

# SOMEWHERE IN OLD WYOMING



By  
**CHARLIE TOBIAS**  
and **PETER De ROSE**



UKULELE  
ARRANGEMENT



THE RADIO FAVORITE  
**B.A.ROLFE**  
AND  
HIS ORCHESTRA

**JOE MORRIS MUSIC CO.**

1587 Broadway

New York City

# SOMEWHERE IN OLD WYOMING



*By*  
CHARLIE TOBIAS  
*and*  
PETER DE ROSE

PRICE **90¢** IN U.S.A.

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IM-HO

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# Somewhere In Old Wyoming

Letters above Uke Diagrams  
Designate names of chords to  
be applied to Guitar or Banjo

Ukulele Arr. by  
MAY SINGHI BREEN

Tune Ukulele or  
BANJULELE BANJO

A D F# B  
Put Capo on 1st Fret

By  
CHARLIE TOBIAS &  
PETER DE ROSE

SM 8672 Valse andante



*f* *rit.* *a tempo*

VOICE

Don't you tell me on - ly,  
We would walk to - geth - er,

Said a Pal of mine, Why you look so  
Down thru Lov - ers Lane, Now we're not to -

lon - ly, Most all the time?  
geth - er, Guess I'm to blame.

E<sup>b</sup>dim E<sup>b</sup> D7 E<sup>b</sup>7

Lis - ten friend I an - swered, Why I can't be  
 Things would all be diff - rent, If I'd do what's

A<sup>b</sup> B7 E<sup>b</sup> B<sup>b</sup>m

gay, I may be here, but my heart  
 right, I would - n't be brok - en heart -

C7 F7 B<sup>b</sup>7

is Man - y miles a - way.  
 ed, As I am to - day.

**Chorus** E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>m

SOMEWHERE IN OLD WY - O - MING, Lives a girl I

*mp*






















love, \_\_\_\_\_ We used to stroll in the gloam - - ing, Un-der the












stars a - bove. \_\_\_\_\_ Oh how I wish I could see her,











Oh how I wish I could be, \_\_\_\_\_ SOME-WHERE IN OLD WY-



*rit.* O - MING, With the girl who waits for me. *a tempo* me. *To Special Chorus* *Fine*



Special Chorus

Chord progression: Eb, Bb7, Eb, Eb7, Ab, Abm, Eb

SOME-WHERE IN OLD WY- O - MING; Lives a girl I love, \_\_\_\_\_

Chord progression: Fm, Bb7, Eb, C7, F7, Bb7

We used to stroll in the gloam - ing Un-der the stars a - bove; \_\_\_\_\_

Chord progression: Eb, Bb7, Eb, Eb7, Ab, G7, Bb7

Oh how I wish I could see her, Oh how I wish I could be, \_\_\_\_\_

Chord progression: Eb, Bb7, Eb, C7, F7, Bb7, Eb, Abm, Eb

SOME-WHERE IN OLD WY- O - MING, With the girl who waits for me. \_\_\_\_\_



# I STILL REMEMBER

Words by  
CHARLES TOBIAS  
& SAM WARD  
Uke. arr. by May Singhi Breen

Tune Ukulele or Banjulele Banjo

Music by  
PETER DE ROSE

A D F# B

Chorus

I still re - mem - ber the day that we met. I'll nev - er for - get  
when first you kissed me. I still re - mem - ber when

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# I LOST MY GAL FROM MEMPHIS

Lyric by  
CHARLIE TOBIAS

Tune Ukulele or Banjulele Banjo

Music by  
PETER DE ROSE

A D F# B

CHORUS

Ukulele Arr. by May Singhi Breen

Oh I lost my Gal from Mem - phis, — She's gone to Car - o - line, — I  
Oh I lost my Gal from Mem - phis, — She sure was sweet and cute, — There  
know just who she went with, A dear old Pal of mine. I ought to hop a  
ain't no Gal in Mem - phis, Can be her sub - sti - tute. Each time I spoke of

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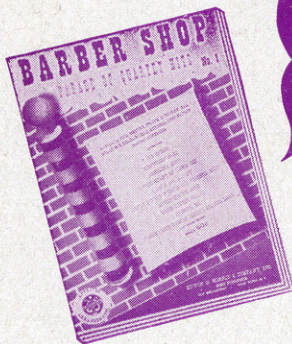
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and others

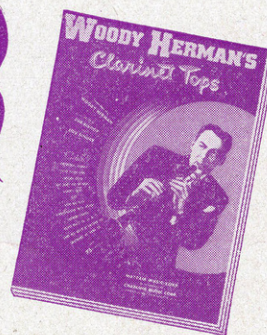
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