

SWINGIN' IN A HAMMOCK

Words by TOT SEYMOUR and CHAS. O'FLYNN

Music by PETE WENDLING

Melvil Hunter



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and His Orchestra

words by
TOT SEYMOUR
and
CHAS. O'FLYNN
music by
PETE WENDLING



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SWINGIN' IN A HAMMOCK

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And His Orchestra

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and
CHAS. O'FLYNN
music by
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2 3M8696 **Swingin' In A Hammock**

Words by
TOT SEYMOUR &
CHAS. O'FLYNN

Tune Ukulele
or Banjulele Banjo
G C E A

Music by
PETE WENDLING

Moderato

Piano *f*

The piano introduction consists of two staves. The right hand features a melody with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

p **VAMP**

A piano vamp section with a 'VAMP' marking and a 'p' dynamic. It features a repeating rhythmic pattern in the right hand and a steady accompaniment in the left hand.

Voice

Give me a night in June give me a sum-mer moon Give me a ham-mock built for
Where do we glide a-way where do we hide a-way Where do we go when shad-ows

The vocal line is written on a single staff with guitar chord diagrams above it. It includes triplets and slurs, corresponding to the lyrics.

p

Piano accompaniment for the first vocal line, featuring a melody in the right hand and a bass line in the left hand, with triplets and slurs.

two Gee it's migh - ty co - zy side by side with
fall While the rest are danc - ing we hear Cup - id's

The second vocal line with guitar chord diagrams above it, including triplets and slurs.

Piano accompaniment for the second vocal line, continuing the melody and bass line with triplets and slurs.

Ukulele Arr. by
MAY SIGGHI BREEN

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you call Rock-in' up in the air rock-in' a-way our care
 Call-ing from lov-ers lane call-ing us once a-gain

rock-in' un - til our hopes come true Ev - 'ry - thing looks
 call-ing us where we nev - er stall talk a - bout ro -

ros - y How can we be blue.
 manc - in' Sweet-est place of all.

CHORUS

Swingin' in a ham-mock Un-der-neath the trees Just

p-f

you and I to-gether— Sway-in' in the breeze — And we'll be

list-nin' to a blue bird — Sing-in' up a - bove —

He says he'll be the look - out While we're mak - in'

love — As we go high low Play-in' peek-a-boo with all the

stars up in the sky High low in a cra-dle made of dreams we'll

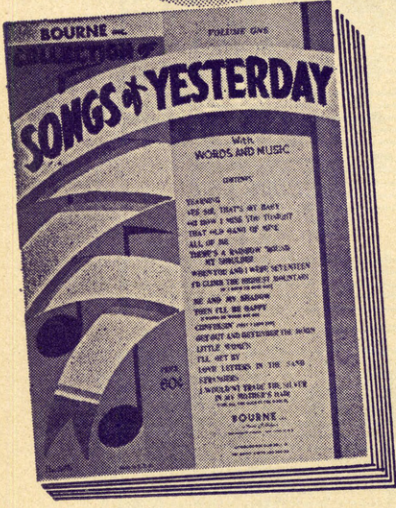
watch the clouds roll by Near-est thing to heav-en

that I ev-er knew Is swing-in' in a ham-mock All a-lone with

you. you.

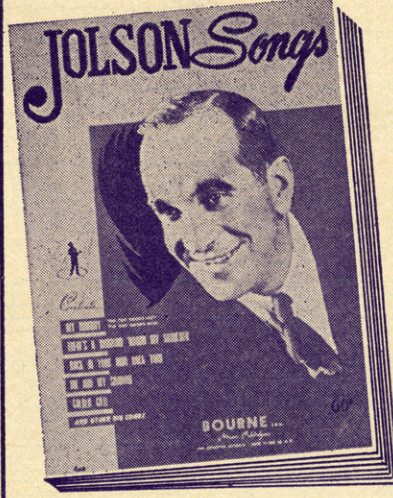
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CHORUS

Just a lit - tle while 'twas so di - vine To see the
sun come out and shine when I was yours and you were
mine Just a lit - tle while Just a lit - tle while the mo - ments

colla voce

p-f

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By FRED HAMM
DAVE BENNETT
BERT LOWN &
CHAUNCEY GRAY

CHORUS

BYE BYE BLUES

BYE BYE

BLUES Bells ring,

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