

SWEET JENNIE LEE

by
Walter Donaldson



Ryan



*Successfully introduced by
Guy Lombardo
and his Royal Canadians*

WALTER DONALDSON
DONALDSON-DOUGLAS & GUMBLE INC.
Music Publishers
1395 BROADWAY,
NEW YORK.

WITH UKELELE ACCOMPANIMENT
ALSO ARRANGED FOR
SAXOPHONES & OTHER INSTRUMENTS.
(SEE INSIDE)

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MADE IN U.S.A.

SWEET JENNIE LEE!

Words and Music by
WALTER DONALDSON



STANDARD EDITION

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SWEET JENNIE LEE!

WORDS AND MUSIC BY
WALTER DONALDSON

60¢



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Sweet Jennie Lee!

E♭ Alto Saxophone
or (E♭ Baritone Saxophone)

WALTER DONALDSON

Musical score for E♭ Alto Saxophone. The score consists of five staves of music. The first two staves are the introduction, marked with a piano (*p*) dynamic. The third staff is the beginning of the chorus, marked with a piano-forte (*p-f*) dynamic. The fourth and fifth staves continue the chorus, with the fifth staff ending with first and second endings.

B♭ Tenor Saxophone
or { B♭ Soprano Saxophone
B♭ Trumpet
B♭ Clarinet

Musical score for B♭ Tenor Saxophone. The score consists of five staves of music. The first two staves are the introduction, marked with a piano (*p*) dynamic. The third staff is the beginning of the chorus, marked with a piano-forte (*p-f*) dynamic. The fourth and fifth staves continue the chorus, with the fifth staff ending with first and second endings.

Sweet Jennie Lee!

E♭ Alto Saxophone
or (E♭ Baritone Saxophone)

WALTER DONALDSON

Musical score for E♭ Alto Saxophone. The score consists of five staves of music. The first two staves are the main melody, starting with a piano (*p*) dynamic. The third staff is labeled "CHORUS" and begins with a piano-forte (*p-f*) dynamic. The fourth and fifth staves continue the melody, with the fifth staff featuring first and second endings.

B♭ Tenor Saxophone
or { B♭ Soprano Saxophone
B♭ Trumpet
B♭ Clarinet

Musical score for B♭ Tenor Saxophone. The score consists of five staves of music. The first two staves are the main melody, starting with a piano (*p*) dynamic. The third staff is labeled "CHORUS" and begins with a piano-forte (*p-f*) dynamic. The fourth and fifth staves continue the melody, with the fifth staff featuring first and second endings.

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A D F# B

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By

WALTER DONALDSON

Moderato

First system of piano introduction, featuring a treble and bass staff with chords and a melodic line in the treble.

Second system of piano introduction, ending with a double bar line and the instruction "Till ready".

VOICE

G *E7* *Ami* *Eb7* *D7*

I saw a vis - ion in the moon - light, Down in Ten - nes -

Piano accompaniment for the first vocal line, corresponding to the lyrics "I saw a vision in the moon light, Down in Tennessee".

G *Eb7* *G* *E7* *Ami*

see _____ Made my de - cis - ion in the : moon - light;

Piano accompaniment for the second vocal line, corresponding to the lyrics "see Made my decision in the moon light".

*Symbols for Guitar and Tenor Banjo

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E^b7 D7 G G7 E7

Down in Ten - nes - see. Won't tell you an - y why or

A7 D7

where - for, Some-how I know you're gon - na care for

CHORUS

G D7

Sweet Jen-nie Lee, from Sun-ny Ten - nes - see, You'll love her
They sing a tune in our Fra - tern - i - ty They call this

G D7 G

when you see sweet Jen-nie Lee. Each lit-tle bird is sing - ing
mel - o - dy "Sweet Jen-nie Lee." At ev-'ry Prom she'll prom-ise

D7 **G**

mer - ri - ly — Just get - tin' set to see — sweet Jen - nie Lee. — She's got that
 faith - ful - ly — A doz - en more like me — sweet Jen - nie Lee. — She's bus - y

G7 **C** **Gmi** **A7**

cer - tain some - thing in her style, — She's got a bit of Heav - en in her
 'round the cam - pus night and day, — She likes to vamp us in — a C'legiate

D7 **G** **D7**

smile. — She promised me — that she'd say "yes - sir - ee" — that's good e -
 way, — She's got that thing — that per - son - al - i - ty — "good - bye" to

1 **G** **A7** **D7** **2** **G**

nough for me — Sweet Jen - nie Lee! Sweet Jen - nie Lee! —
 you and me — Sweet Jen - nie Lee! They sing a Lee! —

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