

I'LL STILL BELONG TO YOU

FLORENZ ZIEGFELD & SAMUEL GOLDWYN
Present

EDDIE CANTOR

in

Whoopee

All Technicolor

Music by
NACIO HERB BROWN

Lyrics by
EDWARD ELISCU



BROWN
"NU-STYLE"
MULTI-PART
EDITION

Including
Solos or Duets for
SAXOPHONES
(And Other E^b, B^b, C Instruments)
TENOR BANJO
HAWAIIAN GUITAR

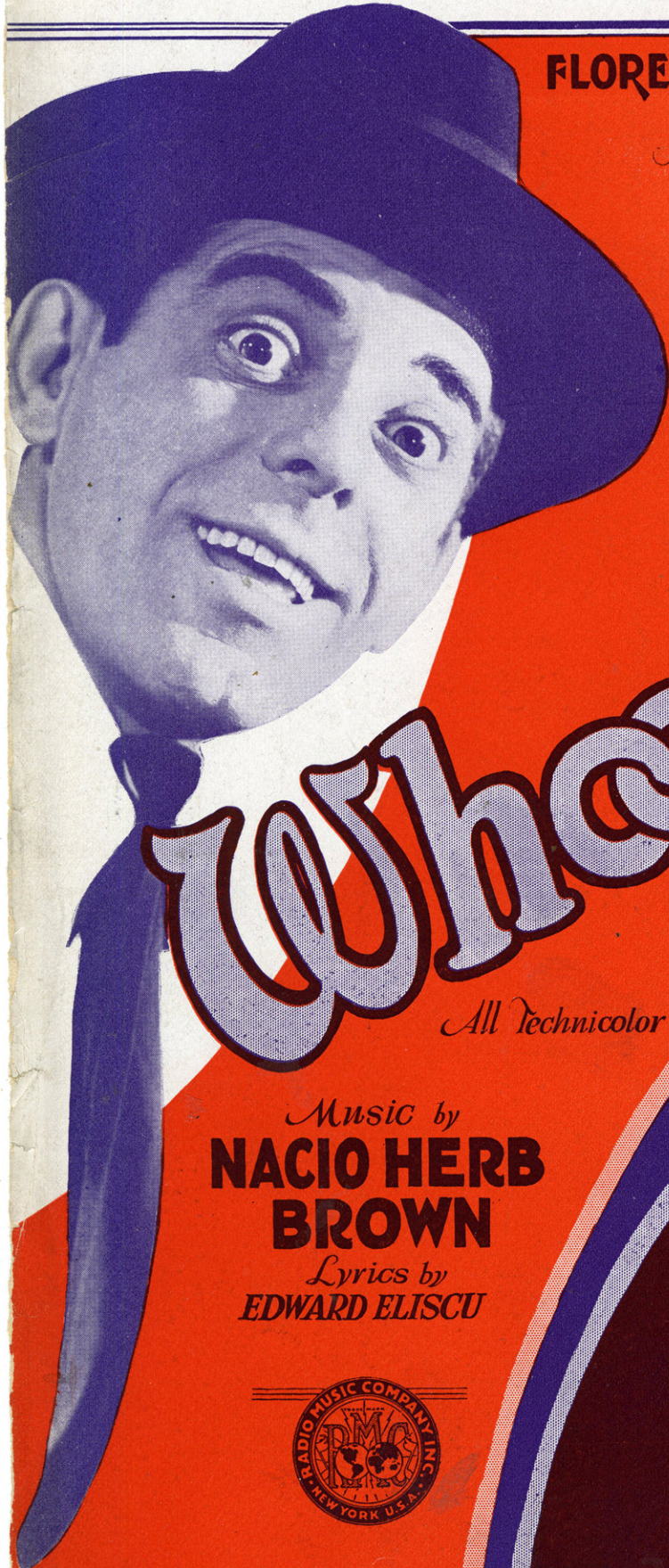
Accompaniments for
BANJO and GUITAR
(by Lettered Chords)
and
UKULELE
TRADE MARK

"ALL-IN-ONE"

Published
NACIO HERB BROWN, INC.

LEO FEIST, INC.
Sole Selling Agents for N.S. America

56 COOPER SQUARE NEW YORK CITY, N.Y.



A SONG YOU'LL LOVE TO PLAY!

"DOWN THE RIVER OF GOLDEN DREAMS"

by
JOHN KLENNER
 and
NATHANIEL SHILKRET

REFRAIN

Down the riv - er of gold - en dreams, ——— Drift - ing a -

long, hum - ming a song of love, ———

Where the sil - ver - y love - moon beams, ——— We'll not be

blue un - der the blue a - bove, ——— And when we

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NEW YORK

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

I'll Still Belong To You

Tenor Banjo Solo* (Universal Notation)

By EDWARD ELISCU and NACIO HERB BROWN
Arr. by Ralph Colicchio

Moderato

mf Eb mi Eb Eb Eb Ab mi Bb7

rit. Ab mi Bb7 Alt. Bb *p-f* Eb C mi Eb C7 F mi6 F mi Bb7

Più mosso Bb6 Eb C mi C9 F mi6 F mi Bb7

B A B7 Eb Eb B A B7 Eb Bb7 Eb

C mi Eb C F mi6 F mi Bb7 *rit.* Eb

Hawaiian (Steel) Guitar Solo* (E⁷th Tuning E B D G# B E)

Arr. by Ralph Colicchio

Moderato

p Eb mi Eb Ab mi Bb7

Ab mi *rit.* Bb7 *p-f* Bb7

G mi C mi Bb7

Più mosso B7 Eb B7 Eb Bb7

C mi Bb7 *rit.* Eb

C mi Bb7 *gliss.* Bb7 *gliss.* Eb

*Introduction and Vamp Omitted

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"Whoopee"

I'LL STILL BELONG TO YOU

SM 8683

Lyric by
EDWARD ELISCU

♦ *Ballad* ♦

Music by
NACIO HERB BROWN

Moderato

mf (rubato) p pp

Detailed description: This block contains the piano introduction for the song. It features a grand staff with treble and bass clefs. The music is in 4/4 time and B-flat major. It begins with a melody in the treble clef, marked 'mf (rubato)', followed by a piano accompaniment in the bass clef. The tempo is 'Moderato'. Dynamics range from 'mf (rubato)' to 'pp'. There are triplets in the first two measures.

Actual → E♭ mi
(See note below *)
Transposed → Dmi

Emi7 Emi Emi7 Emi E♭
Dmi7 Dmi Dmi7 Dmi D

Detailed description: This block shows guitar chord diagrams for the first line of lyrics. Above the diagrams are the chord names: Emi7, Emi, Emi7, Emi, and E♭. Below the diagrams are the transposed names: Dmi7, Dmi, Dmi7, Dmi, and D. The diagrams show fingerings for each chord on a six-string guitar.

E♭7 E♭ E♭7 E♭
D7 D D7 D

Detailed description: This block shows guitar chord diagrams for the second line of lyrics. Above the diagrams are the chord names: E♭7, E♭, E♭7, and E♭. Below the diagrams are the transposed names: D7, D, D7, and D. The diagrams show fingerings for each chord on a six-string guitar.

Ind-ian sum-mer soon - will go,
Through the sun and through the rain,

Prai-rie land will gleam with snow,
Fai-th-ful to you I'll - re - main,

mf

Detailed description: This block contains the piano accompaniment for the first line of lyrics. It features a grand staff with treble and bass clefs. The music is in 4/4 time and B-flat major. The dynamics are marked 'mf'. The accompaniment consists of chords and moving lines in both hands.

A♭mi+ B♭7 B♭+ B♭
Gmi+6 A7 A+ B♭

Detailed description: This block shows guitar chord diagrams for the second line of lyrics. Above the diagrams are the chord names: A♭mi+, B♭7, B♭+, and B♭. Below the diagrams are the transposed names: Gmi+6, A7, A+, and B♭. The diagrams show fingerings for each chord on a six-string guitar.

A♭mi A♭mi6 B♭7 Alt. B♭7
Gmi Gmi+6 A7 Alt. A7

Detailed description: This block shows guitar chord diagrams for the second line of lyrics. Above the diagrams are the chord names: A♭mi, A♭mi6, B♭7, and Alt. B♭7. Below the diagrams are the transposed names: Gmi, Gmi+6, A7, and Alt. A7. The diagrams show fingerings for each chord on a six-string guitar.

Man-y moons will leave the hill,
Leaves may flut-ter from the tree,

And I'll keep my pro-mise still.
Yet I'll love you con-stant -ly.

rit.

Detailed description: This block contains the piano accompaniment for the second line of lyrics. It features a grand staff with treble and bass clefs. The music is in 4/4 time and B-flat major. The dynamics are marked 'rit.'. The accompaniment consists of chords and moving lines in both hands.

**All smaller Ukulele diagrams are optional if played without Piano

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FRANCE: PUBLICATIONS FRANCIS-DAY, Paris.

ENGLAND: KEITH, PROWSE & CO., Ltd. London.
GERMANY: FRANCIS, DAY & HUNTER, G.m.b.H. Berlin.

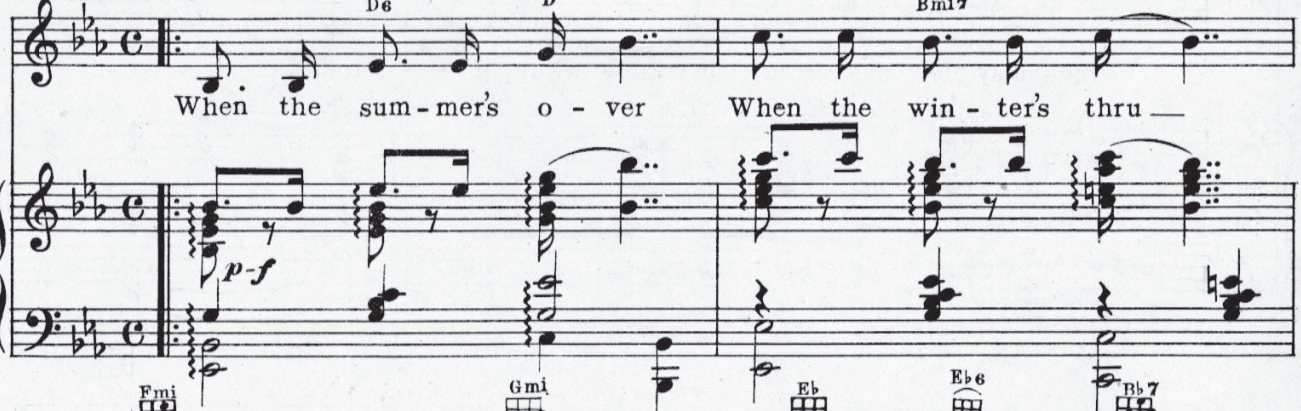
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LETTERS ABOVE DIAGRAMS ARE ACTUAL CHORD NAMES FOR GUITAR OR BANJO OR WITH PIANO
LETTERS BELOW DIAGRAMS ARE TRANSPOSED NAMES FOR UKULELE GUITAR, OR BANJO WITHOUT PIANO
TUNE UKULELE A D F B
OR BANJO UKE A D F B
(CAPO ON 1ST FRET - WITH PIANO)


CHORUS
Moderato

     
 Eb D   Bmi  B7

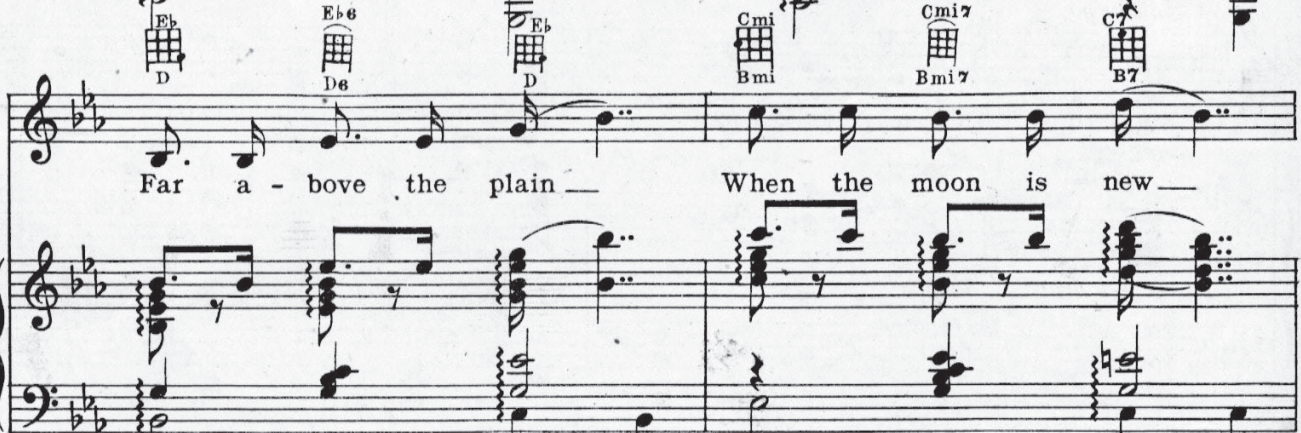
When the sum-mer's o - ver When the win - ter's thru —



When there's prai - rie clo - ver I'll still be - long to you —



Far a - bove the plain — When the moon is new —



When it's on the wane — I'll still be - long to you.




più mosso

Winds may blow as tho' they know what I've told you,

più mosso

3

Yet the more they blow the clos - er I'll hold you,

rit.

3

a tempo

Tho' the world may take me From our world for two,—

a tempo

Tho' you may for-sake me I'll still be-long to you still be-long to you.—

rit.

I'll Still Belong To You

(Saxophone Parts *)

(Play Large Notes for Solo—Small Notes for Duet)

By EDWARD ELISCU and
NACIO HERB BROWN
Arr. by Frank E. Barry

E♭ Alto Saxophone (Also E♭ Baritone Sax., E♭ Clarinet or Alto Clarinet)

Moderato

Musical score for E♭ Alto Saxophone. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf* and ends with a *rit.* marking. The second staff begins with a dynamic marking of *p-f*. The third staff includes the tempo marking *Più mosso*, a triplet of eighth notes, and a *rit.* marking. The fourth staff includes the tempo marking *a tempo* and two first/second ending brackets.

B♭ Tenor Saxophone (Also B♭ Soprano Sax., B♭ Trumpet, B♭ Clarinet or any "B♭" Instrument—Trombone in C_2)

Moderato

Musical score for B♭ Tenor Saxophone. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf* and ends with a *rit.* marking. The second staff begins with a dynamic marking of *p-f*. The third staff includes the tempo marking *Più mosso*, a triplet of eighth notes, and a *rit.* marking. The fourth staff includes the tempo marking *a tempo* and two first/second ending brackets.

C Melody Saxophone (Also C Soprano—Violin, Flute, Oboe or any "C" instrument)

Moderato

Musical score for C Melody Saxophone. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and ends with a *rit.* marking. The second staff begins with a dynamic marking of *p-f*. The third staff includes the tempo marking *Più mosso*, a triplet of eighth notes, and a *rit.* marking. The fourth staff includes the tempo marking *a tempo* and two first/second ending brackets.

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* Introductions and Vamps
Omitted

There IS Something New Under The Sun!
Here It Is →

FEIST
"NU-STYLE"
MULTI-PART
EDITION



Of Popular "Feist" Songs
What This "Nu-Style" Feist Edition Is:

The copy consists of the usual title-page cover and a double insert.

The insert carries the regular words and music of the song, comprised in the Voice and Piano parts with the customary Ukulele diagrams.

Above each diagram is a letter, naming the Actual chord, to be used for Guitar or Banjo accompaniment in the same key as the Piano.

Below each diagram is a corresponding letter, naming the Transposed chord, the name of the chord formed by the Ukulele diagram, where the original key of the song necessitates the convenience of transposition.

The lower letters can also be used, if desired, for Guitar or Banjo without Piano. These lower letters do not appear when the Ukulele is non-transposing.

For simplicity, there are both large and small lettered diagrams, the smaller of which can be omitted if played without Piano.

The inside cover consists of two pages, one of which contains the following Saxophone parts:

E^b Alto Solo (large notes) with Duet (small notes)
Can also be used for E^b Baritone Saxophone, E^b Clarinet, Alto Clarinet, or any instruments in E^b.

B^b Tenor Solo (large notes) with Duet (small notes)
Can also be used for B^b Soprano Saxophone, B^b Trumpet, B^b Clarinet, or any instruments in B^b.

C Melody Solo (large notes) with Duet (small notes)
Can also be used for C Soprano Saxophone, Violin, Flute, Oboe, or any instruments in C.

The Duet feature (small notes) is playable in almost any combination.

The other page of the inside cover contains:

Tenor Banjo Solo (with Chords named and fingered)
Hawaiian (Steel) Guitar Solo (with chords named and fingered)
Any of the Solos or Duets may be accompanied by the Piano, also Ukulele, Guitar or Banjo by using the lettered chords in the Voice and Piano part.

MUSIC - THE TIE THAT BINDS!

Self-played and Sung Music in the Home in which more than one musically-inclined member can participate, is one of Life's greatest joys and is a "Tie That Binds" both family and friends together.

FEIST "NU-STYLE" MULTI-PART EDITION is especially adaptable for Home Use!

Whenever you bought a copy of a popular song in the past all that you expected and all that you got was a song, a melody with words to be sung and a Piano accompaniment!

But someone else in the home, who neither sang nor played the Piano, but who did play some other instrument, also felt the urge to join in the pleasure of playing the latest song, but could not do so because of the lack of technical skill essential in adapting the melody to their chosen instrument.

When the Ukulele became a popular instrument, because of its simplicity and portability, the little diagrams for the formation of harmonic chords to accompany the voice were added to popular song publications.

But that was not sufficient, other instruments were among the chosen; the Saxophone family, the Violin, the Clarinet, the Trumpet, the Banjo, the Guitar and others had their followers, so how could everyone join in the joy of playing that latest song without a part to play it from? They couldn't, but they can now!

*The Nu-Style MULTIPART Edition of Feist Songs
Supplies this want and again proves the truth of our slogan,*

★ **"You Can't Go Wrong With Any 'Feist' Song"**

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Look For The Shield Trade-Mark (Illustrated Above) On The Title Page**

