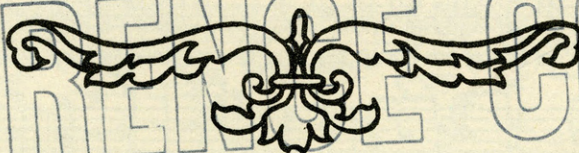
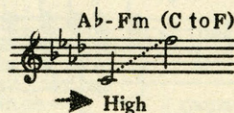
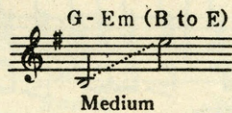
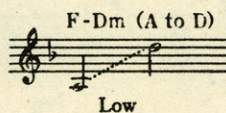


SONG OF THE VAGABONDS

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Words by

BRIAN HOOKER

Music by

RUDOLF FRIML

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WITH

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Song Of The Vagabonds

SM 8676

Lyric by
BRIAN HOOKER

Music by
RUDOLF FRIML

Marziale

VOICE

Come all you Beg-gars of

Pa-ris town, You lou-sy rab-ble of low de-gree (You rab-ble of low de-gree!) We'll

spare King Louis to keep his crown And save our ci - ty from

Bur - gun - dy (Our ci - ty from Bur - gun - dy)

Piano

f *f* *f* *ff* *f* *f* *f* *ff*

p

Moderato

You and I — are good for noth - ing but to die —

rit.

We can die — for Lib - er - ty —

a tempo *stacc.* *sva basso*.....

Refrain (not to fast)

Sons of toil — and dan - ger, Will you serve —

Fm *sf p*

— a strang - er And bow down to Bur - gun -

Bb w

- dy? Sons of shame

cresc. *ff*

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a rest followed by the lyrics "- dy?" and "Sons of shame". The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *cresc.* and *ff*.

and sor - row, Will you cheer - to - mor - row

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with "and sor - row, Will you cheer - to - mor - row". The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *cresc.* and *ff*.

For the crown of Bur - gun - dy?

cresc.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line begins with "For the crown of Bur - gun - dy?". The piano accompaniment features a more complex rhythmic texture. Dynamic markings include *cresc.* and *ff*.

On - ward! On - ward! Swords a - gainst the

ff

Detailed description: This system contains the seventh and eighth lines of music. The vocal line begins with "On - ward! On - ward! Swords a - gainst the". The piano accompaniment continues with a driving rhythmic pattern. Dynamic markings include *ff*.

Foe — For - ward! For - ward the li - ly ban - ners

cresc. *stacc.*

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The lyrics are "Foe — For - ward! For - ward the li - ly ban - ners". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. It features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings include *cresc.* and *stacc.*

go! Sons of France — a - round us,

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "go! Sons of France — a - round us,". The piano accompaniment continues with similar rhythmic patterns and articulations. The key signature remains two flats.

Break the chain — that bound us, And to Hell with Bur-gun-

Detailed description: This system contains the third line of music. The vocal line has the lyrics "Break the chain — that bound us, And to Hell with Bur-gun-". The piano accompaniment continues with the same rhythmic and articulative style. The key signature remains two flats.

dyl — dyl —

ff

Detailed description: This system contains the fourth line of music. The vocal line has the lyrics "dyl — dyl —". The piano accompaniment features a more complex rhythmic pattern with a *ff* dynamic marking. The system is divided into two measures by a repeat sign with first and second endings. The key signature remains two flats.

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Words by LEO ROBIN
Refrain
Will I ev - er find the girl in my mind - The
boy
Music by RICHARD A. WHITING and NEWELL CHASE
C (G to C) Eb (Bb to Eb) G (D to G)

Penthouse Serenade
(When We're Alone)
By WILL JASON and VAL BURTON
Refrain
Just pic - ture a pent - house 'way up in the sky, With hing - es on chin - ney's for
Eb (Bb to D) C (C to E) Eb (Eb to G)
Copyright MCMXXXI by Famous Music Corporation, 1619 Broadway, New York 19, N.Y.

Thanks For The Memory
Words and Music by LEO ROBIN and RALPH RAINGER
Refrain
Thanks for the mem - o - ry of can - dle light and wine,
Thanks for the mem - o - ry of sen - ti - men - tal verse,
Eb (Bb to C) F (C to D) Ab (Eb to F)
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That Old Black Magic
Words by JOHNNY MERCER
Voice Soft with gradual cresc.
That old black mag - ic has me in its - spell - That
Eb (Ab to Bb) Eb (Eb to Eb) F (C to F)
Music by HAROLD ARLEN
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Twilight On The Trail
Words and Music by SIDNEY D. MITCHELL and LOUIS ALTER
Refrain
When it's twi - light on the trail - And I
C (A to B) Eb (C to D) F (D to E)
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The Champagne Waltz
By CON CONRAD BEN OAKLAND and MILTON DRAKE
Refrain
This is the Cham - pagne Waltz, This is the
C (A to C) Eb (C to Eb) F (D to F)
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Heart And Soul
Words by FRANK LOESSER
Refrain (Rhythmically)
Heart and Soul - I fell in love with you. Heart and Soul -
Eb (Bb to C) F (C to D) Ab (Eb to F)
Music by HOAGY CARMICHAEL
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The Lonesome Road
Words by GENE AUSTIN
Voice Look down, look down that lone - some road, - Be - fore you trav - el
C (E to C) Eb (Eb to Eb) F (F to F)
Music by NATHANIEL SHILKRET
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Louise
Words by LEO ROBIN
Refrain a tempo
Ev - 'ry lit - tle breeze seems to whis - per "Lou - ise"
Eb (Bb to C) F (G to D) G (D to E)
Music by RICHARD A. WHITING
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Moon Love
By MACK DAVID MACK DAVIS and ANDRE KOSTELANETZ
Refrain
Will this be moon love - noth - ing but moon love? - Will you be
Eb (Bb to D) F (C to E) G (D to F)
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SWEETIE

The Prep Step

Words by
 GEO. MARION JR.


Music by
 RICHARD A. WHITING

Refrain *Moderato*

p-f
 Boy: Stop load - in' Lat - in in - to my head! All of the guys that spoke...
 Girl: Lat - in's the bunk I rise — to re - mark; What good is Lat - in out —

My Sweeter Than Sweet

Words by
 GEO. MARION JR.

Music by
 RICHARD A. WHITING

Refrain *Moderato*

p-f
 I pre - pared a love song, — Real - ly rath - er neat; —

I Think You'll Like It

Words by
 GEO. MARION, JR.

Music by
 RICHARD A. WHITING

Refrain

p-f
 Rom - e - o: you, — and Jul - i - et: me, — Son - ny boy, come climb up - on my

Alma Mammy

Words by
 GEO. MARION JR.

Music by
 RICHARD A. WHITING

Refrain *Allegretto moderato*

p-f
 Al ma — Mam - my, Al - ma — Mam - my,

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