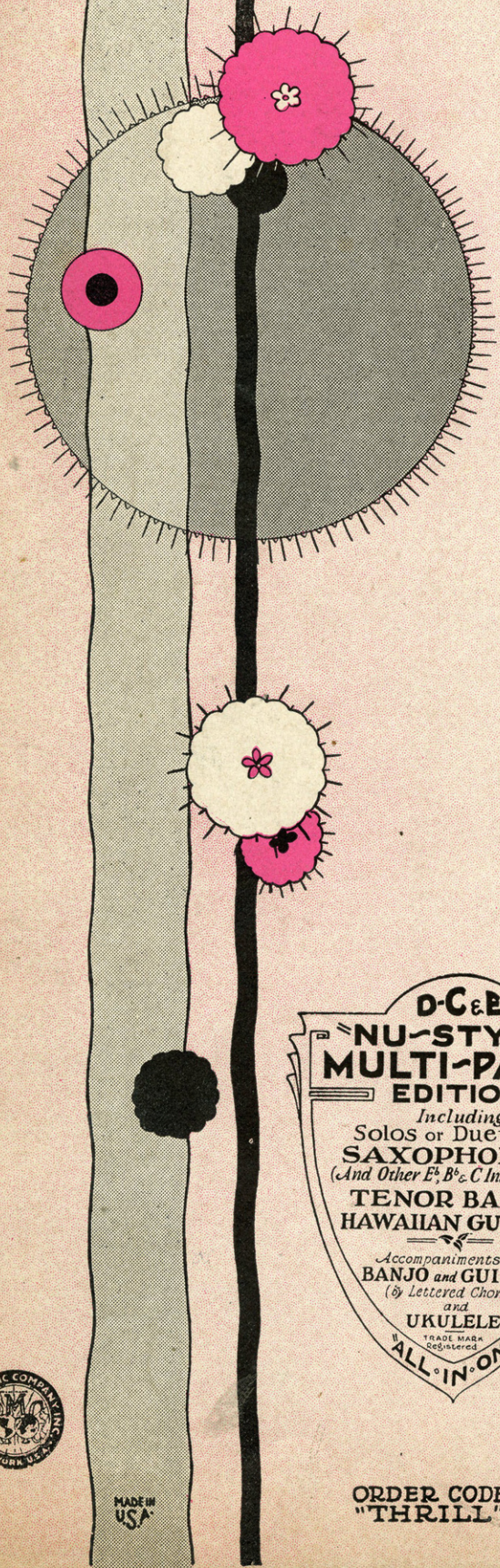


7/17/81 SF

I STILL GET A THRILL (THINKING OF YOU)

Words by
Benny Davis
Music by
J. Fred Coots



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by
ANN LEAF

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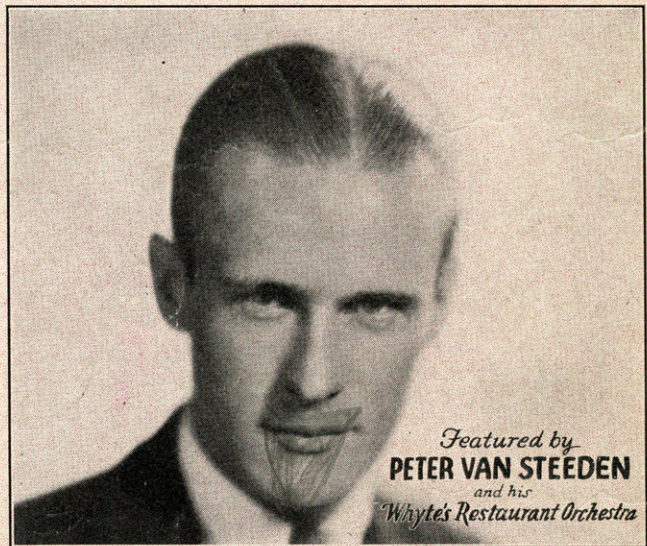
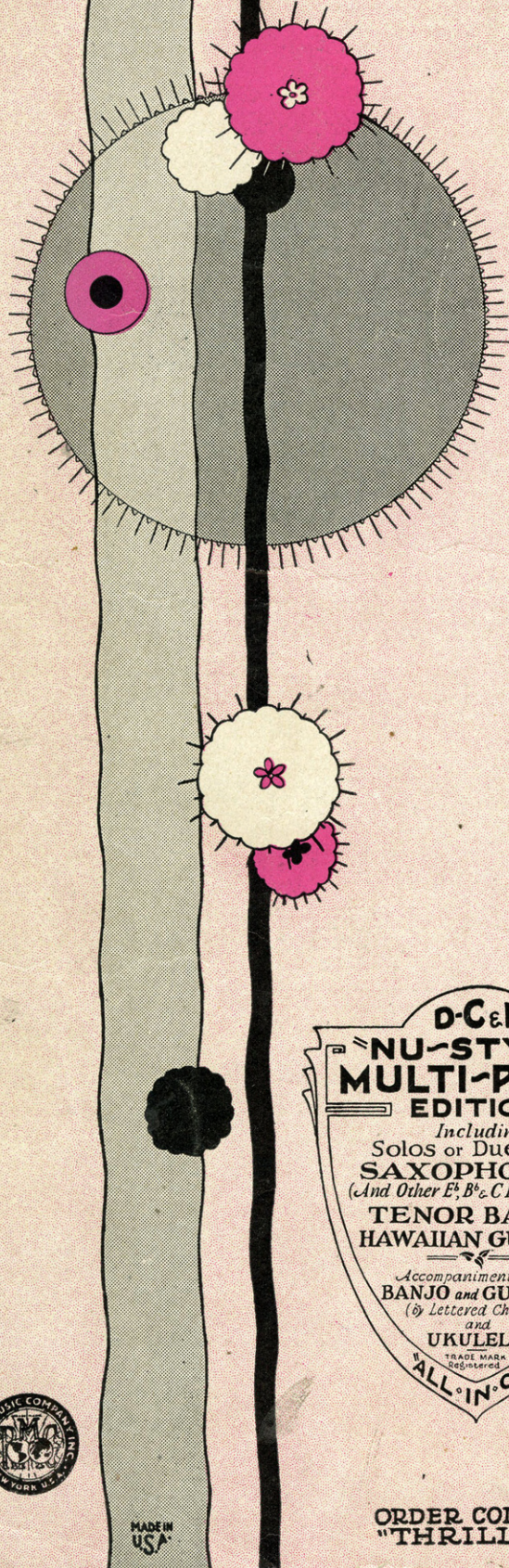
"Songs YOU'LL REMEMBER"

New York

Ruth Ryan

I STILL GET A THRILL (THINKING OF YOU)

Words by
Benny Davis
Music by
J. Fred Coots



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"Songs YOU'LL REMEMBER"

New York

I Still Get A Thrill

(Thinking Of You)

(*Saxophone Parts)

By BENNY DAVIS

& J. FRED COOTS

Arr. by Frank E. Barry

E♭ ALTO SAXOPHONE

(E♭ Baritone Sax., E♭ Clarinet or Alto Clarinet)

(Also Cello, Trombone or Baritone Solo, using Bass Clef signature and altered accidentals)

Moderato

Musical score for E♭ Alto Saxophone, Moderato. The score consists of five staves of music. The first staff begins with a piano (p) dynamic. The second staff includes a piano-forte (p f) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' in a box) and first/second endings.

B♭ TENOR SAXOPHONE (Also B♭ Sop. Sax., B♭ Trumpet, B♭ Clar. or any "B♭" Instrument - Trombone in C)

Moderato

Musical score for B♭ Tenor Saxophone, Moderato. The score consists of five staves of music. The first staff begins with a piano (p) dynamic. The second staff includes a piano-forte (p f) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' in a box) and first/second endings.

C MELODY SAXOPHONE (Also C Soprano - Violin, Flute, Oboe or any "C" Instrument)

Moderato

Musical score for C Melody Saxophone, Moderato. The score consists of five staves of music. The first staff begins with a piano (p) dynamic. The second staff includes a piano-forte (p f) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' in a box) and first/second endings.

(*Introductions & Vamps Omitted)

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I Still Get A Thrill

(Thinking Of You)

(*Saxophone Parts)

By BENNY DAVIS
& J. FRED COOTS

Arr. by Frank E. Barry

E♭ ALTO SAXOPHONE

(E♭ Baritone Sax. E♭ Clarinet or Alto Clarinet)

Moderato

(Play Large Notes For Solo - Small Notes for Duet)

(Also Cello, Trombone or Baritone Solo, using Bass Clef signature and altered accidentals)

The musical score for the E♭ Alto Saxophone part consists of five staves. The first staff begins with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' in a box) and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

B♭ TENOR SAXOPHONE (Also B♭ Sop. Sax., B♭ Trumpet, B♭ Clar. or any "B♭" Instrument - Trombone in)

Moderato

The musical score for the B♭ Tenor Saxophone part consists of five staves. The first staff begins with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' in a box) and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

C MELODY SAXOPHONE (Also C Soprano - Violin, Flute, Oboe or any "C" Instrument)

Moderato

The musical score for the C Melody Saxophone part consists of five staves. The first staff begins with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' in a box) and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

(*Introductions & Vamps Omitted)

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I Still Get A Thrill (Thinking Of You)

Words by
BENNY DAVIS

Tune Ukulele
G C E A

Music by
J. FRED COOTS

SM 8686

Moderato

Piano

First system of piano accompaniment. The treble clef part starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The bass clef part provides a steady accompaniment with chords and single notes.

Second system of piano accompaniment. It continues the melodic lines from the first system, with a triplet of eighth notes in the treble clef and a *tr* (trill) marking in the bass clef.

Voice

Two guitar chord diagrams for the voice part, showing fingerings for specific chords.

Voice line for the first system of the vocal part. It includes the lyrics: "I met you, I loved you, I miss you, with-out you,". There are two guitar chord diagrams above the staff.

Till ready

I met you, I loved you,
I miss you, with-out you,

Third system of piano accompaniment. It includes the vocal line and piano accompaniment. The piano part starts with a piano (*p*) dynamic. The vocal line continues with the lyrics.

The world was mine,
I'm lost it seems,

It seemed too good to
I wish we'd nev - er

last;
met;

You left me, so lone - ly, The sun won't
You're with me, still with me, in all my

shine,
dreams,

I still live in the past;
I try but can't for - get;

Chorus

Be-cause I still get a thrill think - ing of you,

pf

— And I still feel your lips kiss - ing me too,

— Al - tho' our love af - fair . was - nt to

be, I won - der if you care, care a - bout

me I still re - mem - ber that night un - der the

moon, I re - call that it all end - ed too

soon I can't be - lieve you're gone, Mem - o - ries

ling - er on 'Cause I still get a thrill think - ing of

you. Be - cause I you.

I Still Get A Thrill

(Thinking Of You)

By BENNY DAVIS

& J. FRED COOTS

Arr. by ROY SMECK

"Wizard of The Strings"

TENOR BANJO SOLO

VERSE

CHORUS

HAWAIIAN (Steel) GUITAR SOLO (A Tuning E A E A C# E)

Arr. by ROY SMECK
"Wizard of The Strings"

VERSE

CHORUS

Numbers over Notes indicates which Fret to place Steel Bar
Numbers in Circle indicates which String to Pick
[Means Steel Bar Straight Across

THE SEASON'S GREATEST SONG HIT!

I MISS A LITTLE MISS

(WHO MISSES ME IN SUNNY TENNESSEE)

Words by
TOT SEYMOUR
Music by
J. FRED COOTS

CHORUS

Birds in the trees sing love songs, They keep re - mind - ing

mp - f

me — That I miss a lit - tle Miss who miss - es me in sun - ny Ten - nes - see

(ee) Breez - es are blow - ing kiss - es,

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THE SEASON'S OUTSTANDING HIT!

GOOD EVENIN'

By
TOT SEYMOUR,
CHARLES O'FLYNN
and AL HOFFMAN

CHORUS

The Cha-pel bells are ring-in', Where iv - y vines are cling - in', It

p-f

seems that they are sing - in'. GOOD EVENIN' _____ The

whole day I've been crav - in', to reach our lit - tle ha - ven, Where I can see you

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