

SOMETHING TO REMEMBER YOU BY

MAX GORDON
PRESENTS

Clifton Webb
Fred Allen
Libby Holman

THREE'S A CROWD

A REVUE

Put together by *Howard Dietz*
Staged by *Hassard Short*
Dances by *Albertina Rasch*
Lyrics and Music by

HOWARD DIETZ
ARTHUR SCHWARTZ
And others



Body and Soul
Something To Remember
You By
The Moment I Saw You
Right At The Start of It
Yaller
Practising Up On You
Forget All You Books
Out In The Open Air
All The King's Horses

2 "Three's A Crowd"

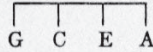
Something To Remember You By

SM 8671

Introduced by Libby Holman

Words by
HOWARD DIETZ

Tune Ukulele or Banjulele Banjo



Music by
ARTHUR SCHWARTZ

Molto moderato

VOICE

PIANO

mf *rit.* *p a tempo*

You are leav- ing me, and

Bmi. C D7 G C D7 G

I will try to face the world a - lone.

G C Bmi. C D7 G C D7 Eb7

What will be will be, but time can-not e - rase the love we've known.

* Letters over Uke diagrams are symbols for Guitar and Banjo but are written one tone higher than original for simplicity

Ukulele arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

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mf     

Let me but have a to - ken Through which your love is spo - ken,



p      *poco rit.* 

You are leav - ing me, but it will say you're my own.

p *ad lib.* *poco rit.*



Slow and with much sentiment

REFRAIN *p-mf*  *a tempo*    

Oh, give me some - thing to re - mem - ber you by,

a tempo *p-mf* *espressivo*



When you are far a - way from



G D7 G D7 G G dim.

me, dear; Some lit - tle some-thing, mean-ing

D7 G G7 C D7

love can - not die, No mat - ter where you chance to

G Ami. D7

molto espress. *mp*

be. Though I'll pray for you, Night and

molto espress. *mp* *poco a*

Cmi. G F#7

day for you; It will see me through

poco cresc.

Bmi. F#7 Ami. D7

Like a charm, Till you're re - turn - ing.

rall. ed espr.

G D7 G G dim. D7

p

So give me some - thing to re - mem - ber you by,

G D dim. D7

molto rit.

When you are far a - way from

molto rit.

1. G G dim. D7 2. G Eb7 G

me. me.

mf rit. mf

S-347-4 Something To Remember You By

HEAR **BRUNSWICK · RADIO · WITH · PANATROPE ·**

Red. *

35

SONG SAMPLES OF SOME WONDERFUL SONGS

FROM

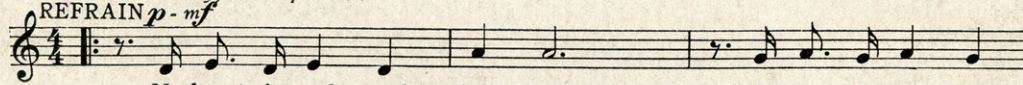
THREE'S A CROWD

BODY AND SOUL

Words by
EDWARD HEYMAN
ROBERT SOUR and
FRANK EYTON

Music by
JOHN W. GREEN

REFRAIN *(slowly, with expression)*
p - mf



My heart is sad and lone - ly, For you I sigh, for

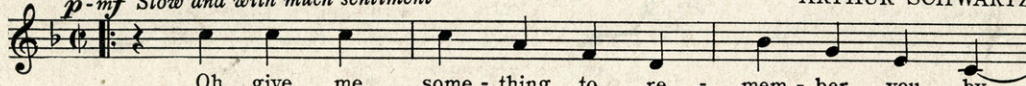
Something To Remember You By

Words by
HOWARD DIETZ

Introduced by Libby Holman

Music by
ARTHUR SCHWARTZ

REFRAIN *p - mf* *Slow and with much sentiment*



Oh, give me some - thing to re - mem - ber you by,

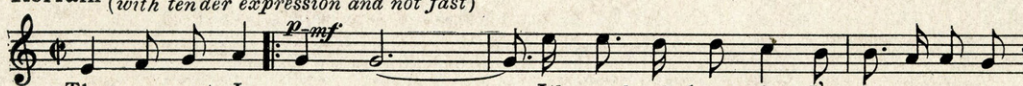
The Moment I Saw You

Words by
HOWARD DIETZ

Introduced by Clifton Webb

Music by
ARTHUR SCHWARTZ

Refrain *(with tender expression and not fast)*
p - mf



The mo - ment I saw you I dreamed and planned it, I'd be a ban - dit

Practising Up On You

Words by
HOWARD DIETZ

Music by
PHIL CHARIG

Refrain
Gracefully
p - mf *tempo*



The day I get a per - ma - nent stead - y, You can bet I'm

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