

# STEIN SONG

(UNIVERSITY OF MAINE)

A New Arrangement by **RUDY VALLÉE**

for  
**VOICE AND PIANO**

Music by  
**E. A. FENSTAD**

Arrangement by  
**A. W. SPRAGUE**

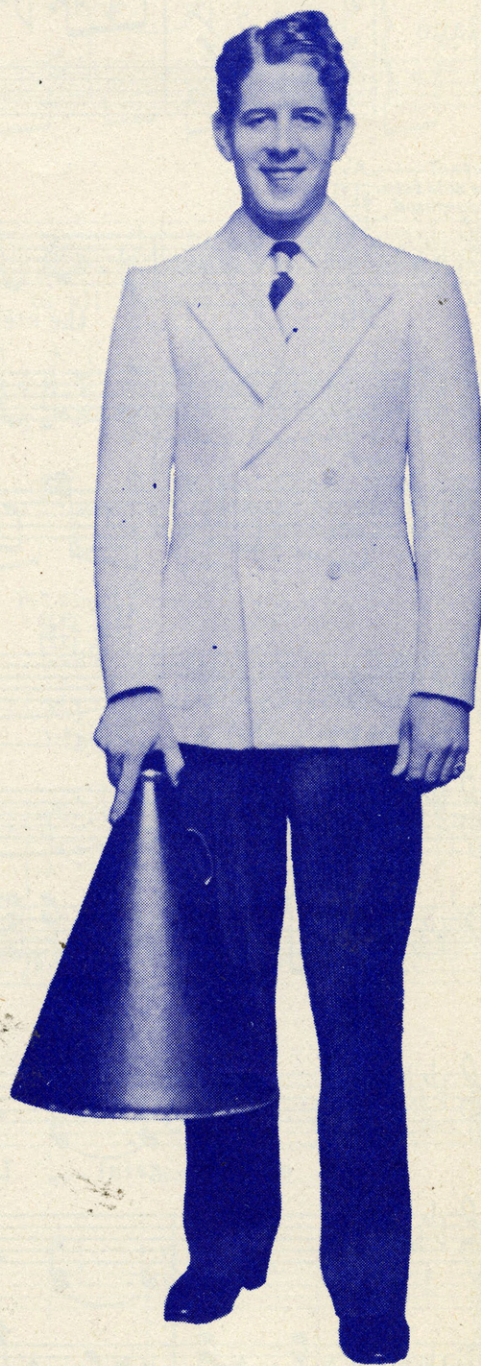
Words by  
**LINCOLN COLCORD**

**90**

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NOTE: In addition to the original poem this edition includes slight changes for general college and other use.

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LINCOLN COLCORD

# Stein Song

(UNIVERSITY OF MAINE)

Music by E.A. FENSTAD

Arranged by A.W. SPRAGUE

New arrangement by Rudy Vallée

Piano

Actual → A<sup>b</sup>  
(See note below)  
Transposed G

Fill \_\_\_\_\_ the steins to { dear old Maine, Shout till the  
col - lege days, days,  
hap - py days,

raft - ers ring! \_\_\_\_\_ Stand \_\_\_\_\_ and drink a

toast once a - gain! \_\_\_\_\_ Let eve-ry { loy - al Maine man sing \_\_\_\_\_ (Then)  
jol - ly fel - low  
hap - py sol - dier

\*) Small Ukulele diagrams are optional if played without piano

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\* Tune Ukulele  
or Banjo-Uke  
A D F# B  
Put Uke Capo  
on 1st Fret

Ab  
G

Drink to all the hap - py hours, Drink to the

Bb mi  
A mi  
Bb7 dim  
A7 dim

care - less days Drink to { Maine, our Al - ma  
dear old  
days of youth and

Ab  
G  
Eb7  
D7  
A5  
G

Ma - ter, The col - lege of our hearts al - ways.  
glad - ness, That lin - ger in

C7  
B7  
F mi  
E mi  
C7  
B7

To the trees, to the sky! To the Spring in its glo - ri - ous

Fmi C7 Fmi Bb7  
 E mi B7 E mi A7

Eb Bb7  
 D A7

hap - pi - ness, To the youth, — to the fire, — To the life that is mov - ing and

Eb Bb7 Eb C7  
 D A7 D B7

Fmi C7  
 E mi B7

call - ing us! To the Gods, — to the Fates, — To the rul - ers of men and their

Fmi C7 Fmi Bb7  
 E mi B7 E mi A7

Eb Bb7  
 D A7

Eb Eb7  
 D D7

des - ti - nies; To the lips, — to the eyes, — To the girls who will love us some day! — Oh

Ab G

Bb mi  
 A mi

fill — the steins to { dear old Maine, Shout till the raft - ers ring! —  
 col - lege days, days.  
 hap - py days.

Stand \_\_\_\_\_ and drink a toast once a - gain! Let eve-ry-  
 joy - al  
 jol - ly  
 hap - py

Maine man  
 fel - low  
 sol - dier

sing \_\_\_\_\_ (Then) Drink \_\_\_\_\_ to all the hap - py hours;

Drink to the care - less days, \_\_\_\_\_ Drink \_\_\_\_\_ to {  
 Maine, our Al - ma  
 dear old  
 days of youth and

Ma - - ter, \_\_\_\_\_ The col - lege of our hearts al - ways. \_\_\_\_\_  
 glad - - ness, \_\_\_\_\_ That lin - ger in

# Prize-Winning Songs

Numbers awarded the W. W. Kimball Prize in Competitions  
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YEAR OF AWARD	TITLE	AUTHOR	COMPOSER	CAT. NO.	KEY
1937	EVENING SONG	Sidney Lanier	Edward E. Menges	V 1351 V 1355	HIGH LOW
1938	LONGING	Matthew Arnold	Helen Benner	V 1409	MED.
1940	A PSALM OF PRAISE	From Psalm 100	Raymond McFeeters	V 1472	MED.
1941	REMINISCENCE	Dorothy Nutting	Grace Kenny Floering	V 1501	MED.
1942 -43	THE IVORY TOWER	Virginia Fager	Paul Koepke	V 1544	HIGH
1943 -44	A HUNDRED LITTLE LOVES	"Deirdre"	Gustav Klemm	V 1698	MED.
1944 -45	HARBOR NIGHT	Katherine Garrison Chapin	Sydney King Russell	V 1743	MED.
1945 -46	HOW YOUR TRULOVE TO KNOW	Elizabeth Madox Roberts	Martin Diller	V 1883	MED.
1947	DEEP WET MOSS	Lew Sarett	Merle Kirkman	V 1975	MED.
1948	SONG OF INNOCENCE	William Blake	Paul Nordoff	V 2188	MED.
1949	HURDY-GURDY	Frances Frost	Philip Warner	V 2099	HIGH
1950 -51	IN JUNE	Helen Field Watson	Raymond Lloyd Adams	V 2187	HIGH
1952	CHILDREN ON THE HILL	Marion Ethel Hamilton	Edwin Fissinger	V 2214	MED.
1954	SLEEP, CHILD	James Agee	Starling A. Cumberworth	V2265	MED.