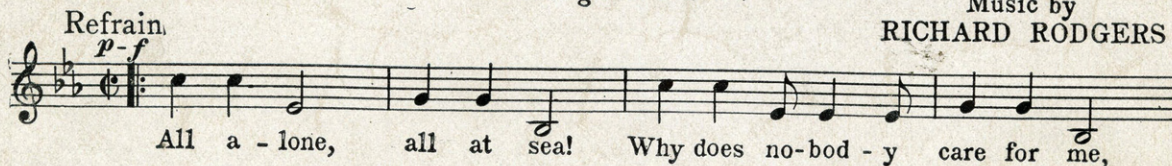


Words by
LORENZ HART

A Ship Without A Sail

(Whiting and Gibson)

Music by
RICHARD RODGERS



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