

JACK YELLEN & LOU HOLTZ

present

135 ~~135~~

Sweet & Hot

YOU SAID IT

A MUSICAL COMEDY
OF YOUNG AMERICA

Book by
JACK YELLEN
and
SID SILVERS

Lyrics by
JACK YELLEN

Music by
HAROLD ARLEN

Dances and Ensembles by
DANNY DARE

Book Directed by
JOHN HARWOOD

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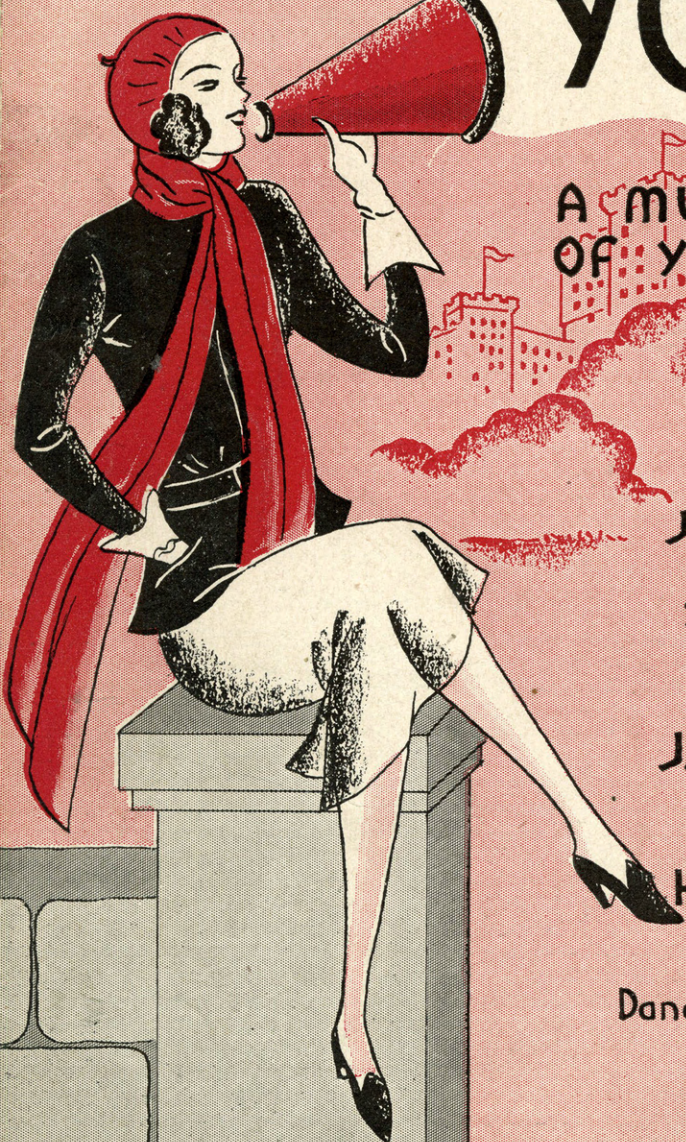
MUSIC PUBLISHERS

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NEW YORK

YOU SAID IT
LEARN TO CROON
SWEET AND HOT
WHILE YOU ARE YOUNG
WHAT DO WE CARE
YOU'LL DO
IF HE REALLY LOVES M



Sweet And Hot

From "YOU SAID IT"

SM 8691

Words by
JACK YELLEN

Tune Ukulele

F B♭ D G

Music by
HAROLD ARLEN

PIANO

Allo Moderato

Uke Arr. by Arnold New

VOICE

I don't like high-brows Who arch their eye-brows When a

jazz-tune is played; And in a show-down,

You'd call me low-down, But that's how I am made

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My taste is-n't ov-er re - fined;

I like mu-sic of a cer-tain kind. I have got to have

CHORUS

mu - sic 'Cause I'm mad a - bout mu - sic; But the mu-sic has

mf

got to be Sweet and Hot. Got to be sweet;

f *pp*

val *val*

Got to be hot! — I have got to have Boy Friend,

ff

Vol

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G minor, starting with a quarter rest followed by eighth notes G4, A4, Bb4, and C5. The piano accompaniment features a driving eighth-note bass line in the left hand and chords in the right hand. A fortissimo (*ff*) dynamic marking is present. A volume control symbol (*Vol*) is located below the piano part.

'Cause I'm mad a-bout Boy - Friend, But the BoyFriend has got to be —

Detailed description: This system contains the next two lines of music. The vocal line continues with eighth notes D5, E5, F5, and G5. The piano accompaniment maintains the rhythmic pattern. The piano part includes various chord voicings and articulation marks.

Sweet and Hot. Sweet and Hot!

pp

Vol

Detailed description: This system contains the third and fourth lines of music. The vocal line has a quarter rest followed by a half note G5. The piano accompaniment features a more complex chordal texture. A piano (*pp*) dynamic marking is present. A volume control symbol (*Vol*) is located below the piano part.

I don't care what tune, as long as its a hot tune — Keep the

f

Vol

Detailed description: This system contains the final two lines of music. The vocal line has a quarter rest followed by eighth notes G4, A4, Bb4, and C5. The piano accompaniment features a driving eighth-note bass line. A forte (*f*) dynamic marking is present. A volume control symbol (*Vol*) is located below the piano part.

heat in it, but sweet - en it. Cause I've got to have mu - sic,

And I'm mad a - bout mu - sic, But the mu - sic has got to be

Sweet and Hot. Got to be sweet; Got to be

pp *ff*

vol *dim* *cres*

hot! I have got to have hot! —

1. 2.

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Let's Get Friendly

Words by
JACK YELLEN &
SID SILVERS

Tune Ukulele

G C E A

* Also symbols for Guitar and Tenor Banjo

Music by
DAN DOUGHERTY

CHORUS

What you sit-tin' ov-er there for? What you giv-in' me the air for?
What you got the Mor-ris chair for? Aw, come on, and let's get friend-ly.

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Today, Tomorrow, Forever

Tune Ukulele

F Bb D G

By MILTON AGER

* Also symbols for Guitar and Tenor Banjo

CHORUS With Feeling

I love you to-day, I'll love you to-mor-row, TO-
DAY, TO-MOR-ROW, FOR-EV-ER! De-cem-ber or

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Songs
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