

Sweetheart Of My Student Days

FOX TROT
BALLAD

FEIST
"NU-STYLE"
MULTI-PART
EDITION

Including
Solos or Duets for
SAXOPHONES
(And Other F, B & C Instruments)
TENOR BANJO
HAWAIIAN GUITAR

Accompaniments for
BANJO and GUITAR
(by Lettered Chords)
and
UKULELE

TRADE MARK
"ALL-IN-ONE"



Lyric by
GUS KAHN
Music by
SEYMOUR SIMONS

Played by
WILLIAM DALTON
Premier Organist

POPULAR EDITION
LEO. FEIST, INC. **NEW YORK**
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO.
FRANCIS, DAY & HUNTER, 138-140 CHARING CROSS ROAD, LONDON, ENG.



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BALLAD

8/17/25

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TRADE MARK

"ALL-IN-ONE"



Property Of
Hugh D. Clark

Lyric by
GUS KAHN
Music by
SEYMOUR SIMONS



Featured by
ANTHONY TRINI
and Orchestra

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Sweetheart Of My Student Days

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Henry

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and
UKULELE

TRADE MARK

"ALL-IN-ONE"



Lyric by
GUS KAHN

Music by
SEYMOUR SIMONS

Featured by
**EUGENE
ORMANDY**
Director of NBC
Broadcasting Orchestra

POPULAR EDITION
LEO. FEIST INC. NEW YORK
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FRANCIS, DAY & HUNTER, 158-160 CHANCERY CROSS ROAD, LONDON, ENGL.



Sweetheart Of My Student Days

Tenor Banjo Solo* (Universal Notation)

By GUS KAHN and SEYMOUR SIMONS
Arr. by Ralph Colicchio

Moderato

p B \flat D7 Gmi B \flat 7 E \flat E \flat Cdim3 E \flat mi B \flat Dim F7
poco rit.
 F7 Dim F7 Gmi D7 Gmi B \flat mi Ami Ami C7 F7 A \flat Cmi F7
p-f B \flat *a tempo* E \flat mi B \flat C7 C9 F7 Dmi D Dim7
 Gmi Ami Alt. C7 F9 F7 B \flat E \flat mi B \flat C7 C9
 B \flat D7 G7 C Faug. B \flat

Hawaiian (Steel) Guitar Solo* (A Tuning E A E A C# E)

Arr. by Ralph Colicchio

Moderato

p B \flat E \flat E \flat *gliss.* 8
 F *gliss.* 10 6 *gliss.* 8 3 6 *gliss.* 8 *poco rit.* 8
p-f B \flat *a tempo* B \flat C *gliss.* 13 *gliss.* 11 10 *gliss.* 8 6 13 *gliss.* 11 *gliss.* 8 2 1 5 10 8
 C B \flat B \flat *gliss.* 13 *gliss.* 11 10 *gliss.* 8 3 6 13 *gliss.* 11 *gliss.* 8 0 3 6 13 *gliss.* 11
 C G *gliss.* 15 6 2 6 8 6 8 13 8 3 5 6 8 10 1. 1 3 6 8 #9 2. 6 3 1 2 *gliss.* 13

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* Introduction omitted

SM 8693

Sweetheart of My Student Days

Lyric by
GUS KAHN
Moderato

+ BALLAD +

Music by
SEYMOUR SIMONS

f

Actual → Bb (See note below)
Transposed → A

D7 Gmi Bb7
C#7 F#mi A7

I soon for - got all I learned in books, sup -
Our stu - dent days end - ed all too soon, we

p

- posed to make me. wise, But I re - mem - ber
found the roads that part, But one old song of

Eb Dmi+6 Ebmi Bb Ddim7 F7 Gdim7 F7
Dmi+6 Dmi C#dim7 E7 F#dim7 E7

all I read down deep with - in your eyes.
love in June, I know I learned by heart.

Gmi D7 Gmi Bbmi+6 C7 F7 Ebdim7 Eb6 F7
F#mi C#7 F#mi Ami+6 B7 Ddim Ddim poco rit. D6 E7

poco rit.

Small Ukulele diagrams are optional if played without piano

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LETTERS ABOVE DIAGRAMS ARE ACTUAL CHORD NAMES FOR GUITAR OR BANJO KEYS WITH PIANO

LETTERS BELOW DIAGRAMS ARE TRANSPOSED NAMES FOR UKULELE GUITAR, OR BANJO WITHOUT PIANO

TUNE UKULELE OR BANJO UKE. A D F# B (CAPO ON 1ST FRET - WITH PIANO)

CHORUS

a tempo

Sweet - heart of my stu - dent days,

a tempo
p - f

Sweet - er still thru mem - 'ry's haze, Ev - 'ry-where my fan - cy

strays, ——— I seem to see your eyes,



Bb Ebmi Bb C7
 A Dmi A B7

Were they blue or brown or grey?

Some-how I for-get to-

Ebmi+6 Dmi+6 Bb D7 G7
 A G7 A

-day,

Still it seems — they al-ways fill my dreams,

C7 Ebmi+6 F7 1. Bb Cmi F+ 2. Bb Ebmi+6 Bb
 B7 Dmi+6 E7 A Bmi E+ A Dmi+6 A

Sweet-heart of my stu - dent days.

days.

Sweetheart Of My Student Days

(Saxophone Parts*)

(Play Large Notes for Solo - Small Notes for Duet)

E♭ Alto Saxophone (E♭ Baritone Sax., E♭ Clarinet or Alto Clarinet)

(Also Cello, Trombone or Baritone Solo, using Bass Clef signature and altered accidentals)

By GUS. KAHN
and SEYMOUR SIMONS

Arr. by Frank E. Barry

Moderato

p

poco rit.

p.f a tempo

1. (Piano) 2.

This section contains four staves of music for the E♭ Alto Saxophone. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'Moderato'. The first measure starts with a piano (*p*) dynamic. The second staff includes a 'poco rit.' (poco ritardando) instruction. The third staff continues with a 'p.f a tempo' (piano fortissimo a tempo) instruction. The fourth staff concludes with a first ending marked '1. (Piano)' and a second ending marked '2.'.

B♭ Tenor Saxophone (Also B♭ Soprano Sax., B♭ Trumpet, B♭ Clarinet or any "B♭" Instrument - Trombone in C^{\flat})

Moderato

p

poco rit.

p.f a tempo

1. (Piano) 2.

This section contains four staves of music for the B♭ Tenor Saxophone. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'Moderato'. The first measure starts with a piano (*p*) dynamic. The second staff includes a 'poco rit.' (poco ritardando) instruction. The third staff continues with a 'p.f a tempo' (piano fortissimo a tempo) instruction. The fourth staff concludes with a first ending marked '1. (Piano)' and a second ending marked '2.'.

C Melody Saxophone (Also C Soprano - Violin, Flute, Oboe or any "C" Instrument)

Moderato

p

poco rit.

p.f a tempo

1. (Piano) 2.

This section contains four staves of music for the C Melody Saxophone. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'Moderato'. The first measure starts with a piano (*p*) dynamic. The second staff includes a 'poco rit.' (poco ritardando) instruction. The third staff continues with a 'p.f a tempo' (piano fortissimo a tempo) instruction. The fourth staff concludes with a first ending marked '1. (Piano)' and a second ending marked '2.'.

(*Introductions Omitted)

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A Waltz Song You'll Love To Sing And Play!
UKULELE MOON

+ by Benny Davis & Con Conrad +



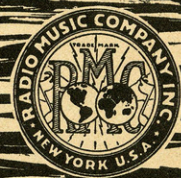
CHORUS

Life was just a dream By a sil - ver stream

Un - der - neath the U - ku - le - le Moon;

Love - light in your eyes, It was par - a - dise,

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