

STEIN SONG

(UNIVERSITY OF MAINE)

A New Arrangement by **RUDY VALLÉE**

for
VOICE AND PIANO

Music by
E. A. FENSTAD

Arrangement by
A. W. SPRAGUE

Words by
LINCOLN COLCORD

Also Published
Vocal Orchestration
Special Dance Orchestration
Band Arrangement



CARL FISCHER, INC.
..... Cooper Square, NEW YORK

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SM 8681

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(Ukulele arr. - see note below*)

Piano

The piano introduction consists of two staves in 6/8 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The piece begins with a forte (f) dynamic.

Voice

Fill the steins to dear old Maine, Shout till the
col - lege days.

The vocal line is in 6/8 time, starting with a half note followed by quarter notes. The piano accompaniment is in 6/8 time, featuring a steady eighth-note bass line and chords in the right hand. The dynamic is marked mezzo-forte (mf).

raft - ers ring! Stand and drink a

The vocal line continues with a half note followed by quarter notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

toast once a - gain! Let ev-'ry loy - al Maine man sing (Then)
man now

The vocal line includes a melisma on the word 'sing'. The piano accompaniment features a final chordal cadence in the right hand.

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* Tune Ukulele
 or Banjo-Uke.
 A D F# G
 Put Uke Capo
 on 1st Fret

Drink _____ to all the hap - py hours, Drink to the


care - less days _____ Drink _____ to {Maine, our Al - ma
her,

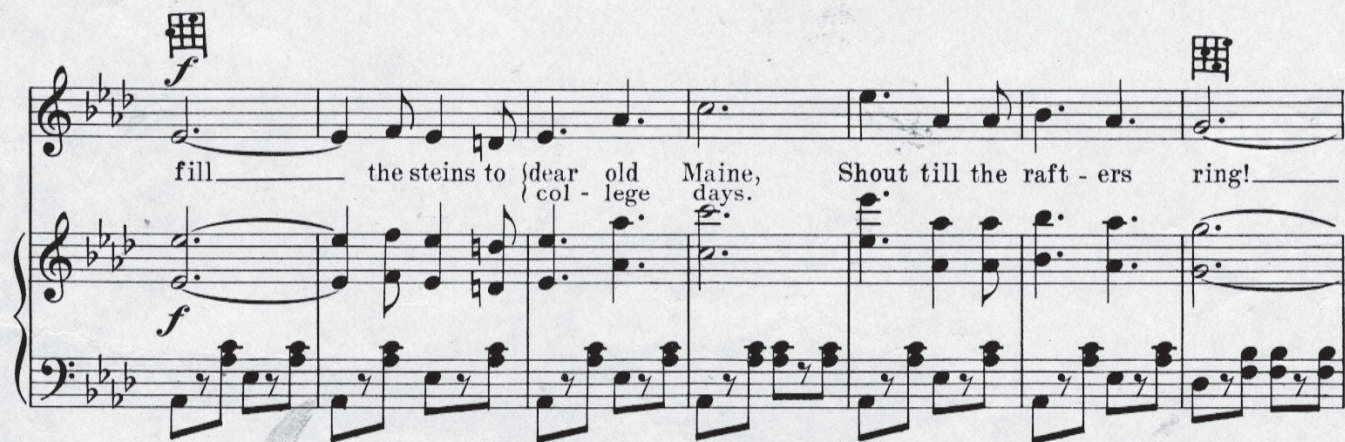
Ma - ter, — The col - lege of our hearts al - ways. _____

To the trees, _____ to the sky! _____ To the Spring in its glo - ri - ous


 hap - pi - ness, To the youth, — to the fire, — To the life that is mov - ing and


 call - ing us! To the Gods, — to the Fates, — To the rul - ers of men and their


 des - ti - nies; To the lips, — to the eyes, — To the girls who will love us some day! — Oh


 fill — the steins to { dear old Maine, Shout till the raft - ers ring! —
 col - lege days.

Stand ——— and drink a toast once a - gain! ——— Let ev-'ry loy-al

{Maine man sing
{man now (Then) Drink ——— to all the hap - py hours,

Drink to the care - less days, ——— Drink ——— to {Maine, our Al - ma
her,

Ma - - ter, ——— The col - lege of our hearts al - ways. ———

RUDY VALLÉE featured

in coast to coast broadcast
the first straight ballad he
ever offered his public....

Dreams, Nothing More Than Dreams

.40 cents



Rudy Vallée, accompanied by Wilbur Chenoweth at the N. B. C. studios where he introduced 'DREAMS' to his radio public.

Lyric by JOSÉ VALDEZ

Music by WILBUR CHENOWETH

CHORUS

a tempo *rit.* *a tempo* *rit.*

Dreams! No-thing more than dreams, Bring-ing dawns of

a tempo *mf* *rit.* *a tempo* *rit.*

sad-ness And thwar-ted glad-ness Dreams! Ev-'ry night it

a tempo *ten.* *rit.*

seems You re-turn to me bring-ing dreams of treas-ured

a tempo *rit.* *a tempo*

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