


I STILL REMEMBER



Sung by
**RUDY
VALLEE**

Words by
CHARLIE TOBIAS
and
SAM WARD

Music by
**PETER
DE ROSE**

JOE MORRIS MUSIC Co.
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TRY THESE ON YOUR PIANO

IF YOU DIDN'T CARE FOR ME
If I Didn't Care For You

Tune Ukulele or Banjulele Banjo

SHERMAN - LEWIS
& SMITH BALLEW

Uke arr by May Singhi Breen

Chorus

A D F# B

I would be brok-en heart-ed, I would be oh so blue, If
you did-n't care for me, If I did-n't care for you

mp-f

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Carolina Moon

Tune Ukulele

By BENNY DAVIS
and JOE BURKE

Uke arr. by May Singhi Breen

CHORUS

A D F# B

Dreamily

CAR - O-LIN-A MOON keep shin - ing Shin - ing on the
one who waits for me CAR - O-LIN-A MOON I'm pin -

mp-f

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THIS
NUMBER
CAN
BE H
FOR
PHONO
OR YOU
PLAYER

SM 8688

I STILL REMEMBER

3

Words by
CHARLIE TOBIAS &
SAM WARD

Ukulele Arr. by
MAY SINGHI BREEN

Tune Ukulele or
BANJULELE BANJO

A D F# B
Put Capo on 1st Fret

Music by
PETER DE ROSE

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand provides a simple bass line. The tempo is marked 'Moderato'.

The piano accompaniment for the first vocal line. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *Ad lib.*, *mf*, and *mp*. The key signature is B-flat major.

VOICE  

Mem'-ries are all that are
Here is the Rose that you

The piano accompaniment for the second vocal line. It continues the melody and bass line from the first line. Dynamics include *f*, *mf*, and *mp*.

left of the days we knew,
left when you said Good- bye,

Mem'-ries are all that are left of the nights with
Bloomed for a while, just a while then I saw it

The piano accompaniment for the third vocal line. It continues the melody and bass line. Dynamics include *f*, *mf*, and *mp*.

you;
Die;

I've tried to for - get you,
That's the way your love was,

But I've tried in
Love that soon grew

3

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vain, That's what my poor lone-ly heart won't al - low me to do. That's why, dear:
cold, I can't e - rase your dear face from my heart, tho' I try. That's why, dear

CHORUS

I still re - mem - ber the day that we met, I'll

nev - er for - get when first you kissed me. I still re -

mem - ber when you went a - way, Each let - ter would say how much you

missed me. _____ Just like a dream that is gone with morn-ing light, —

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'missed me.' followed by a long rest, then continues with the lyrics 'Just like a dream that is gone with morn-ing light, —'. The piano accompaniment consists of chords and moving lines in both hands.

— Out of sight, _____ I was soon for - got - - ten;

The second system continues the vocal line and piano accompaniment. The vocal line has a long rest before the lyrics 'Out of sight, _____ I was soon for - got - - ten;'. The piano accompaniment continues with harmonic support.

Love's just an em-ber with you, I can see, _____ It's dif-f'rent with me, —

The third system continues the vocal line and piano accompaniment. The vocal line has a long rest before the lyrics 'Love's just an em-ber with you, I can see, _____ It's dif-f'rent with me, —'. The piano accompaniment continues with harmonic support.

— I still re - mem - ber. _____ mem - ber. _____

The fourth system continues the vocal line and piano accompaniment. The vocal line has a long rest before the lyrics 'I still re - mem - ber. _____ mem - ber. _____'. The piano accompaniment concludes with a double bar line and a final chord marked with a forte 'f' dynamic.

S
ER
AD
YOUR
GRAPH
PIANO



I LOST MY GAL FROM MEMPHIS

Lyric by CHARLIE TOBIAS

Tune Ukulele or Banjulele Banjo

Music by PETER DE ROSE

A D F# B

Ukulele Arr. by May Singhi Breen

CHORUS

Oh I lost my Gal from Mem-ph-is, She's gone to Car-o-line, I
 Oh I lost my Gal from Mem-ph-is, She sure was sweet and cute, There
 know just who she went with, A dear old Pal of mine. I ought to hop a
 ain't no Gal in Mem-ph-is, Can be her sub-sti-tute. Each time I spoke of

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SOMEWHERE IN OLD WYOMING

Tune Ukulele or Banjulele Banjo

Ukulele Arr. by MAY SINGHI BREEN

A D F# B
Put Capo on 1st Fret

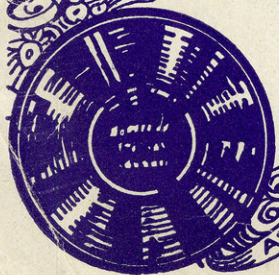
By S. LESSER & WILL HAVLIN

CHORUS

SOME-WHERE IN OLD WY-O-MING, Lives a girl I love,
 We used to stroll in the gloam-ing, Un-der the stars a-

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