

SONG O' MY HEART

as sung by

John McCormack

music by

James Hanley

Lyric by

Joseph McCarthy



MADE IN U.S.A.

 **RED-STAR**
Music Company
Inc.
729 SEVENTH AVE.
NEW YORK

As sung by John Mc Cormack

Song O' My Heart

Lyric by
JOSEPH Mc CARTHY

Tune Ukulele
A D F# B
Put Capo on 1st Fret.

Music by
JAMES F. HANLEY

Moderato

Piano

The piano introduction begins with a treble clef staff and a bass clef staff. The treble staff starts with a series of chords and a melodic line, while the bass staff provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'.

Vamp

The vamp section is marked 'Vamp' and 'p'. It features a repeating melodic and harmonic pattern in both the treble and bass staves, designed for a soloist to improvise over.

Voice

I try each day, To think of a way, So I may re-pay you

The vocal line is written in a treble clef with guitar chord diagrams above it. The piano accompaniment is in a grand staff. The lyrics are: "I try each day, To think of a way, So I may re-pay you".

dear, For that won-der-ful thing, The song that I sing in my

The vocal line continues with the lyrics: "dear, For that won-der-ful thing, The song that I sing in my". The piano accompaniment continues with the same harmonic structure.

Arr. by Helmy Kresa

heart. _____ Our dream has pass'd, All too good to last, Still

I hold you fast, so near. Of that won-der-ful thing, My

heart seems to sing, Can you hear? (Can you hear?) _____

Chorus

So fond of you and ev-'ry-thing you

do, You're smil - ing thru the song o' my heart. _____

This system contains the first line of music. The vocal line starts with a quarter note 'do' followed by a half note 'You're', a quarter note 'smil - ing', a quarter note 'thru', a quarter note 'the', a quarter note 'song', a quarter note 'o'', a quarter note 'my', and a half note 'heart.' followed by a line. The piano accompaniment features a bass line with a half note 'do' and a treble line with chords. Three guitar chord diagrams are shown above the vocal line.

— Tho' far a - way, Be - lieve me when I

This system contains the second line of music. The vocal line begins with a whole rest, followed by a quarter note 'Tho'', a quarter note 'far', a quarter note 'a - way,', a quarter note 'Be - lieve', a quarter note 'me', a quarter note 'when', and a quarter note 'I'. The piano accompaniment continues with a bass line and treble line. A guitar chord diagram is positioned above the vocal line.

say, Each gold - en day is was - ted while we're a

This system contains the third line of music. The vocal line starts with a quarter note 'say,', a quarter note 'Each', a quarter note 'gold - en', a quarter note 'day', a quarter note 'is', a quarter note 'was - ted', a quarter note 'while', a quarter note 'we're', and a quarter note 'a'. The piano accompaniment includes a bass line and treble line. A guitar chord diagram is above the vocal line, and a triplet of eighth notes is marked with a '3' above it.

part. _____ I've called your name and

This system contains the fourth line of music. The vocal line begins with a whole rest, followed by a quarter note 'I've', a quarter note 'called', a quarter note 'your', a quarter note 'name', and a quarter note 'and'. The piano accompaniment features a bass line and treble line. A guitar chord diagram is above the vocal line, and a triplet of eighth notes is marked with a '3' above it.

then like a mel - o - dy, An ech - o came and

whis-pered you'd come back to me. My song it's true, Be -

gins and ends with you, You be - long in the song o' my

heart. So heart.